

Romance for viola quartet

Carl Nielsen
arranged by Sancho Engano

Andante con duolo

Viola 1
p espress. *mf*

Viola 2
mf *p espress.*

Viola 3
mf *p espress.*

Viola 4
mf *p espress.* *mf*

7
mf *p* *smorz.* *mp*

13
cresc. *f*

18
p *3* *3* *3* *3*

23

Musical score for measures 23-26. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with slurs and accents. The lower staves feature rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat.

27

Musical score for measures 27-30. This section includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). It features triplets and slurs. The texture continues with multiple staves.

31

Musical score for measures 31-34. This section includes dynamic markings: *p* (piano), *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), and *mf dim.* (mezzo-forte diminuendo). It features triplets and slurs. The texture continues with multiple staves.

35

molto accelerando

Musical score for measures 35-38. This section includes dynamic markings: *cresc.* (crescendo), *p* (piano), *arco* (arco), *mf cresc.* (mezzo-forte crescendo), and *mp cresc.* (mezzo-piano crescendo). It features slurs and accents. The texture continues with multiple staves.

39

Measures 39-42 of the musical score. The score is in 3/4 time and features four staves. The first three staves are marked *f agitato* and the fourth *f agitato*. Dynamics include *mf* and *p*. There are triplets in measures 40 and 41. A dashed vertical line is present in measure 42.

43

Measures 43-46 of the musical score. The first two staves are marked *p espress.* and the third *p espress.*. Dynamics include *mf* and *mf*. The music features flowing eighth-note patterns.

47

Measures 47-50 of the musical score. The first two staves are marked *dim.* and the third *dim.*. Dynamics include *p* and *mf dim.*. There are triplets in measures 49 and 50.

51

Measures 51-54 of the musical score. The first two staves are marked *mf* and the third *mf*. Dynamics include *mf* and *mf*. There are triplets in measures 51, 52, 53, and 54.

55

ff *molto dim.* *p*

ff *molto dim.* *p*

ff *molto dim.* *p*

ff *molto dim.* *p*

60

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

rall.

With the compliments of
Absolute Zero Viola Quartet
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Viola 1

2

p espress.

6

mf *p* *smorz.*

11

mp *cresc.*

15

f *p*

19

23

27

f *mf* *dim.*

Viola 1

31

p *pp* *p*

35

molto accelerando

cresc. *f agitato*

40

Tempo 1

mf *p espress.*

44

mf *dim.*

48

p

53

mf *ff*

57

molto dim. *p*

61

rall.

mp *dim.* *pp*

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Viola 2

mf *p espress.*

6 *mf p mp*

11 *cresc.*

15 *f p*

19 3 3

23 3 3 3 3 3 3 3

26 3 3 *f mp*

Viola 2

30 *dim.* *p* *pizz* *pp* *p* *arco*

35 *molto accelerando* **2** *f agitato*

41 *mf* **Tempo 1** *p espress.*

45 *mf* *dim.* *p*

50 *mf* *ff*

53 *mf* *ff*

57 *molto dim.* *p* *mp*

62 *dim.* *pp* *rall.*

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Viola 3

mf *p espress.*

6 *mf* *p*

11 *mp* *cresc.*

15 *f* *p*

20

24

27 *f* *mf dim.*

31 *pizz* *arco* *p*

Viola 3

35 *arco* **molto accelerando**
p *mf cresc.*

39 **Tempo 1**
f agitato *mf* *p*

44
mf dim. *p*

49
mf *ff*

53
mf *ff*

57
molto dim. *p* *mp*

62 **rall.**
dim. *pp*

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Viola 4

mf *p espress.*

6 *mf* *p* *mp*

12 *cresc.*

17 *p*

22

26 *f*

30 *mf dim.* *p* *pizz* **2**

Viola 4

molto accelerando

35

Viola 3

mp cresc.

arco

39

f agitato

mf

Tempo 1

43

p espress.

47

mf dim.

p

51

mf

ff

57

molto dim.

p

62

mp

dim.

pp

rall.