

# Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

## Klarinette I in A

Andante un poco rubato (♩ = 132)

\*Trpt.

11

20

27

34

41

56

64

88

96

105

*ff*

*ff*

*pp*

*mf*

*mp*

*p*

*pp*

*ppp*

*mf cresc.*

*sempre cresc.*

*ff*

*marc.*

*riten.*

**A**

*fff*

*fff*

Viol. I

Vcl. Kb.

*più f*

*dim.*

*p*

\*3. Hr.

\*2. Ob. Solo

8

15

2

\*Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

Klarinette I in A

115 *pp*

121 *sempre pp*

127 *un poco cresc.*

131 *mf cresc.*

134

137 *f* *p* *p* *p* \*1. Fag.

145 *mf* *f* **B**

151 *ff*

159

166 *cresc.*

172 *fff* **C**

180 *ff* *Allegro moderato* (♩ = 120) 9 Pist. I

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Klarinette I in A

\*2. Ob. **D**  
196 *mf* *f* *p poco a poco cresc.* 1 2  
200 3 4 5 6  
204 7 8 9 10 *f* *p poco a poco cresc.*  
208 11 12 13 14  
212 15 1 \*Harfe *f* *mf* *p* *mf* 1  
221 \*Harfe 1 1 1 2 **E** *f cresc.* *ff* *mf*  
233 *cresc.* *f*  
239 9 *f dim.* Hr. I *pp<sub>3</sub>* *Andante* (♩ = 132)  
257 *p<sub>3</sub>*  
262 *p<sub>3</sub>*  
267 *ppp<sub>3</sub>* *p<sub>3</sub>*  
272 *f* *mp* *p* *string. molto*  
277 *pp<sub>3</sub>* 6



Klarinette I in A

379 **I**

385 *cresc.*

391 **K** *ff*

396

401

406 **L** *fff* *fff*

413

419 *fff*

426

432

438

443 **M**

448 *riten.* **2**

Detailed description: This page of a musical score for Clarinet I in A, Op. 45 by Tchaikovsky, contains measures 379 through 448. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *cresc.* (crescendo) at measure 385, *ff* (fortissimo) at measure 391, and *fff* (fortississimo) at measures 406 and 419. Section markers **I**, **K**, **L**, and **M** are placed above the staves at measures 379, 391, 406, and 443 respectively. Measure 448 includes a *riten.* (ritardando) marking and a fermata over a double bar line, followed by a change in key signature to three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and accents.

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6

Klarinette I in A

Allegro moderato

455 *Trpt.* *fff*

464 *fff*

473 *fff*

483 *sf*

492 *sf*

499 *Presto* *Solo* *p*

505 *p* *più f*

513 *più f* *pp poco a poco cresc.*

523 *p*

528

533 *cresc.* *f cresc.*

538 *ff*

Klarinette I in A

543 **1**

548 **Più Presto** **fff**

553 **b**

558 **b**

563 **P**

568 **b**

573 **b**

582 **b**

592 **Prestissimo** **fff**

603 **1**

614 **3**

624 **5**

# Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

## Klarinette II in A

Andante un poco rubato (♩ = 132)

Trpt.

ff

10 ff

\* 4 Hr.

18

24 pp 3

30 pp 3 p 3 mf

36 mp 3 p pp 3

42 8 un poco string. Klar. I 4

60 ff marcatis. riten. fff

66 [A] Tempo I fff 21 1 Pochissimo più mosso (♩ = 144) Ob. I

98 9 Ob. I p 2. Fag. 1

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt



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2

Klarinette II in A

115 *pp* 1 2 3 4 5

120 6 7 8 9 10 *sempre pp*

125 11 12 13 *mp poco cresc.*

130 *mf cresc.*

133 *f* *p* *p* \* 1. Fag.

136 4

144 *p* *mf* *f* **B**

149

155 *ff*

162

168 *cresc.* *fff* **C**

Detailed description: This is a page of a musical score for Clarinet II in A, measures 115 to 168. The score is written in treble clef with a 3/4 time signature. It features a variety of musical textures, including simple eighth-note patterns, complex triplet passages, and dynamic markings ranging from *pp* to *fff*. Measure numbers 115, 120, 125, 130, 133, 136, 144, 149, 155, 162, and 168 are indicated at the start of their respective staves. Dynamic markings include *pp*, *mp poco cresc.*, *mf cresc.*, *f*, *p*, *ff*, and *fff*. There are also performance instructions like *sempre pp* and *\* 1. Fag.*. Section markers **B** and **C** are placed above the staves at measures 144 and 168 respectively.

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Klarinette II in A

174

Allegro moderato (♩ = 120)  
180

197

200

203

206

209

212

223

233

239

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4

Klarinette II in A

Andante (♩ = 132)

255 *pp* 3 3 3 3 *p* 3 3

260 3 3 3 3

265 3 3 *pp* 3 3 *pp* 3 3

270 *p* 3 3 3 3 *mf*

275 *mp* 3 3 *p* 3 3 *pp* 3 3

280 *string. molto* **Presto** (♩ = 192) Klar. I

10

25

295 **F** Klar. I

295

327 **Ob. I**

327 *f* *f*

346 1 *f* *f*

346

355 **G** 1 *f* 1

355

362 3

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Klarinette II in A

371 **H** 1 2 3 4 5 6 7 8 **I**  
*f* \* 1. Fag.

382 *cresc.*

388 **K**  
*ff*

394

400

406 **L**  
*fff* *fff*

414

420 *fff*

428

434

440 **M**

447 *riten.* 2  $\frac{3}{4}$

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6

Klarinette II in A

Allegro moderato

455 *Trpt. I* **1** *fff*

464 **N** *fff*

473 **N** *fff*

483 *sf*

492 *sf*

499 **Presto** *7* *\*2. Ob.* *p* *5* *\*2. Ob.* *più f* *7*

525 **O** **1** *poco a poco cresc.*

531 *cresc.*

536 *f cresc.*

541 *ff* **1** *fff*

547 **Più Presto** *fff*

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Klarinette II in A

552



557



562



567



572



579



588



**Prestissimo**

697



507



617



625

