

Violin I

Piano Man

Billy Joel

The image displays the Violin I part of the score for "Piano Man" by Billy Joel. The music is written in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 indicated at the start of each line. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often featuring slurs and ties. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violin II

Piano Man

Billy Joel

mf

6

12

18

24

30

36

42

48

54

60

Musical staff 60: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter rest, and ending with a half note.

66

Musical staff 66: Treble clef, starting with a quarter rest, followed by eighth notes, a repeat sign with first and second endings, and ending with eighth notes.

72

Musical staff 72: Treble clef, starting with eighth notes, a circled "rit." marking, and ending with a half note.

Viola

Piano Man

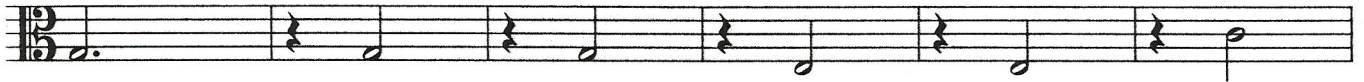
Billy Joel



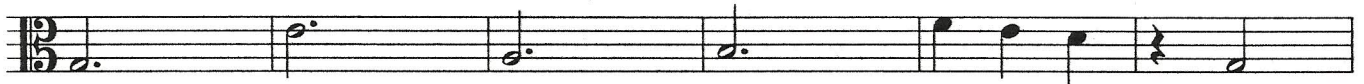
mf



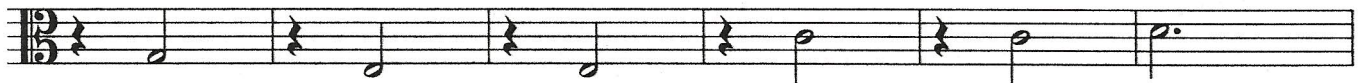
12



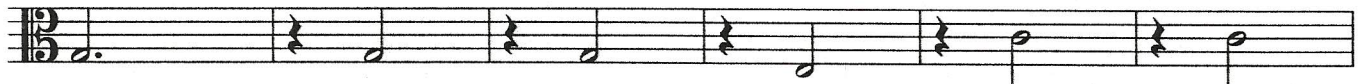
18



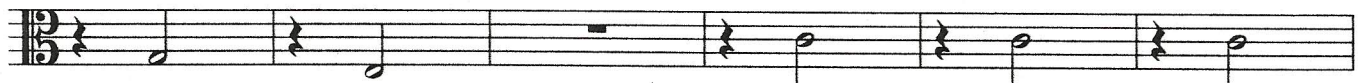
24



30



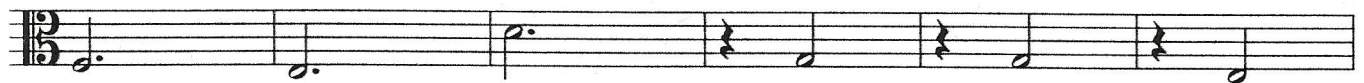
36



42



48



54



Cello

Piano Man

Billy Joel

6 *mf*

12

18

24

30

36

42

48

54

60



66



72

