

ANGIE

Angie, Angie
When will those clouds all disappear
Angie, Angie
Where will it lead us from here

With no loving in our souls
And no money in our coats
You can say we're satisfied
Oh, but Angie, Angie
You can't say we never tried

Angie, you're beautiful, yeah
But ain't it time we said goodbye
Angie, I still love you
Remember all those nights we cried
All the dreams we held so close
Seemed to all go up in smoke
Let me whisper in your ear
Angie, Angie
Where will it lead us from here

Oh, Angie, don't you weep
All your kisses still taste sweet
I hate that sadness in your eyes
But Angie, Angie
Ain't it time we said goodbye

With no loving in our souls
And no money in our coats
You can't say we're satisfied
But Angie, I still love you baby
Everywhere I look I see your eyes

There ain't a woman that comes close to you
Come on baby, dry your eyes
Angie, Angie
Ain't it good to be alive
Angie, Angie
They can't say we never tried

ANGIE

Words & Music by
Mick Jagger & Keith Richards

(♩ = 66) Am E7 Gsus4 F#sus4 F

Voice

Acoustic 12-string Guitar

Acoustic Guitar

Strings

Piano

Bass

Drums

0:17

Fadd9/C C Am E7/G# Gsus4/D Fsus4 F

Vx. An - gie, An - gie, when will those clouds all dis-ap-pear?

Ac. Gtr.

Pno.

0:32

Fadd9/C C Am E7/G# Gsus4 Fsus4 F

Vx. An - gie, An - gie, where will it lead us from

Ac. Gtr. *let ring*

Pno.

Chords: Fadd9/C, C, Gadd9, G, Dm, Am

Vx. here? With no lov-ing in our souls, and no mon-ey in our coats,

Ac. 12-str. Gtr.

Ac. Gtr.

Pno.

Bs.

Dr.

Chords: C, F, G, Am

Vx. you can say we're sa-tis - fied, oh, but An-gie,

Ac. 12-str. Gtr.

Ac. Gtr.

Pno.

Bs.

Dr.

64 E7 Gsus4 Fsus4 F Fadd9 C

Vx. An - gie, you can't say we ne-ver tried. *let ring*

Ac. 12-str. Gtr. TAB

Ac. Gtr. TAB

Pno.

Bs.

Dr.

1.14 Am E7 Gsus4 Fsus4 F

Vx. An - gie, you're beau-ti - ful, yeah, but ain't it time we said good-bye?

Ac. 12-str. Gtr. TAB

Ac. Gtr. TAB

Pno.

Bs.

Dr.

1:28

Chords: Fadd9, C, Am, E7

Vx. *let ring* An - gic, I still love you,

Ac. 12-str. Gtr. *let ring*

Ac. Gtr.

Pno.

Bs.

Dr.

1:42

Chords: Gsus4, F#sus4, F, Fadd9, C, Gadd9, G

Vx. re-mem - ber all those nights we cried? All the dreams we held so close, seemed to all

Ac. 12-str. Gtr. *let ring*

Ac. Gtr.

Pno.

Bs.

Dr.

Vx. *Dm* *Am* *C* *F* *G*

— go up in smoke. Let me wis - per in your ear,

Ac. 12-str. Gtr.

Ac. Gtr.

Str.

Pno.

Bs.

Dr.

1:56

Vx. *Am* (whisper) *E7* *Gsus4* *Fsus4 F* *Fadd9* *C*
 An-gie, An - gie, where will it lead us from here? _____

Ac. 12-str. Gtr.

Ac. Gtr.

Str.

Pno.

Bs.

Dr.

2:10

Am

E7

Gsus4

Fsus4 F

Fadd9

C

Vx.

Ac. 12-str. Gtr.

Ac. Gtr.

Str.

Pno.

Bs.

Dr.

Am

E7

Gsus4

Fsus4 F

Fadd9/C

C

Vx.

Oh,

Ac. 12-str. Gtr.

Ac. Gtr.

Str.

Pno.

Bs.

Dr.

237

Gadd9 G Dm Am C F

Vx. An - gie, don't you weep, all your kiss - es still taste sweet. I hate that sad-ness in your eyes,

Ac. 12-str. Gtr.

Ac. Gtr.

Pno.

Bs.

Dr.

251

G Am E7

Vx. but An-gie, An - gie,

Ac. 12-str. Gtr.

Ac. Gtr.

Pno.

Bs.

Dr.

3:04

Gsus4 Fsus4 F Fadd9 C Am

Vx. ain't it time we said good - bye yeah?

Ac. 12-str. Gtr.

Ac. Gtr.

Str.

Pno.

Bs.

Dr.

Detailed description of the musical score: The score is arranged in a standard multi-staff format. At the top, a time signature of 3:04 is shown in a box. Above the vocal line, the chords Gsus4, Fsus4, F, Fadd9, C, and Am are indicated. The vocal line (Vx.) is in a treble clef and contains the lyrics "ain't it time we said good - bye yeah?". The acoustic guitar parts (Ac. 12-str. Gtr. and Ac. Gtr.) are in a treble clef and include both standard notation and guitar-specific notation like triplets and fingerings. The string part (Str.) is in a treble clef and shows a few notes with dynamics like *p* and *f*. The piano part (Pno.) is in a grand staff (treble and bass clefs). The bass part (Bs.) is in a bass clef and includes fingerings. The drum part (Dr.) is in a drum clef and shows a rhythmic pattern.

Chords: E7, Gsus4, F#sus4, F, Fadd9, C

Vx. *With no*

Ac. 12-str. Gtr.

Ac. Gtr. *let ring*

Str.

Pno.

Bs.

Dr.

3.18

Gadd9

Dm

Am

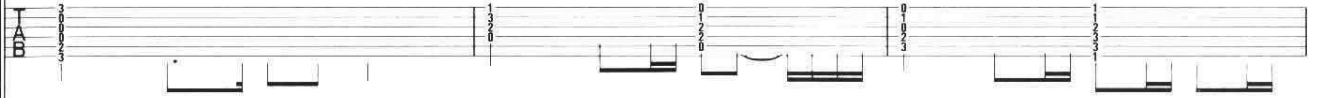
C

F

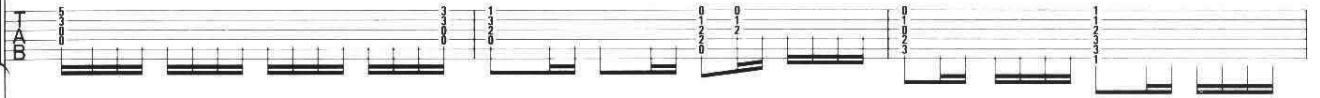
Vx. 

lov-ing in our souls, and no mon-ey in our coats, you can't say we're sa-tis-fied,

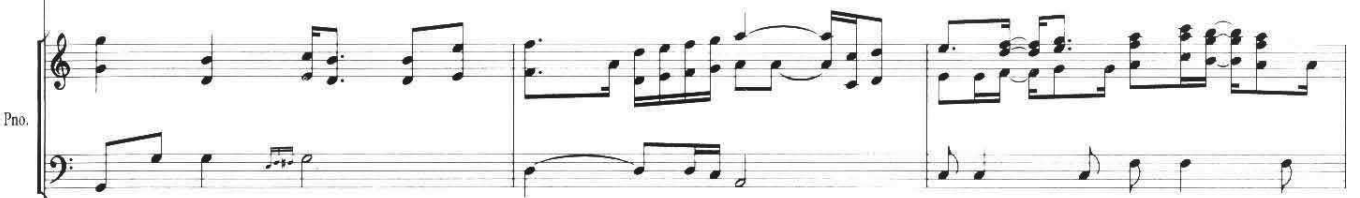
Ac. 12-str. Gtr. 

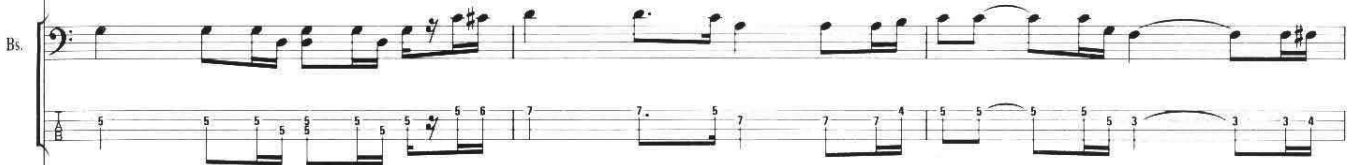


Ac. Gtr. 



Str. 

Pno. 

Bs. 

Dr. 

3:32

G Dm Am

Vx. but An-gie, I still love you ba - by,

Ac. 12-str. Gtr. TAB

Ac. Gtr. TAB

Pno.

Bs. TAB

Dr.

3:45

Dm Am Dm

Vx. ev-ery-where I look I see your eyes. There ain't a wo - man that comes

Ac. 12-str. Gtr. TAB

Ac. Gtr. TAB

Pno.

Bs. TAB

Dr.

Am C F G

Vx. close to you, come on ba - by, dry your eyes.

Ac. 12-str. Grtr.

Ac. Grtr.

Str.

Pno.

Bs.

Dr.

3.59

Am E7 Gsus4 Fsus4 F Fadd9 C

Vx. An-gie, An - gie, ain't it good to be a-live?

Ac. 12-str. Gr.

Ac. Gr.

Str.

Pno.

Bs.

Dr.

Am E7 Gsus4 F#sus4 F Fadd9 C

Vx. An-gie, An-gie, they can't say we ne-ver tried.

Ac. 12-str. Gtr.

Ac. Gtr.

Str.

Pno.

Bs.

Dr.

Detailed description of the musical score: The score is for a 4/4 song. The vocal line (Vx.) has lyrics: "An-gie, An-gie, they can't say we ne-ver tried." The guitar parts (Ac. 12-str. Gtr. and Ac. Gtr.) feature complex chord voicings and arpeggiated patterns. The piano (Pno.) part has a melodic line with some grace notes. The bass (Bs.) part has a walking bass line with some triplets. The drums (Dr.) play a steady rock beat with a mix of eighth and sixteenth notes.