

WHY DON'T WE DO IT IN THE ROAD?

Words & Music by John Lennon & Paul McCartney.

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Intro
VOCAL *N C*

The musical score is arranged in five systems. The first system is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The lyrics "Why don't we do do it in the road_" are written below the notes. The second system is for guitar, with a treble clef, one sharp, and common time. It shows a whole rest for the first four measures. The third system is for piano, with a grand staff (treble and bass clefs), one sharp, and common time. It shows whole rests for the first four measures. The fourth system is for bass, with a bass clef, one sharp, and common time. It shows whole rests for the first four measures. The fifth system is for drums, with a common time signature. It includes a "Hand clap" section with eighth notes and a "Perc." section with eighth notes and rests. The score concludes with a double bar line.

GUITAR

PIANO

BASS

DRUMS (Hand clap) (Perc.)

Why don't we do do it in the road_

♯ (3 times)

A D7

3x ()

Why don't we do it in the road Ah Why don't we do it in the road 3x (- it do it in the..)

1x tacet →

(Arpe-3510)

9 11 2

10 2 10 1 10 2 10 2 10 1 10 2

3x ()

3x ()

5 5 5 5 5 5 3 5 4 3

5 5 7 7 5 5 7 7

5 5 5 7 5 7 5 3 4

5 5 5 5 5 5 5 5

(Top)

G7

D7

3x ()

wu Why don't we do it in the road

1x tacet →

S

2 4 3 3 3 3 3 3 4

7 11 2

10 2 10 1 10 2 10 2 10 1 10 2

3x

3x ()

3x ()

5 5 5 5 5 5 5 3

5 5 5 3 5 5 5 3 5 3

5 5 5 5 5 5 5 3

3x

D7 3x
 A7
 G7 1 2.
 2x

No one will be wat - ching us Why _____ don't we do it in the road _____

Detailed description of the first system: This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'N', then a quarter note 'A', and a quarter note 'N'. The guitar part features a D7 chord with a 3x trill, followed by an A7 chord with a 2x trill, and a G7 chord with a 1 2. trill. The piano part has a steady eighth-note accompaniment. The bass part includes a 2x trill and a 3x trill.

D7
 3
 G7
 D7

oh _____ why don't we do it in the road. why don't we do it in the road. _____

Detailed description of the second system: This system contains the next three measures. The vocal line has a whole note rest, followed by a quarter note 'oh', then a quarter note 'why', and a quarter note 'N'. The guitar part features a D7 chord, a G7 chord with a 3 trill, and another D7 chord. The piano part continues with eighth-note accompaniment. The bass part includes a 2x trill and a 3x trill.