



# Wagner Ortiz

Arranger, Composer, Interpreter

Brazil, Santo André

## About the artist

Was born in Santo André - Brazil, concluded its studies in flute in the ULM (Free University of Music) under orientation of the master Marcos Kiehl, and esthetic composition under orientation of German teacher H.J. Koellreutter, functional and aesthetic harmony of MPB and popular brasilian music with the teacher Marcos Murilo de Almeida Passos, brasilian folk and Maranhense music with teacher Ubiratan Sousa and sings Lyric with Solange Gonçalves. Brotherhood of Choro acted with quinteto of blows of the ULM, as solista of the group, in the Camerata de Choro de Santo Andre and Grupo Brazilian Memory. In duo Acronon, formed with the pianista Sergio Villafranca, it journeyed folloied for the Koellreutter teacher for some cities of Brazil carrying through a series of workshops and concerts. Low violonist also acted as flautist and specialized in ciphered in the Ricercari set of baroque music. The Cds recorded: ACRONON of Koellreutter, launched for the stamp Registers; Rapaziada Brás executed by its regional (Laser stamp) and Witchcraft BRUXARIA of Ubiratan Sousa (independent). It touched to the side of personages of music as: Luizinho 7 ropes, Armandinho, Carrasqueiras, Joca 7 ropes, Koellreutter, Sergio Burgani, Group subject to Tow-car and Wood of Wind, Sebastião Tapajós, Da... (more online)

**Personal web:** <http://homolitteras.blogspot.com/>

## About the piece



**Title:** Choro di aujourd'hui [opus 007]  
**Composer:** Ortiz, Wagner  
**Licence:** Ortiz Wagner © All rights reserved  
**Publisher:** Ortiz Wagner © All rights reserved  
**Style:** Jazz  
**Comment:** Brasilian Choro

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# Wagner Ortiz

## Choro di Hoje

Opus 7

Flauta/ Flute  
Clarinete Bb/ Clarinet or Bandolim  
Violão/Acoustic Nilon Guitar

Grade/Full  
Partes/Sheets

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# Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Flauta

Clarinete

Violão 6

6

12

17

$p$   $f$   $f$   $tr$

$Em^9M$   $Bdim^7M$   $C^9$   $B^b+7$   $D^b m^6$   $A^b m(maj7)$

$F^9aum$   $Bdim^7M$   $Bm^7$   $E^9M$   $Am(maj7)$   $Edim^7$   $B^9$   $F^{\#6/9}$

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21

B<sup>9</sup> Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#9</sup> B<sup>b+7</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj7) F<sup>9</sup>aum Bdim<sup>7</sup>M

26

D7(<sup>b9</sup>) Gm(maj7) C<sup>9</sup>aum A<sup>7</sup>aad<sup>6</sup> E<sup>b</sup>7 D<sup>7</sup> G7+ *f* Em<sup>9</sup>M Bdim<sup>7</sup>M

31

C<sup>#9</sup> B<sup>b+7</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj7) F<sup>9</sup>aum Bdim<sup>7</sup>M Bm<sup>7</sup> E<sup>9</sup>M Am(maj7) Edim<sup>7</sup>

36

B<sup>9</sup> F<sup>#6/9</sup> B<sup>9</sup> Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#9</sup> B<sup>b+7</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj7)

41

*f*

F<sup>9</sup>aug Bdim<sup>7</sup>M D7(<sup>b9</sup>) Gm(maj7) C<sup>9</sup>augA<sup>7</sup>ad<sup>6</sup> E<sup>b7</sup> D7 G<sup>7+</sup> D<sup>+9</sup>

46

*p*

Gm(maj7) D7(<sup>#11</sup>) C7(<sup>#11</sup>) B<sup>b7</sup> Gm C<sup>9</sup> D<sup>b9</sup> F<sup>#m7</sup> A<sup>7/9</sup> B7 Em<sup>9</sup>M

51

A<sup>dim7</sup> A<sup>bdim7</sup> Bm<sup>7</sup> E<sup>9</sup>M E<sup>b7</sup> D7 Gm(maj7) D7(<sup>#11</sup>)

55

C7(<sup>#11</sup>) B<sup>b7</sup> Gm C<sup>9</sup> D<sup>b9</sup> F<sup>#m7</sup> A<sup>b7</sup> G7 Cm<sup>7</sup> E<sup>b7</sup>

60

*pp*

*f*

D7 G7 Gdim7 G $\flat$ dim7 D $^9$  Gm(maj7) D7(#11) C7(#11) B $\flat$ 7 Gm C $^9$

65

D $\flat$ 9 F#m7 A7/9 B7 Em $^9$ M Adim7 A $\flat$ dim7 Bm7

69

E $^9$ M E $\flat$ 7 D7 Gm(maj7) D7(#11) C7(#11) B $\flat$ 7 Gm C $^9$  D $\flat$ 9 F#m7

74

*f*

A $\flat$ 7 G7 Cm7 E $\flat$ 7 D7 G7 D $^9$ # G7

78

Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#</sup>9 B<sup>b</sup>+7 D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj<sup>7</sup>) F<sup>9</sup>aum Bdim<sup>7</sup>M Bm<sup>7</sup> E<sup>9</sup>M

83

Am(maj<sup>7</sup>) Edim<sup>7</sup> B<sup>9</sup> F<sup>#</sup>6/9 Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#</sup>9 B<sup>b</sup>+7

88

D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj<sup>7</sup>) F<sup>9</sup>aum Bdim<sup>7</sup>M D7(<sup>b</sup>9) Gm(maj<sup>7</sup>) C<sup>9</sup>aum A7aad<sup>6</sup> E<sup>b</sup>7 D<sup>7</sup>

93

TRI

G<sup>7</sup> C<sup>m</sup>9 A<sup>d</sup>im Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

98

Fm Dm<sup>6</sup> A<sup>9</sup> B<sup>b</sup>7 G<sup>13</sup> Cm<sup>9</sup> Adim

103

Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> G<sup>7</sup> C<sup>9</sup>(#11) A<sup>6/9</sup>M A<sup>#6/9</sup>M B<sup>6/9</sup>M

109

E<sup>7</sup>M/addA G<sup>7</sup> Cm<sup>9</sup> Adim Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

114

Fm Dm<sup>6</sup> A<sup>9</sup> B<sup>b</sup>7 G<sup>13</sup> Cm<sup>9</sup> Adim



119

Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> G<sup>7</sup> C<sup>9</sup>(#11) A<sup>6/9</sup>M A<sup>#6/9</sup>M

124

B<sup>6/9</sup>M E<sup>7/9</sup>add<sup>6</sup> G<sup>b7</sup> F<sup>7</sup> Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#9</sup> B<sup>b+7</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj<sup>7</sup>)

129

F<sup>9</sup>aum Bdim<sup>7</sup>M Bm<sup>7</sup> E<sup>9</sup>M Am(maj<sup>7</sup>) Edim<sup>7</sup> B<sup>9</sup> F<sup>#6/9</sup>

134

Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#9</sup> B<sup>b+7</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj<sup>7</sup>) F<sup>9</sup>aum Bdim<sup>7</sup>M D<sup>7</sup>(<sup>b9</sup>)Gm(maj<sup>7</sup>)

139

Chords: C<sup>9</sup>aug A<sup>7</sup>add<sup>6</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup> Adim Bm<sup>7</sup> E<sup>9</sup>

144

Chords: Am<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Fm Dm<sup>6</sup> A<sup>9</sup>

149

Chords: C<sup>9</sup>(#11) A<sup>6</sup>/<sub>9</sub> B<sup>b</sup><sub>6</sub>/<sub>9</sub> B<sub>6</sub>/<sub>9</sub> C<sub>6</sub>/<sub>9</sub>

154

Chords: A<sup>b</sup><sub>9</sub> G<sup>9</sup> F<sup>#</sup><sub>9</sub> E<sup>9</sup> D<sup>9</sup> E<sup>b</sup><sub>7</sub> D<sup>7</sup> G<sup>7</sup> C<sup>+</sup><sub>7</sub> F<sup>+</sup><sub>7</sub> B<sup>+</sup><sub>7</sub> E<sup>b</sup><sub>+<sub>7</sub> C<sup>+</sup><sub>7</sub> Cmaj<sup>7</sup>(#11)</sub>

# FLAUTA

# Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Flauta

1

6

12

17

21

26

31

40

46

*p* *f* *f* *f* *p* *f*

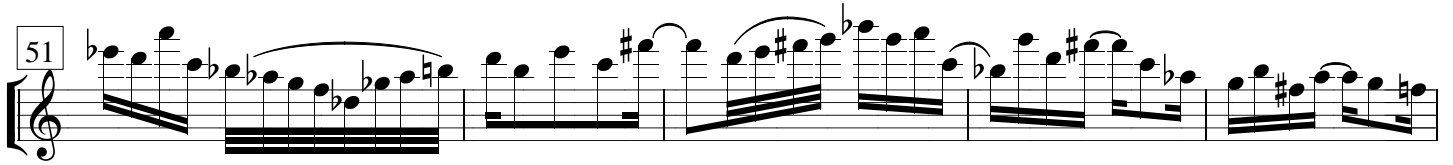
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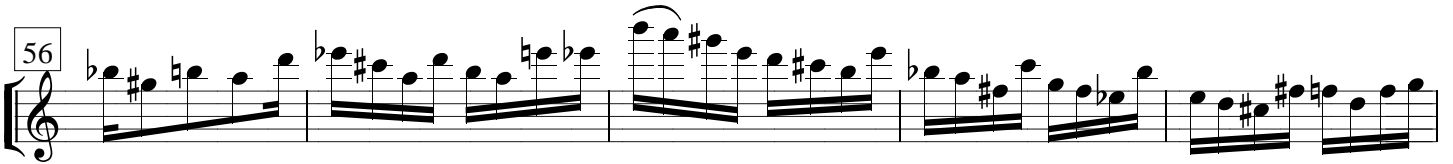
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FLAUTA - 2

51

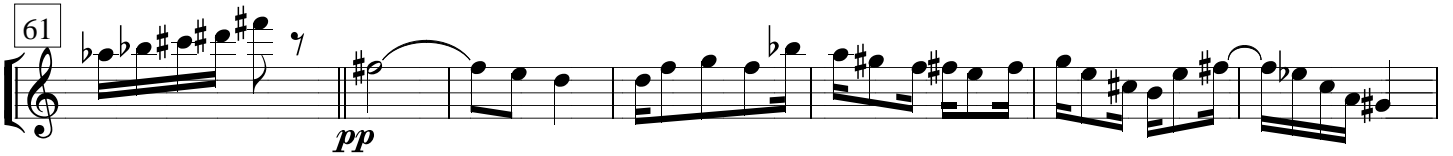


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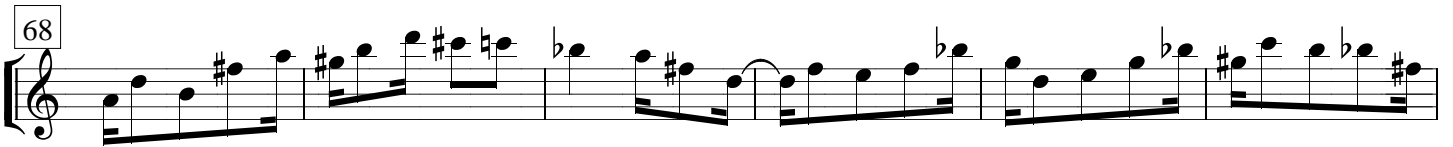


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*pp*

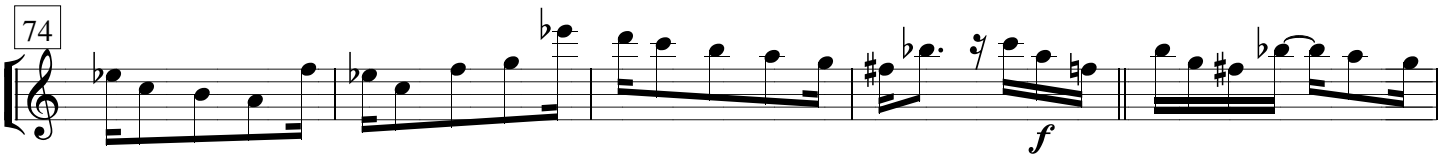


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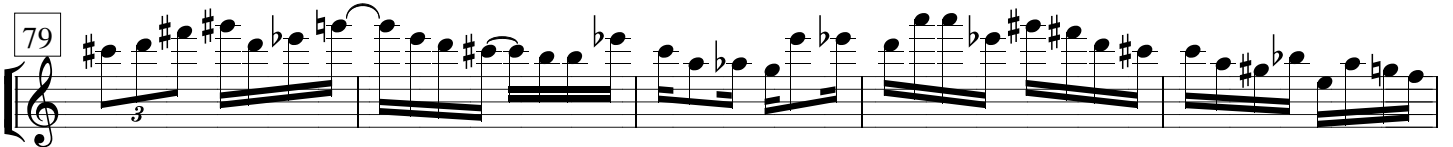
74

*f*



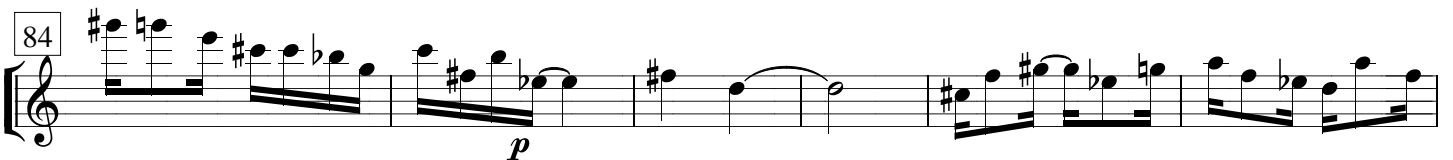
79

*3*



84

*p*



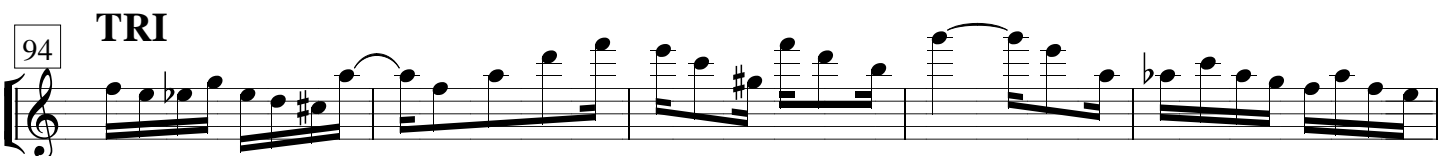
90

*f*



94

**TRI**



FLAUTA - 3

99

104

111

118

125

132

137

142

147

152

# CLARINETE Bb

# Choro di Hoje

*dedicado ao grupo Confraria*

Wagner Ortiz

Clarinete

4

2

10

1 15

*f*

30

3

35

39

3

44

*p*

49

54

59

*f*

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2 - CLARINETE Bb

64

69

73

78

84

90

106

110

115

3 - CLARINETE Bb

120

125

130

134

139

145

151

155



# Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Bandolim

4

2

10

1 15

30

3

35

39

3

44

p

49

54

59

f

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2 - Bandolim

64

69

73

78

*p*

84

*f*

90

12

106

*f*

110

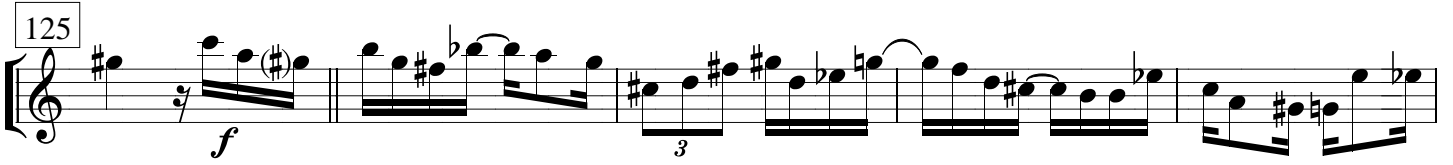
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### 3 - Bandolim

120



125



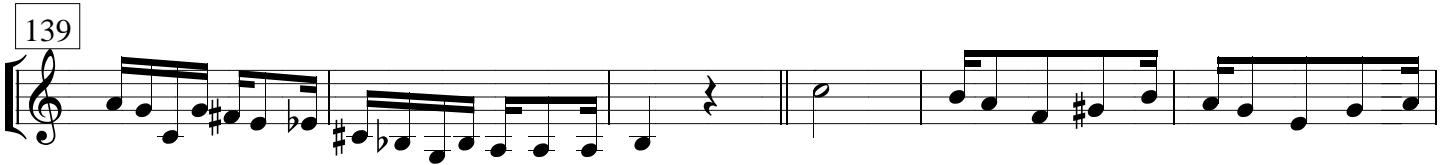
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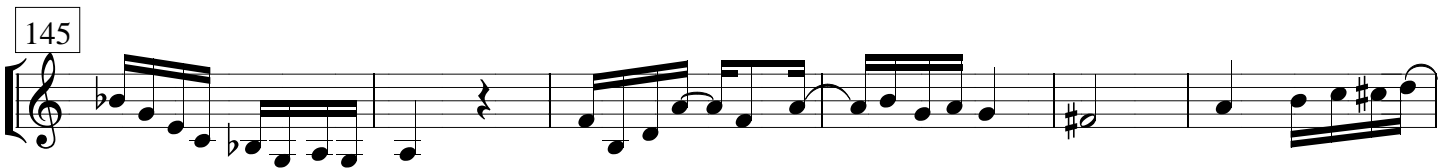
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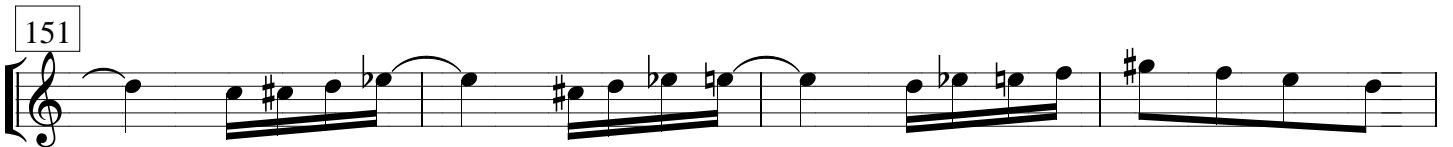
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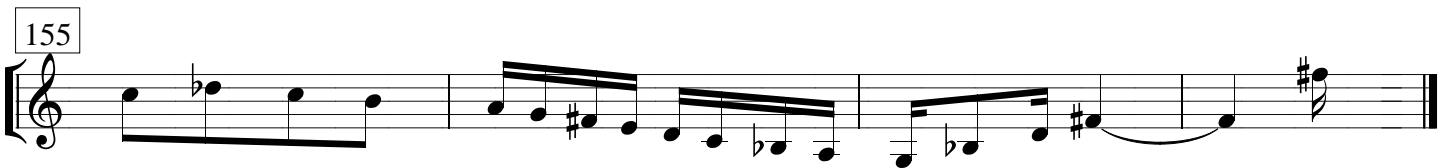
145



151



155



# Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Bandolim

4

2

10

1 15

30

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35

39

3

44

p

49

54

59

f

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2 - Bandolim

64

69

73

78

*p*

84

*f*

90

12

106

*f*

110

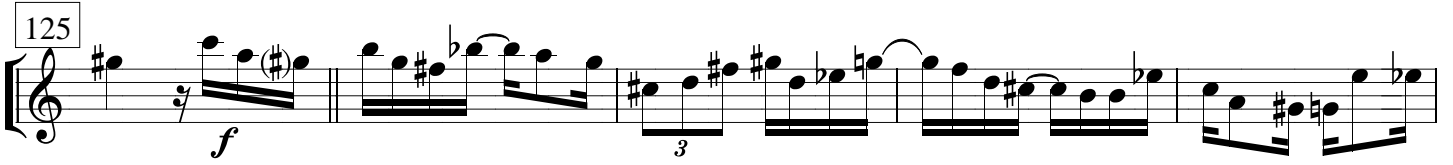
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### 3 - Bandolim

120



125



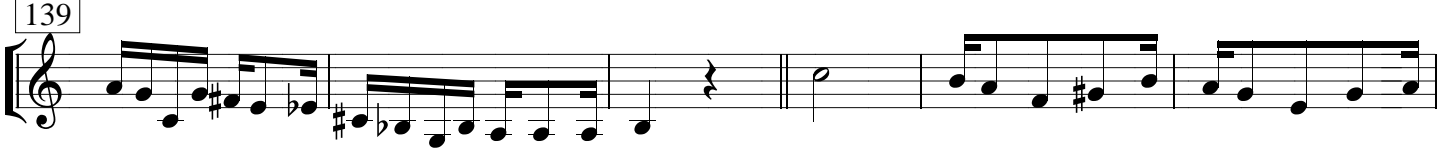
130



134



139



145



151



155



# Choro di Hoje

dedicado ao grupo Confraria

Wagner Ortiz

Violão 6

7

12

17

22

27

32

37

Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#</sup>9 B<sup>b</sup>+7 Db<sup>m</sup>6 Ab<sup>m</sup>(maj7)  
F<sup>9</sup>aum Bdim<sup>7</sup>M Bm<sup>7</sup> E<sup>9</sup>M Am(maj7) Edim<sup>7</sup> B<sup>9</sup> F<sup>#</sup>6/9 B<sup>9</sup>  
Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#</sup>9 B<sup>b</sup>+7 Db<sup>m</sup>6 Ab<sup>m</sup>(maj7) F<sup>9</sup>aum Bdim<sup>7</sup>M D<sup>7</sup>(b<sup>9</sup>) Gm(maj7)  
C<sup>9</sup>aum A<sup>7</sup>aad<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup>+ Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#</sup>9 B<sup>b</sup>+7  
Db<sup>m</sup>6 Ab<sup>m</sup>(maj7) F<sup>9</sup>aum Bdim<sup>7</sup>M Bm<sup>7</sup> E<sup>9</sup>M Am(maj7) Edim<sup>7</sup> B<sup>9</sup> F<sup>#</sup>6/9  
B<sup>9</sup> Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#</sup>9 B<sup>b</sup>+7 Db<sup>m</sup>6 Ab<sup>m</sup>(maj7) F<sup>9</sup>aum Bdim<sup>7</sup>M

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42 D7(b9) Gm(maj7) C<sup>9</sup>aum A<sup>7</sup>aad<sup>6</sup> E<sup>b</sup>7 D7 G7+ D<sup>9</sup>

46 Gm(maj7)D7(#11) C7(#11) B<sup>b</sup>7 Gm C<sup>9</sup> D<sup>b</sup>9 F#m7 A<sup>7</sup>/9 B7 Em<sup>9</sup>M

51 Adim<sup>7</sup>A<sup>b</sup>dim<sup>7</sup> Bm7 E<sup>9</sup>M E<sup>b</sup>7 D7 Gm(maj7) D7(#11) C7(#11) B<sup>b</sup>7

56 Gm C<sup>9</sup> D<sup>b</sup>9 F#m7 A<sup>b</sup>7 G7 Cm7 E<sup>b</sup>7 D7 G7

61 Gdim<sup>7</sup> G<sup>b</sup>dim<sup>7</sup> D<sup>9</sup> Gm(maj7) D7(#11) C7(#11) B<sup>b</sup>7 Gm C<sup>9</sup>

65 D<sup>b</sup>9 F#m7 A<sup>7</sup>/9 B7 Em<sup>9</sup>M Adim<sup>7</sup> A<sup>b</sup>dim<sup>7</sup> Bm7 E<sup>9</sup>M E<sup>b</sup>7 D7

70 Gm(maj7)D7(#11) C7(#11) B<sup>b</sup>7 Gm C<sup>9</sup> D<sup>b</sup>9 F#m7 A<sup>b</sup>7 G7

75 Cm7 E<sup>b</sup>7 D7 G7 D<sup>9</sup># <sup>3</sup>G7 <sup>3</sup> Em<sup>9</sup>M Bdim<sup>7</sup>M C<sup>#</sup>9 B<sup>b</sup>+7



80  $D^{\flat}m^6$   $A^{\flat}m(maj7)$   $F^9_{aug}$   $Bdim^7M$   $Bm^7$   $E^9M$   $Am(maj7)$   $Edim^7$   $B^9$   $F^{\sharp}6/9$

85  $Em^9M$   $Bdim^7M$   $C^{\sharp}9$   $B^{\flat}+7$   $D^{\flat}m^6$   $A^{\flat}m(maj7)$

89  $F^9_{aug}$   $Bdim^7M$   $D^7(b9)$   $Gm(maj7)$   $C^9_{aug}$   $A^7_{aad6}$   $E^{\flat}7$   $D^7$   $G^7$

94  $Cm^9$   $Adim$   $Bm^7$   $E^9$   $Am^7$   $G^7$   $C^7$

98  $Fm$   $Dm^6$   $A^9$   $B^{\flat}7$   $G^{13}$   $Cm^9$   $Adim$

103  $Bm^7$   $E^9$   $Am^7$   $G^7$   $C^9(\sharp 11)$   $A^{6/9}M$   $A^{\sharp 6/9}M$

108  $A^{6/9}M$   $E^7M/add^{\flat}A^{\flat}7$   $G^7$   $Cm^9$   $Adim$   $Bm^7$   $E^9$   $Am^7$   $G^7$

113  $C^7$   $Fm$   $Dm^6$   $A^9$   $B^{\flat}7$   $G^{13}$

118 Cm<sup>9</sup> Adim Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> G<sup>7</sup> C<sup>9</sup>(#11) A<sup>6/9</sup>M

123 A<sup>#6/9</sup>M B<sup>6/9</sup>M E<sup>7/9</sup>add6 G<sup>7</sup>F<sup>7</sup> Em<sup>9</sup>MBdim<sup>7</sup>M C<sup>#9</sup> B<sup>b+7</sup>

D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj7) F<sup>9</sup>aum Bdim<sup>7</sup>M Bm<sup>7</sup> E<sup>9</sup>M Am(maj7) Edim<sup>7</sup> B<sup>9</sup> F<sup>#6/9</sup>

128

133 Em<sup>9</sup>MBdim<sup>7</sup>M C<sup>#9</sup> B<sup>b+7</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m(maj7) F<sup>9</sup>aum Bdim<sup>7</sup>M D<sup>7</sup>(b9) Gm(maj7)

139 C<sup>9</sup>aumA<sup>7</sup>aad<sup>6</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> Cm<sup>9</sup> Adim Bm<sup>7</sup> E<sup>9</sup>

144 Am<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Fm Dm<sup>6</sup> A<sup>9</sup>

149 C<sup>9</sup>(#11) A<sup>6/9</sup> B<sup>b6/9</sup> B<sup>6/9</sup> C<sup>6/9</sup>

154 A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> E<sup>9</sup> D<sup>9</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>+7</sup> F<sup>+7</sup> B<sup>+7</sup> E<sup>b+7</sup> C<sup>+7</sup> Cmaj<sup>7</sup>(#11)