

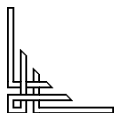
ASTOR PIAZZOLA

ARR.: YURI PRONIN

Verano Porteño

Tango

Violín y piano



Verano Porteño

TANGO

Musica original
de **Astor Piazzolla**

Arreglo para violin con piano
de **Yury Pronin**

Moscu - 2005

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Verano Porteño

TANGO

Musica original de Astor Piazzolla

Tempo di Tango $\text{♩} = 120$

Arreglo para violin con piano de Yury Prorin

Violin

Piano

Tempo di Tango $\text{♩} = 120$

Vln.

mp

Vln.

Con animo $\text{♩} = 120$

f

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2

Vln. ¹⁰ *pizz.* *arco* *pizz.*

Vln. ¹³ *arco* *p* *pizz.* *arco*

Vln. ¹⁶ *pizz.* *arco* *mf* *cresc.*

Vln.

Measures 19-21 of a musical score. The Violin part (Vln.) is in the upper staff, starting at measure 19 with a forte (*ff*) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment (Pn.) is in the lower staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two sharps (F# and C#).

Vln.

Measures 22-24 of a musical score. The Violin part (Vln.) continues the melodic line from measure 22. The Piano accompaniment (Pn.) features a more active right hand with sixteenth-note patterns and slurs, while the left hand maintains a steady bass line. The key signature remains two sharps.

Vln.

Measures 25-27 of a musical score. The Violin part (Vln.) features a rapid sixteenth-note passage in measure 25, followed by a melodic line in measure 26. The Piano accompaniment (Pn.) consists of chords in the right hand and a bass line in the left hand. The key signature remains two sharps.

4

Vln. ²⁷

p

Vln. ³⁰

p

8^{va}

Vln. ³³

mf

dim.

dim.

Vln. ³⁶ **Lento y melancólico** $\text{♩} = 10.5$
rallentando *mf*

Piano ³⁶ **Lento y melancólico** $\text{♩} = 10.5$
rallentando *p*

Vln. ³⁹ *Glissando*

Piano ³⁹

Vln. ⁴²

Piano ⁴²

Vln.

Violin part (Vln.) starts at measure 44 with a sixteenth-note scale. The piano accompaniment (Piano) features chords and a bass line with eighth notes.

Vln.

Violin part (Vln.) continues with a melodic line. The piano accompaniment (Piano) includes chords and a bass line with eighth notes.

Vln.

Violin part (Vln.) includes dynamic markings: *cresc.*, *f*, and *mp*. The piano accompaniment (Piano) includes dynamic markings: *f*.

Violin and Piano score, measures 52-60. The score is in G major (one sharp) and 4/4 time. The Violin part (Vln.) begins at measure 52 with a melody starting on G4, marked *mp*. It reaches *f* and *tiernamente* by measure 54. A *Gliss.* (glissando) is indicated over the final notes of measure 54. The Piano part (Piano) begins at measure 52 with a bass line starting on G2, marked *mf*. The score concludes at measure 60 with dynamic markings *f*, *dim.*, and *molto ritenuto*. First endings are marked with a '1.' and repeat signs.

Vln. 52 *mp* *f* *tiernamente* *Gliss.*

Piano 52 *mf*

Vln. 56

Piano 56

Vln. 60 *f* *dim.* *molto ritenuto*

Piano 60 *mf* *dim.* *molto ritenuto*

Vln.

64 2. *p* *pp*

64 2. *p* *pp*

Violino **Verano Porteño**

TANGO

Tempo di tango

Musica original de Astor Piazzolla
Arreglo para violin (flauta) con piano de Yury Pronin

The musical score is written for a violin in G major, 2/4 time, with a tempo of 'Tempo di tango'. It consists of eight staves of music, numbered 4 through 28. The score includes various musical notations such as dynamics (mf, f, p, ff), articulation (accents, slurs), and performance techniques (pizzicato, arco). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The final measure (28) ends with a piano (p) dynamic and a series of sixteenth-note chords.

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31 *p*

35 *mf* *rit.* *mf* *dolce* *espressivo* **Lento y melancolico**

40

44 *cresc.*

47 *f*

52 *mp* *f*

58 *f* *dim.* *molto ritenuto*

64 *p* *pp*

Flauta

Verano Porteño

TANGO

Musica original de Astor Piazzolla

Arreglo para violin (flauta) con piano de Yury Pronin

Tempo di tango

Flauta

6

9

12

15

18

22

25

Musical staff 28-30: Treble clef, key signature of two sharps (F# and C#). Staff 28 begins with a piano (*pp*) dynamic marking and features a series of sixteenth-note runs. Staff 29 contains a whole rest. Staff 30 continues with another series of sixteenth-note runs.

Musical staff 31-35: Treble clef, key signature of two sharps. Staff 31 starts with a piano (*p*) dynamic and includes accents (>) over several notes. Staff 32 continues with similar rhythmic patterns. Staff 33 features a mezzo-forte (*mf*) dynamic marking. Staff 34 and 35 conclude with a melodic phrase ending in a fermata.

Musical staff 36-40: Treble clef, key signature of two sharps. Staff 36 begins with a mezzo-forte (*mf*) dynamic and the instruction *espressivo*. The tempo is marked **Lento y melancolico**. The music consists of long, sweeping melodic lines with fermatas. Staff 37, 38, and 39 continue this melodic development. Staff 40 ends with a fermata.

Musical staff 41-44: Treble clef, key signature of two sharps. Staff 41 continues the melodic line from the previous section. Staff 42 and 43 feature more sweeping melodic phrases. Staff 44 concludes with a melodic phrase ending in a fermata.

Musical staff 45-49: Treble clef, key signature of two sharps. Staff 45 begins with a *dim.* (diminuendo) marking and a *molto cresc.* (molto crescendo) marking. The music features sweeping melodic lines with fermatas. Staff 46, 47, and 48 continue this melodic development. Staff 49 ends with a melodic phrase ending in a fermata.

Musical staff 50-54: Treble clef, key signature of two sharps. Staff 50 starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. The music features sweeping melodic lines with fermatas. Staff 51, 52, and 53 continue this melodic development. Staff 54 ends with a melodic phrase ending in a fermata.

Musical staff 55-59: Treble clef, key signature of two sharps. Staff 55 begins with a forte (*f*) dynamic. The music features sweeping melodic lines with fermatas. Staff 56, 57, and 58 continue this melodic development. Staff 59 ends with a melodic phrase ending in a fermata.

Musical staff 60-62: Treble clef, key signature of two sharps. Staff 60 continues the melodic line. Staff 61 includes first and second endings, marked with '1' and '2' above the staff. Staff 62 concludes with a piano (*p*) dynamic marking and a melodic phrase ending in a fermata.