

FULL SCORE

Alice's Theme

Music by DANNY ELFMAN

Arranged by MAC HUFF

With urgency (♩ = 120)

Flute

Clarinet (Bb)

Trumpet I+II (Bb)

Trombone
Bass Trombone

Timpani

Orchestra Bells

Percussion

Piano

Choir (SATB)

Synthesizer

Bass

Gm

p

p

p marcato strings

p

Soprano

Alto

Tenor

Bass

7

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

Chords: $E\flat/G$, $C7/G$

Choir: Unis. *p*, *p*

Choir: Oo

Detailed description: This page of a musical score is marked with a rehearsal sign '7' in a box at the top left. It contains ten staves of music. The first six staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Clar. (Bb)), Trumpets I and II (Trp. I+II (Bb)), and Trombones (Trb. Bs-Trb.). The next three staves are for percussion: Timpani (Timp.), Orchestrated Bells (Orch. Bells), and Percussion (Perc.). The seventh staff is for Piano (Pno.), showing a right-hand melody with chords and a left-hand accompaniment. The eighth staff is for a Choir (SATB), with a vocal line starting with 'Unis. p' and 'Oo', and a piano accompaniment starting with 'p'. The ninth staff is for Synthesizer (Syn.), and the tenth is for Bass. Chord changes to $E\flat/G$ and $C7/G$ are indicated above the piano part. The score is in a key signature of two flats and a 4/4 time signature.

19

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

C7/G

Gm

Oh

Ah

div.

Detailed description: This page of a musical score is for rehearsal mark 19. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II (Trp. I+II (Bb)), and Trombones (Trb. Bs-Trb.). The percussion section includes Timpani (Timp.), Orchestral Bells (Orch. Bells), and Percussion (Perc.). The piano part (Pno.) is shown in grand staff notation. The choir part (Choir (SATB)) includes vocal lines with lyrics "Oh" and "Ah", and a "div." (divisi) section. The synthesizer part (Syn.) and Bass part are also present. The Clarinet and Piano parts have specific rhythmic patterns, with the Clarinet using slurs and accents. The Piano part features a steady accompaniment with a change in harmony from C7/G to Gm. The choir part has long, sustained notes with a "div." section. The Synthesizer and Bass parts provide a rhythmic foundation with slurs and accents.

31

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir
(SATB)

Syn.

Bass

Gm

mp

Unis. *mp*

Oh Al - ice dear, where

mp

Detailed description: This page of a musical score covers measures 31 through 36. The score is for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II in B-flat (Trp. I+II (Bb)), Trombones (Trb. Bs-Trb.), Timpani (Timp.), Orchestral Bells (Orch. Bells), Percussion (Perc.), Piano (Pno.), Synthesizer (Syn.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '31' in a box. The flute, clarinet, trumpet, trombone, timpani, and orchestral bells parts are mostly silent, indicated by a horizontal line with a bar. The percussion part has a single measure of a snare drum pattern in measure 31. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mp*. The synthesizer and bass parts play a steady eighth-note accompaniment, also marked *mp*. The choir part (SATB) has a vocal line starting in measure 35 with the lyrics 'Oh Al - ice dear, where', marked Unis. *mp*.

43

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir
(SATB)

Syn.

Bass

mp

mf

mp

near so far, so in - - be - - tween?

C

B \flat add4

div.

2

2

47

Fl. *mf*

Clar. (Bb) *mf*

Trp. I+II (Bb) *mf*

Trb. Bs-Trb. *mf* a 2

Timp.

Orch. Bells

Perc.

Pno. *mf* *mp* Gm Bb

Choir (SATB) Unis. What have you heard? What

Syn. *mf* *mp*

Bass *mf* *mp*

59

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir
(SATB)

Syn.

Bass

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

f *f*

mp *cresc.*

mp *cresc.*

mp *cresc.*

f *f*

mp *cresc.*

mp *cresc.*

71

Fl. *f*

Clar. (Bb) *f*

Trp. I+II (Bb) *f*

Trb. Bs-Trb. *f* *mf*

Timp. *f* *mf*

Orch. Bells

Perc. *f*

Pno. *f* *mf*

Choir (SATB) To try this one or

Syn. *f* *mf*

Bass *f* *mf*

87

Fl. *cresc.* *f*

Clar. (Bb) *cresc.* *f*

Trp. I+II (Bb) *cresc.* *f*

Trb. Bs-Trb. *cresc.* *f*

Timp. *cresc.* *f*

Orch. Bells

Perc. *cresc.* *f*

Pno. *cresc.* *mp* *f*

Choir (SATB) *cresc.* *f*
Al-ice, Al-ice, oh, Al-ice!

Syn. *cresc.* *mp*

Bass *cresc.* *mp*

Chord changes: C⁷, E^b, C/E, G^m

93

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

cresc.

mf

How

99

Fl.

Clar. (Bb)

Trp. I+II (Bb)

a 2

Trb.
Bs-Trb.

Timp.

Orch. Bells

mf

Perc.

Pno.

Gm

mf

Choir
(SATB)

can you know this way, not that? You choose the door, you choose the path. Per - haps you should be com-ing back. An -

Unis.

Unis.

Unis.

Syn.

mf

Bass

mf

102

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

cresc.

tr

B_b add9

C⁹

E_b maj7

cresc. Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

cresc. Unis.

Unis.

Unis.

cresc.

3

3

3

3

3

3

105

Fl. *f*

Clar. (Bb) *f*

Trp. I+II (Bb) *f* a 2

Trb. Bs-Trb. *f*

Timp. *f*

Orch. Bells

Perc.

Pno. *f* Gm Eb

Choir (SATB) *div. >* Alice! Oh *div. >*

Syn. *f*

Bass *f*

Detailed description: This page of a musical score, numbered 105, is set in 6/8 time and the key of G minor. It features a full orchestral and choral arrangement. The woodwinds (Flute, Clarinet in Bb, Trumpets I+II in Bb, and Trombones) play rhythmic patterns, with the Flute and Clarinet marked *f*. The Trumpets have an *a 2* marking. The Percussion section includes Timpani (*f*), Orchestral Bells, and a general Percussion part. The Piano accompaniment features a driving bass line and chords in G minor and Eb. The Choir (SATB) enters with the lyrics "Alice!" and "Oh" in a *div. >* (divisi) setting. The Synthesizer and Bass parts provide a rhythmic foundation, both marked *f*.

111

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir
(SATB)

Syn.

Bass

a 2

Crash Cymbal

C

Gm

Al - ice!

mp

mp

117

Fl.
cresc.

Clar. (Bb)
cresc.

Trp. I+II (Bb)
cresc.

Trb.
Bs-Trb.
cresc.

Timp.

Orch. Bells

Perc.

Pno.
cresc.
mp sub.

Choir (SATB)
Unis. *mp legato*
Oh

Syn.
mp

Bass
mp

123

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.
Concert Snare

Pno.

Choir
(SATB)

Syn.

Bass

how will you find your way?

B^b/D

Detailed description: This page of a musical score is for rehearsal mark 123. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II (Trp. I+II (Bb)), Trombones (Trb. Bs-Trb.), Timpani (Timp.), and Orchestral Bells (Orch. Bells). The Percussion (Perc.) part includes a Concert Snare. The Piano (Pno.) part has a complex accompaniment. The Choir (SATB) part has a vocal line with the lyrics "how will you find your way?". The Synthesizer (Syn.) part has a sustained accompaniment. The Bass part has a rhythmic accompaniment. The score is in 4/4 time and has a key signature of one flat (B-flat).

127

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

Dm G/D Dm G/D

No time for tears to-day. No time for tears to-day.

(1st time only)

Oh

Detailed description: This page of a musical score covers measures 127 to 130. The score is for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II (Trp. I+II (Bb)), Trombones and Bass Trombone (Trb. Bs-Trb.), Timpani (Timp.), Orchestral Bells (Orch. Bells), Percussion (Perc.), Piano (Pno.), Choir (SATB), Synthesizer (Syn.), and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and dynamic markings. The piano part features chords labeled 'Dm' and 'G/D'. The choir part has lyrics: 'No time for tears to-day. No time for tears to-day.' and '(1st time only) Oh'. The synthesizer and bass parts provide a rhythmic accompaniment.

137

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir
(SATB)

Syn.

Bass

$B\flat^{maj7}/D$ G^7/D C

Oh

Detailed description: This page of a musical score, rehearsal mark 137, features a multi-instrumental and vocal ensemble. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II in B-flat (Trp. I+II (Bb)), Trombones and Bass Trombone (Trb. Bs-Trb.), Timpani (Timp.), Orchestrated Bells (Orch. Bells), Percussion (Perc.), Piano (Pno.), Synthesizer (Syn.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part includes a bass line and a treble line with a chord progression of $B\flat^{maj7}/D$, G^7/D , and C. The choir part (SATB) includes the vocal line with the word "Oh" and a bass line. The synthesizer and bass parts provide a rhythmic accompaniment. The flute and clarinet parts have melodic lines with eighth notes and rests. The percussion part has a simple rhythmic pattern.

143

Fl. *cresc.*

Clar. (Bb) *cresc.*

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc. *cresc.*

Pno. *cresc.* B \flat Dm G

Choir (SATB) *cresc.* Ah div.

Syn. *cresc.*

Bass *cresc.*

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

mp

cresc.

tr

mp

cresc.

mp Unis.

man-y doors; how did you choose? So much to gain, so much to lose. So man-y things got in your way, no

cresc. Unis.

mp

cresc.

mp

cresc.

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

time to-day, no time to-day. Be care-ful not to lose your head. Just think of what the door-mouse said.

mf cresc. Unis. Unis. Unis. Unis. Unis.

mf cresc. Unis. Unis. Unis.

Chord symbols: Eb/Bb, F/A, Abmaj7

Measure numbers: 158, 159, 160

161

Fl. *f* *cresc.*

Clar. (Bb) *f* *cresc.*

Trp. I+II (Bb) *cresc.*

Trb. Bs-Trb. *cresc.*

Timp. *cresc.*

Orch. Bells

Perc. *f* *cresc.*

Pno. *f* Cm *cresc.* Ab

Choir (SATB) *f* Alice! Oh *cresc.*

Syn. *f* *cresc.*

Bass *f* *cresc.*

167

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

f

a 2

f

Gong

Concert Snare

f

Unis.

Did some - one pull you by the hand?

Unis.

f

f

F

Bbm

Eb

Bbm

Sya

173

Fl. *f*

Clar. (Bb) *f*

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB) Unis. How man - y miles to

Syn.

Bass

179

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

Choir lyrics: Won - - der - land? Please, Unis. Unis.

Piano chords: Eb, D^b add4, B^b m

Choir dynamics: div., Unis.

Choir articulation: >

Percussion dynamics: > > >

Piano dynamics: >

Trumpet/Trombone dynamics: a 2

Timpani dynamics: >

Synthesizer dynamics: >

197

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir
(SATB)

Syn.

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Gb

Eb

Eb^{sus}

Bbm

p

Oh

p legato

203

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

how will you find your way? Oh

Oo

Sra

G^b/B^b

$E^b 7/B^b$

Detailed description: This page of a musical score is for rehearsal mark 203. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II (Trp. I+II (Bb)), and Trombones (Trb. Bs-Trb.). The percussion section includes Timpani (Timp.), Orchestral Bells (Orch. Bells), and Percussion (Perc.). The piano part (Pno.) is shown in grand staff notation with harmonic markings G^b/B^b and $E^b 7/B^b$. The choir part (Choir (SATB)) includes vocal lines with lyrics: "how will you find your way? Oh" and "Oo". The Synthesizer (Syn.) part has a rhythmic pattern. The Bass part is currently silent. The Orch. Bells part has a single note marked *Sra* with a dashed line extending across the first two measures.

