

Passacaglia

Viola

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad
BWV 582

7 *p*

11 *p*

16 *mp*

21 **A** *f*

26 *mf*

31 *mp*

35 *f*

39 *mp* *p* *crescendo poco a poco-*

44 *f*

48 **B** *mp*

52 *p* *mp* *mf*

56 *f*

60 *mf* *mp*

64 *p*

67 *crescendo poco a poco*

70 *f* *mf* **C**

74

78 *mp*

83 *mp*

89 *mp*

94 *f* *mf*

97 **D**

101

104 *mp* **2**

110 *mf* *mp*

114 *mf* **E**

117 3 *mf* on the string

124

128 *f*

132 *f* **F**

136 *mp* *simile*

139 *p*

142 *simile*

144 *mf*

148

152 Musical staff 152: Viola part, measures 152-155. Bass clef, key signature of two flats. Dynamics: *p*, *crescendo poco a poco*.

156 Musical staff 156: Viola part, measures 156-160. Bass clef, key signature of two flats. Dynamics: *f*.

161 **G** Musical staff 161: Viola part, measures 161-165. Bass clef, key signature of two flats. Dynamics: *p*.

165 Musical staff 165: Viola part, measures 165-170. Bass clef, key signature of two flats. Dynamics: *ff*, *rit.*

H Musical staff 168: Viola part, measures 168-172. Bass clef, key signature of two flats. Dynamics: *mf*.

173 Musical staff 173: Viola part, measures 173-175. Bass clef, key signature of two flats. Dynamics: *mp*.

176 Musical staff 176: Viola part, measures 176-178. Bass clef, key signature of two flats.

179 Musical staff 179: Viola part, measures 179-182. Bass clef, key signature of two flats.

183 Musical staff 183: Viola part, measures 183-187. Bass clef, key signature of two flats. Dynamics: *mf*.

188 Musical staff 188: Viola part, measures 188-192. Bass clef, key signature of two flats. Dynamics: *p*.

193 **J** Musical staff 193: Viola part, measures 193-197. Bass clef, key signature of two flats. Dynamics: *f*.

198 Musical staff 198: Viola part, measures 198-200. Bass clef, key signature of two flats. Dynamics: 8.

212 *f*

216 *mf*

221 **K** *mp*

226

229 *mp*

233 *mf* *mp*

238 *mp*

241 *mp*

245 **L** *mf*

249 *f* *tr*

253 *mf*

257 *mp*

261 **M** *mf* *mp*

265 *p*

269 *tr*

274 **N** *mp*

278

283 *rit.* *f* *meno mosso* *à tempo*

288 *rit.* *ff* *Adagio*