

Forest Gump - Main Title

Alan Sivestre

The musical score is written for a 4/4 time signature in the key of D major. It consists of seven staves, each representing a different instrument. The Flute part begins with a rest for two measures, followed by a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Clarinet in Bb part also starts with a rest for two measures, then plays a simple harmonic accompaniment. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts play a similar rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The Contrabass part has a rest for two measures, then plays a single eighth note followed by a rest, marked with a pizzicato (*Pizz.*) dynamic.

9

Fl.

Cl.

Bsn.

p *mp*

Em C Am

Tbn.

Tba.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

p

16

Fl. *mf*

Ob. *mf*

Cl. *G*

Bsn.

Hn. *p*

Tbn. *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

24

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 24 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The flute part features a complex melodic line with many sixteenth notes and slurs. The oboe and clarinet parts have more melodic, flowing lines. The bassoon and tuba parts are mostly sustained notes with some movement. The trombone parts have long, sustained notes. The string section provides a harmonic foundation with sustained notes and some rhythmic patterns. A dynamic marking of *p* (piano) is present in the tuba part in measure 29.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

mf

38

Fl.
Ob.
Cl.
Hn.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section (Flute, Oboe, Clarinet) and Violin I & II parts feature intricate sixteenth-note passages with slurs. The strings (Viola, Violoncello, Contrabasso) play sustained, moving lines. The brass section (Horn, Trombone, Trumpet) provides harmonic support with sustained notes and some dynamics markings. The timpani part consists of rhythmic patterns and sustained notes. The score is written in a key signature of two flats and a common time signature.

45

Fl.

Ob.

Cl.

Bsn. *mp*

Tpt. *mf*

Hn. *mf*

Tbn.

Tba. *Bb*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained chords and notes. The Flute part starts with a series of sixteenth-note runs. The Bassoon and Trombone parts have a dynamic marking of *mp* (mezzo-piano). The Trumpet and Horn parts have a dynamic marking of *mf* (mezzo-forte). The Tuba part has a *Bb* marking. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

52 *rall.*

Fl. *f* *f*

Ob. *mf*

Cl.

Bsn.

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

mf

mf

mf

mf

mp

f

f

f

f

Am Em F Em

Am Em F Em

Am Em F Em

f

73 Largo

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G C Em/B Am Am/G F

G C Em/B Am Am/G F F F F

p *p* *pp* *pp* *pp* *pp* *pp* *p*

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2

9 *mf*

17 *mf*

25

33 *pp* *mf*

42

50 *rall.* *f* 4 4 *f*

63 *f* 4

74

81 **Largo** 2 2

Forest Gump - Main Title

18 *mf*

25

33 *pp* *mf*

42

50 *rall.* *mf* 4 4

66 *f*

74 *Largo* 3 *p*

Detailed description of the musical score: The score is for an Oboe part in 4/4 time. It begins at measure 18 with a dynamic of *mf*. The first staff (measures 18-24) features a melodic line with eighth-note patterns and slurs. The second staff (measures 25-32) continues this pattern. The third staff (measures 33-41) starts with a *pp* dynamic and a fermata, then returns to *mf*. The fourth staff (measures 42-49) continues the melodic development. The fifth staff (measures 50-65) includes a *rall.* marking and a key signature change to B-flat major, with a 4-measure rest. The sixth staff (measures 66-73) features a *f* dynamic. The seventh staff (measures 74-81) begins with a *Largo* tempo, a 3-measure rest, and a *p* dynamic.

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Clarinet in B \flat

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2

F#m

12

D Bm A

22

32

mf

41

47

rall.

53

4 4 4

f

70

3

81 Largo

p

Forest Gump - Main Title

8

8

p

mp

mp

19

6

mf

pp

36

8

8

mp

mp

rall. . .

53

65

4

Am Em F Em G C Em/B Am Am/G F

f

3

3

81 Largo

2

Forest Gump - Main Title

Trumpet in B \flat

Alan Sivestre

Musical notation for measures 36-47. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 36-41 are marked with a 36-measure rest. Measures 42-47 are marked with an 8-measure rest. The notation begins with a *mf* dynamic marking.

Musical notation for measures 52-67. Measure 52 is marked with a 52-measure rest and the instruction *rall.*. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. Measures 53-67 are marked with a 16-measure rest. The notation begins with a *mf* dynamic marking.

Musical notation for measures 73-80. The key signature is two sharps (F#, C#) and the time signature is 3/4. Measures 73-79 contain a melodic line with accents. Measure 80 is marked with a 3-measure rest.

Musical notation for measures 81-82. Measure 81 is marked with a rest and the instruction *Largo*. Measures 81-82 are marked with a 2-measure rest.

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18 *p* 12 *p*

37 *mf* *mf*

48 *rall.* *mp*

61 2 2

72 3

81 **Largo** 2 2

Trombone 1

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14 *p* *mf* 8

31 2

43 *rall.*

53 *mp* 4 4

69 *mf* 3

87 **Largo** 2 *pp*

Forest Gump - Main Title

Alan Sivistre

14 *p* *mf* 8

31 2

43 *rall.*

53 *mp* 4 4

69 *mf* 3

87 **Largo** 2 *pp*

Forest Gump - Main Title

Alan Sivistre

14

p *mf*

31

2

43

rall.

53

mp

4

4

69

mf

3

87 **Largo**

2

pp

Tuba

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Alan Sivestre

14 9

p *mf* *p*

32 2

mf

44 B \flat rall.

53 8 4 Am Em F

72 Em G C Em/B Am Am/G F 3

87 **Largo** 2

pp

Timpani

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36

7

52 *rall.*

6

5

11

81 *Largo*

2

mp

mp

pp

Forest Gump - Main Title

Violin I

Alan Sivestre

mp

15 *mf*

26 **2**

37 *mf*

45 *rall.*

53 *f*

64 *f*

73 *p*

81 **Largo** **2**

Violin II

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Alan Sivestre

mp

15 *mf*

26 *mf* 2

37 *mf*

45 *rall.*

53 *f*

64 *f*

73 *p*

81 **Largo** 2

Forest Gump - Main Title

p

14

mf

26

2

37

mf

45

rall. .

53

mf

68

f

75

Largo

2

p

Forest Gump - Main Title

p

14

mp

26

37

50 *rall.*

mf

64 Am Em F Em G

f

74 C Em/B Am Am/G F F F F

p

81 **Largo**

2

Forest Gump - Main Title

Contrabass

Alan Sivestre

2 Pizz.

6 Arco

17

mp

27

37

50 *rall.*

64

f

74

p

81 *Largo*

2