



Malediction

for Piano Solo and String Instruments

F. Liszt

1. Violinen
2. Violinen
Bratschen

Quasi moderato

Pianoforte

Quasi moderato
con furore
ten.

ff marc. ten.

ff marc. ten.

Violoncelle
Kontrabässe

Quasi moderato

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ff con furore

ff con furore

ff con furore

con furore

ff marc.

ff con furore

ff con furore

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes the instruction *molto cresc. e agitato*. The vocal line is marked *sotto voce* and *mf*. The piano accompaniment features a *precipitato* section.

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes the instruction *ff martellato*. The vocal line is marked *www.everynote.com*.

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes the instruction *pp sotto voce*. The vocal line is marked *rinforz.* and *ten.*. The piano accompaniment features a section marked *Sva bassa.....*.

mf pesante molto
mp espress. cresc.
molto dim. perdendosi
pp
pizz.
pp pizz.
pp

B Sostenuto

sotto voce
poco cresc.
sotto voce
pp
poco cresc.
sotto voce
ppp
ARGO
sotto voce
ppp
B Sostenuto

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poco a poco cresc. e sempre più marc.
poco a poco cresc. e sempre più marc.
poco a poco cresc. e sempre più marc.
arco
mp leggero

System 1 of a musical score, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is marked *ff furioso* and *mf*. It includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "1." spans the final measures of the system.

System 2 of the musical score, continuing the grand staff notation. It features dynamic markings of *fff* and *mf*. The notation includes complex rhythmic patterns and articulation marks. A first ending bracket labeled "1." is present at the end of the system.

System 3 of the musical score, continuing the grand staff notation. It features dynamic markings of *fff* and *rfz*. The notation includes complex rhythmic patterns and articulation marks. A first ending bracket labeled "1." is present at the end of the system.

C \textsharp Molto agitato

p poco a poco cresc.

p poco a poco cresc.

Molto agitato.

p poco a poco cresc.

p poco a poco cresc.

C \textsharp Molto agitato

p molto cresc.

vibrante

f vibrante

f vibrante

f vibrante

appassionato con forza vibrante

f vibrante

f vibrante

molto rallent.

poco a poco riten.

musical score for the first system, featuring piano and bass staves with various dynamics and markings.

*poco a poco riten.
impetuoso*

molto rallent.

musical score for the second system, featuring piano and bass staves with various dynamics and markings.

f marc.

molto dim.

*f marc.
poco a poco riten.*

*molto dim.
molto rallent.*

musical score for the third system, featuring piano and bass staves with various dynamics and markings.

D Calmato

pp dolciss.

pp dolciss.

Calmato

pp dolciss.

musical score for the fourth system, featuring piano and bass staves with various dynamics and markings.

*molto legato
dolciss.*

D Calmato

poco a poco cresc.

piu cresc. -

poco a poco cresc.

rinforz.

poco a poco cresc.

rinforz.

poco a poco cresc.

p piu cresc.

poco a poco cresc.

rinforz.

poco a poco cresc.

rinforz.

calando
pizz.
dim.
pizz.
dim.
pizz.
dim.
marcato
marcato
marcato
poco rit.

calando
dim.
3
3
smorzando
poco rit.
PPP
arco
dim. perdendo
pizz.
dim.
calando
poco rit.

molto appassionato ed espressivo
non troppo presto
leggerissimo
pp
arco

arco
teneramente amoroso
smorzando
arco
teneramente amoroso
smorzando
arco
teneramente amoroso
smorzando
PPP
morendo
dolce leggerissimo
arco
dolcissimo
smorzando

rallent. *molto riten.*

sempre dolce *quasi niente*

sempre dolce *quasi niente*

rallent. *molto riten.*

smorzando *pizz.*

rallent. *molto riten.*

E Un poco più animato

pizz.

Un poco più animato

p *leggeramente* *poco cresc.* *mf agitato e molto es.*

un poco agitato *dolce espressivo* *pizz.*

E Un poco più animato

arco *poco cresc.* *mf*

arco *poco cresc.* *arco* *poco cresc.* *f dolente*

pizz. *poco cresc.* *f dolente* *slentando...* *dolciss.*

pressivo *cresc.* *f dolente*

arco *poco cresc.* *arco*

Un poco agitato

F

teneramente

smorzando

teneramente

smorzando

teneramente

smorzando

Un poco agitato

dolce

pizz. dolci. teneramente

smorzando

Red.

F^{pp} Un poco agitato

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smorzando

smorzando

smorzando

smorzando

languido

Red.

rinforz.

piu agitato

cresc.

Red.

rallent.

p soave

p soave

con passione

molto rinforz.

rallent.

riten.

pp espressivo

rallent.

molto riten.

riten.

delicatamente

leggierissimo

molto riten.

con abbandono

riten.

molto riten.

G *Vivo*

pizz.

pizz.

Vivo

leggiero assai con delicatezza

dolce

pp

G *Vivo*

pizz.

8:...

cresc.

rinforz.

dim.

2o.

3o.

pizz.

arco

arco

arco

mp

pp poco marc.

pp poco marc.

pp poco marc

ben articolato

8:...

pp brillante

smorzando

pizz.

8:...

ben articolato

p

8:...

H
Sempre più di fuoco

cresc.
cresc.
cresc.
Sempre più di fuoco
cresc.
cresc.

H
Sempre più di fuoco

agitato ed espressivo
pizz.
pizz.
poco a poco cresc.
p volante
poco a poco cresc.
ad.
ad.

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cresc.
cresc.
fagitato
fagitato
fagitato
arco
arco agitato
mf cresc.
f
ff
f

Impetuoso

sempre ff



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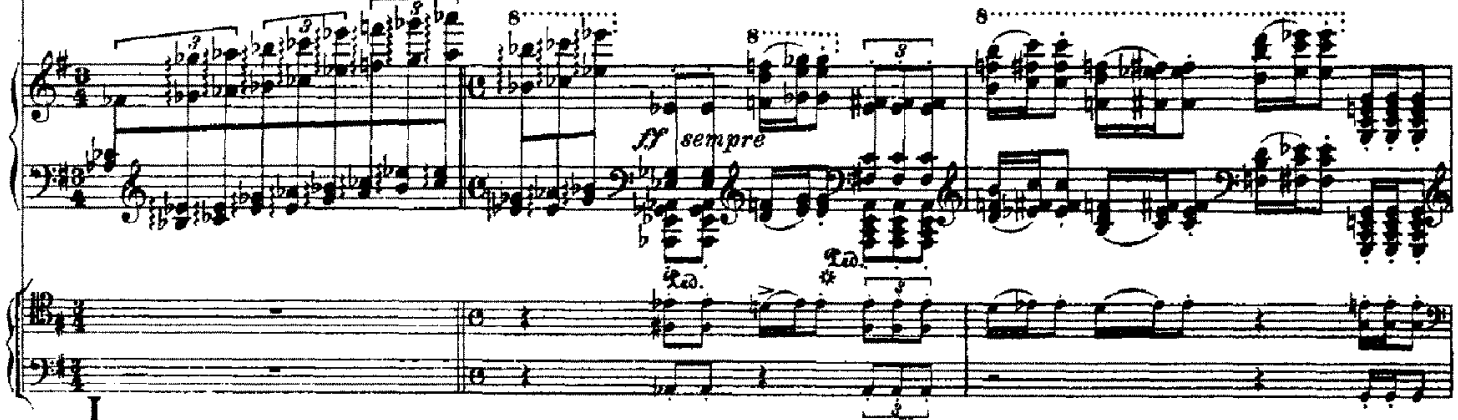
sempre ff



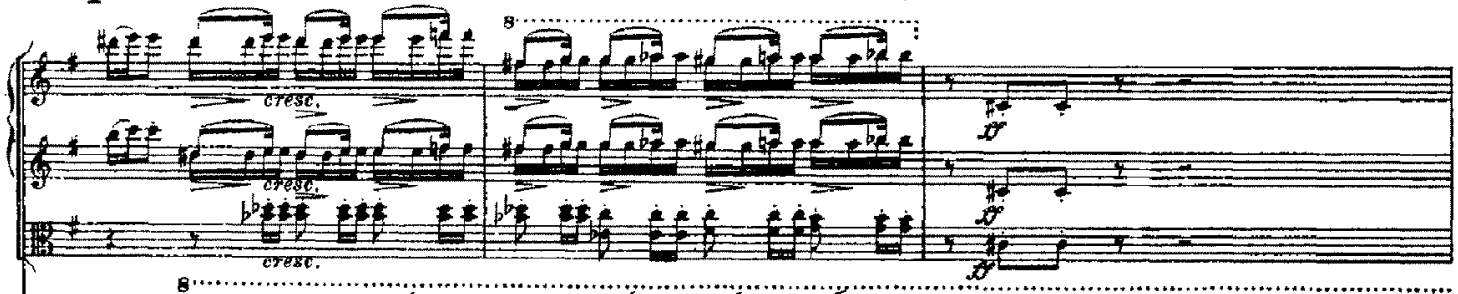
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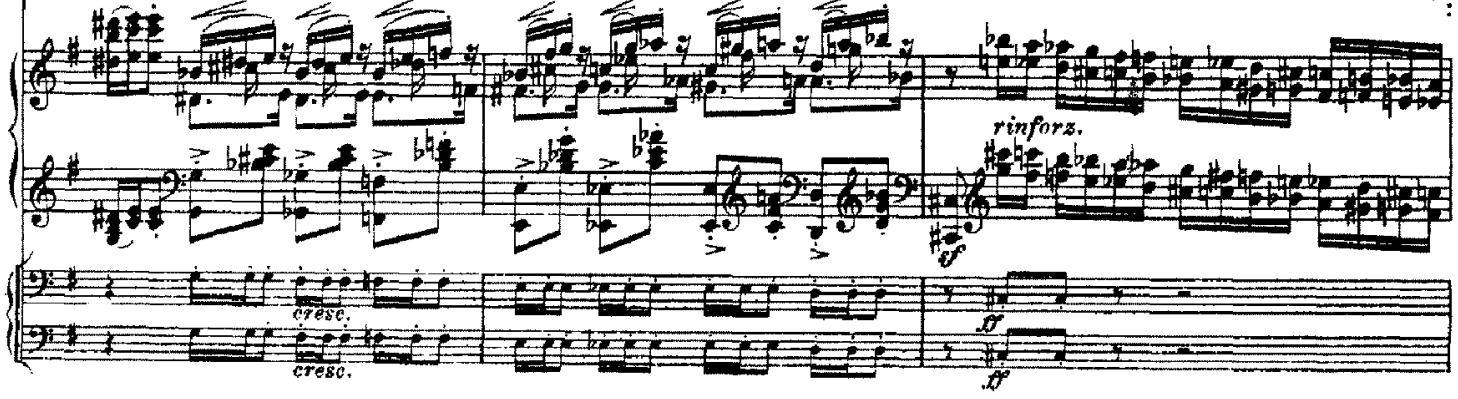
ff sempre



cresc.



rinforz.



K⁸

il più forte possibile

il più forte possibile

il più forte possibile

sf

f

K⁹

il più forte possibile

il più forte possibile

sf

f

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sf molto marc.

sf molto marc.

sf

f

Musical score system 1, featuring piano accompaniment and vocal line. The piano part includes a dynamic marking of *mf* and a performance instruction of *poco a poco dim.* The system concludes with a fermata over the final notes.

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Musical score system 2, featuring piano accompaniment and vocal line. The piano part includes a dynamic marking of *mf* and performance instructions of *energico nobilmente* and *pesante, molto espressivo*. The vocal line includes a performance instruction of *poco a poco cresc.* The system concludes with a fermata over the final notes.

Musical score system 3, featuring piano accompaniment and vocal line. The piano part includes dynamic markings of *pp* and performance instructions of *molto dim.* and *leggierissimo*. The vocal line includes a performance instruction of *dolce*. The system concludes with a fermata over the final notes.

M Sempre moderato; a tempo rubato

dolce *mf espressivo* *poco rit.*

S Sempre moderato; a tempo rubato

ppp legato assai *p un poco marc.* *poco rit.*

M Sempre moderato; a tempo rubato

dolce *poco rit.*

cantando dolciss. *cantando dolciss.* *cantando dolciss.* *dolciss.* *con grazia* *cantando dolciss.*

N Sostenuto

cresc. *cresc.* *cresc.* *Sostenuto* *cresc.* *sempre legatissimo* *rinforz.* *cresc.*

N Sostenuto

poco rinforz. poco a poco più cresc. *sempre più f*

poco a poco più cresc. *sempre più f*

poco a poco più cresc. *sempre più f*

poco a poco più cresc. *sempre più f*

Ca. *Ca.* *Ca.*

poco a poco più cresc. *sempre più f*

dolente *dim.*

sempre più riten.

sempre più riten.

molto decresc. *dim.*

Ca. *Ca.* *Ca.*

pizz.

sempre più riten.

Recitativo
Patetico
Senza tempo

molto

tremolando con energico

f disperato sf *portamento*

dim. *dim. rinfz.*

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molto rinfors. *portamento*

Andante lacrimoso

riten. *con agitazione*

et cetera. *sempre cresc.*

dim. *molto* *riten.*

O Animato con agitazione

pp ma marc.
Animato con agitazione
(p)
pizz.

This system contains the first two systems of music. The top system is a vocal line with a dynamic marking of *pp ma marc.* and the tempo instruction **Animato con agitazione**. The second system is a piano accompaniment with a dynamic marking of *(p)*. The third system is a lower piano part with a *pizz.* marking.

O Animato con agitazione

pp ma marc.
pp un poco cresc.
pp ma marc.
un poco cresc.
pp ma marc.
un poco cresc.
un poco cresc.
pp ma marc.
un poco cresc.
un poco cresc.

This system contains the next three systems of music. The top system is a vocal line with dynamic markings *pp ma marc.* and *pp un poco cresc.*. The second system is a piano accompaniment with dynamic markings *pp ma marc.* and *un poco cresc.*. The third system is a lower piano part with dynamic markings *pp ma marc.* and *un poco cresc.*. The fourth system is a piano accompaniment with a dynamic marking of *un poco cresc.* and includes *rit.* markings. The fifth system is a lower piano part with dynamic markings *pp ma marc.* and *un poco cresc.*. The sixth system is a lower piano part with a dynamic marking of *un poco cresc.*.

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mp
mf
mf
mp
mp

This system contains the final three systems of music. The top system is a vocal line with a dynamic marking of *mp*. The second system is a piano accompaniment with a dynamic marking of *mf*. The third system is a lower piano part with a dynamic marking of *mf*. The fourth system is a lower piano part with a dynamic marking of *mp*. The fifth system is a lower piano part with a dynamic marking of *mp*.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

rit. ** rit.* ** rit.* ** rit.* ** rit.*

P

ben articolato più cresc.

ben articolato più cresc.

ben articolato più cresc.

più cresc.

rit. molto

rit.

ben articolato più cresc.

P

sempre più f

sempre più f

sempre più f

con bravura

sempre più f

sempre più f

This page of musical notation is divided into several systems, each containing multiple staves. The notation includes treble and bass clefs, key signatures with flats, and various musical symbols such as notes, rests, and ornaments. Performance markings are prominently displayed throughout the score:

- Strepitoso:** This dynamic marking appears in the first system on the right side of the top two staves, and in the second system on the right side of the top two staves.
- Energico:** This marking appears in the third system on the right side of the top two staves, and in the fourth system on the right side of the bottom two staves.
- Molto energico:** This marking appears in the fourth system on the right side of the top two staves.
- (m.g.):** This marking, likely indicating mezzo-giochiato, appears in the fourth system on the right side of the top two staves.
- Ad.:** This marking, likely indicating Adagio, appears in the second system on the right side of the top two staves, and in the fourth system on the right side of the bottom two staves.
- Ornaments:** Small star-like symbols are placed above certain notes in the fourth system.

The notation is dense and detailed, with many notes beamed together and various articulation marks.

First system of musical notation, featuring a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic patterns and dynamic markings such as *mf* and *mfz*. There are also some performance instructions like *2. a.* and *3.* with asterisks.

Second system of musical notation, featuring a grand staff with three staves. The music is marked *con furore* and includes a tempo change to *Q* (Allegro). There are several *mfz* dynamic markings. A piano diagram is shown below the first staff. The system concludes with a *Q* marking.

Third system of musical notation, featuring a grand staff with three staves. The music includes a section marked *B* with a dotted line above it. There are several *mfz* dynamic markings and a piano diagram below the first staff. The system concludes with a *mfz* marking.

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sempre *ff*
sempre *ff*
sempre *ff*

sempre *ff*
rfz

sempre *ff*
co.
co. v s
co.
co.

This system contains the first three systems of a musical score. The first system has three staves, each starting with the instruction 'sempre ff'. The second system has two staves, with the top staff starting with 'sempre ff' and 'rfz'. The third system has two staves, with the top staff starting with 'sempre ff' and 'co.', and the bottom staff starting with 'sempre ff' and 'co. v s'. There are various musical notations including notes, rests, and dynamic markings throughout.

This system contains the next three systems of the musical score. The first system has two staves. The second system has two staves. The third system has two staves. The notation continues with complex rhythmic patterns and chordal structures.

colla più gran forza ed prestezza

This system contains the final three systems of the musical score. The first system has two staves. The second system has two staves. The third system has two staves. The notation is dense and features many beamed notes and chords. The instruction 'colla più gran forza ed prestezza' is written above the first system.

R *avec enthousiasme* *sans presser*
risoluto fieramente

avec enthousiasme

avec enthousiasme

avec enthousiasme

risoluto fieramente

sans presser

avec enthousiasme

R *avec enthousiasme* *risoluto fieramente*
sans presser

ten. *ten.*

molto ritenuto

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molto ritenuto

pesante, molto espressivo

molto ritenuto

S Molto animato, quasi Presto

Musical notation for the first system, featuring a vocal line and piano accompaniment.

Molto animato, quasi Presto

Musical notation for the second system, featuring a piano accompaniment with a *ppp* dynamic marking.

S Molto animato, quasi Presto

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Musical notation for the third system, featuring a vocal line and piano accompaniment.

Musical notation for the fourth system, featuring a piano accompaniment with a *pizz.* marking.

Musical notation for the fifth system, featuring a piano accompaniment.

il più presto possibile

Musical notation for the sixth system, featuring a vocal line and piano accompaniment with a *ppp* dynamic marking.

il più presto possibile

Musical notation for the seventh system, featuring a piano accompaniment with a *pizz.* marking and a *9va.* marking.

il più presto possibile

leggeramente

pp *leggeramente*

arco

pp *leggeramente*

arco

pp *leggeramente*

pp *très distinctement*

pp *très distinctement*

pp *très distinctement*

T

p *molto agitato*

p *molto agitato*

p *molto agitato*

ad.

p *molto agitato*

T

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musical score system 1, featuring piano and bass staves with various musical notations and dynamics. The system includes a grand staff with piano and bass staves. The piano part has a treble and bass staff, and the bass part has a single staff. Dynamics include *poco a poco cresc.* and *mf*. There are also markings for *8* and *mf*.

musical score system 2, featuring piano and bass staves with various musical notations and dynamics. The system includes a grand staff with piano and bass staves. The piano part has a treble and bass staff, and the bass part has a single staff. Dynamics include *mf*, *marc.*, and *sempre piu cresc.*. There are also markings for *6* and *mf*.

musical score system 3, featuring piano and bass staves with various musical notations and dynamics. The system includes a grand staff with piano and bass staves. The piano part has a treble and bass staff, and the bass part has a single staff. Dynamics include *mf* and *e piu di fuoco*. There are also markings for *mf*.

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First system of a musical score. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes dynamic markings such as *ff* and *delirando*. There are also performance instructions like *rit.* and *rit. V.* with asterisks. The system concludes with a double bar line.

Second system of the musical score, continuing the grand staff with five staves. It contains complex piano accompaniment with various rhythmic patterns and dynamic markings. The system ends with a double bar line.

Third system of the musical score. The piano part is marked *ff con molto fuoco* in both the upper and lower staves. The vocal line is marked *ff pomposo*. The system concludes with a double bar line.

U^o Stretto

mf con passione

Stretto

mf
leggiere

2da.
pizz.

mf pizz.

U^o Stretto

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mf

pizz.

2da.

cresc.

cresc.

cresc.

molto

Strepitoso

mf

mf

Strepitoso

2da.

2da.

arco

arco

Strepitoso

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a right-hand section with triplets and a left-hand section with a 'co.' marking.

Second system of musical notation, continuing the vocal and piano parts with various melodic and harmonic developments.

Third system of musical notation, marked with a 'V' and 'mf' dynamic. It features a more active piano accompaniment with frequent sixteenth-note patterns.

First system of musical notation, consisting of two grand staves (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes. A first ending bracket labeled '8' spans the first two measures.

Second system of musical notation, consisting of two grand staves. The first staff continues the melodic line, and the second staff continues the bass line. A first ending bracket labeled '8' spans the first two measures. A double bar line is followed by a section marked with a 'W' above the staff, indicating a whole note rest.

Third system of musical notation, consisting of two grand staves. The first staff continues the melodic line, and the second staff continues the bass line. A first ending bracket labeled '8' spans the first two measures. A double bar line is followed by a section marked with a 'W' above the staff, indicating a whole note rest. The watermark 'www.everynote.com' is visible in the right margin.