



JOSEPH HAYDN

KONZERT IN DDUR

FÜR

VIOLONCELL UND PIANOFORTE

**BEARBEITET, NEU INSTRUMENTIERT UND
MIT KADENZEN VERSEHEN VON**

F. A. GEVAERT

Cello

Ausgabe für ~~Viola~~ und Pianoforte von A. Spitzner. . . . E. B. 2239



Eigentum der Verleger für alle Länder

**BREITKOPF & HÄRTEL
LEIPZIG**

E. B. 2238 / 2239

Printed in Germany

Konzert

für Violoncell und Orchester

von

JOSEPH HAYDN.

Bearbeitet, neu instrumentiert und mit Kadenzen versehen

von

F. A. GEVAERT.

Violoncello solo.

Allegro moderato.
Tutti

sostenuto

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music with various dynamics and articulations. The score includes sections labeled A, B, C, and D. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *mf* (mezzo-forte) also used. Articulations include *tr* (trill), *sf* (sforzando), *rin f* (ritardando then forte), and *cresc.* (crescendo). Section A starts with *p* and *sf sf sf sf sf sf*. Section B is marked *Solo* and *p cantabile*. Section C is marked *Tutti* and *mf*. Section D is marked *Tutti* and *mf*. The score also includes fingerings (e.g., 4, 3, 0, 1, 3, 0, 1, 4, 3, 1, 1, 1) and slurs.

Solo
mf

p

f

cresc.

III^a Solo
p con anima

I^a
più f

mf

p

ad lib.

cresc.

Tutti
f

p

rinf

Violoncello solo.

Solo

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The first system starts with a bass clef and includes a triplet of eighth notes. Dynamics include *f* and *mf*. The second system continues with sixteenth-note patterns and includes a trill (*tr*) and a first fingering (*1*). The third system features a second fingering (*2*) and a trill. The fourth system is marked *G* and *mf*, with a first fingering (*1*) and a trill. The fifth system includes a first fingering (*1*) and a trill. The sixth system starts with a piano (*p*) dynamic and includes a trill and a first fingering. The seventh system is marked *cresc.* and *f*, with a first fingering. The eighth system includes a first fingering and a trill. The ninth system features a first fingering and a trill. The tenth system ends with a first fingering and a trill, marked *I Tutti*.

The musical score consists of ten staves of music. The first two staves are in bass clef, while the remaining eight are in treble clef. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *p*, *f*, *più f*, *cresc.*, *mf*, *p*, *scendo*, *mf*, *pp*, *rinf.*, *mf*, *flag.*, and *f*. Performance markings include *II^a Solo*, *Tutti*, *Solo*, *tr*, *trun*, and *trun*. There are also numerical markings for fingerings and accents, such as *1*, *2*, *3*, *3*, and *3*. A section marked *K* is indicated in the fourth staff. The score concludes with a *trun* marking in the final staff.

Violoncello solo.

Cadenza.

Solo

The Cadenza section consists of six staves of music. The first staff is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed sixteenth notes and some slurs. The second and third staves continue this pattern, with the third staff showing a change in dynamics to *pp*. The fourth and fifth staves feature a melodic line with a wide interval, possibly a tritone or octave, with a slur. The sixth staff concludes the Cadenza with a final melodic phrase and a fermata.

Allegro.

pp

The Allegro section consists of four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *pp*. The second staff continues the rhythmic pattern and includes a *cresc.* marking. The third staff is in bass clef and includes a *più cresc.* marking. The fourth staff concludes the section with a dynamic marking of *ff* and a *sf* marking.

Violoncello solo.

f

Tutti

ff *p* *f*

Adagio.
Solo

dolce

Tutti

cresc. *mf*

Solo

>pp *rinf.* *mf*

p *mf*

p *cresc.* *f*

p

Tutti

f

Violoncello solo.

Solo *mf*

2

1

3

pp cresc. f

pp

Tutti *mf*

Solo

Adagio.

Tutti *sf*

sf

pp

Allegro.

mf

Tutti *mf*

Solo *dolce*

cresc.

IIa

mf

p

cresc. *f* *gliss.*

p

Tutti *mf* *Solo* 1 2

B *meno f*

cresc. *f* *C*

mf

cresc. *f* *D*

p

cresc. *gliss.* *rit.* *f* *trm* *Tutti*

Violoncello solo.

Solo
mf
1 2
dim.

Ia
1

Mineur.

Ia
IV^a et III^a
f

II^a et I^a

Tutti Solo
f dol. grazioso

più f E 2 2
mf

cresc. III^a III^a III^a

1 1 1 3 FA
dim. dolce

cresc. f

f

Cadenza

ff *dim*

f *pp* *sf*

pp *riten.*

pp *dolce*