

Sibelius
Concerto in D Minor
Op. 47

I

Allegro moderato. ♩ = 54-60

Violino

Allegro moderato.

Piano

ped.

mf dolce ed espress.

3

* *ped.*

ped.

ped.

ped.

p

*

ped.

*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with slurs and a *rit.* marking. The grand staff contains a piano accompaniment with a *poco cresc.* marking. The bottom staff has a *ped.* marking under each measure.

Second system of musical notation. It consists of three staves. The top staff has a *f* dynamic marking and a *dim.* marking. The grand staff has a *mf* dynamic marking and a *poco f* marking. The bottom staff has a *ped.* marking under each measure. A *sul G* marking is present at the end of the system.

Third system of musical notation. It consists of three staves. The top staff has a *piu f* marking. The grand staff has a *ped.* marking under each measure. There are *6* markings above the grand staff in the latter part of the system.

Fourth system of musical notation. It consists of three staves. The top staff has a *cresc.* marking and a *p subito* marking. The grand staff has a *p* dynamic marking and a circled *1* marking. The bottom staff has a *ped.* marking under each measure and asterisks under some notes.

Fifth system of musical notation. It consists of three staves. The top staff has a *sul A* marking, a *rfz* marking, a *p* marking, a *rfz* marking, and a *mf* marking. The grand staff has a *p* marking and a circled *3* marking. The bottom staff has a *ped.* marking under each measure and asterisks under some notes.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* and *f*. There are markings for *5* and *3* (triplets). A *Len.* (ritardando) marking is present in the bass line. Asterisks are placed below the bass line.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *f*. The treble staff has markings for *6* and *7*. The bass line has markings for *3* and *3*. A *Len.* marking is present. The system concludes with the instruction *a piacere cresc. molto*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *ff*. The treble staff has markings for *6* and *7*. The bass line has markings for *3* and *3*. A *Len.* marking is present. The system concludes with the instruction *veloce sul G*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has markings for *6* and *7*. The bass line has markings for *3* and *3*. A *Len.* marking is present. The system concludes with the instruction *ma poco a poco cresc.*

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has markings for *6* and *7*. The bass line has markings for *3* and *3*. A *Len.* marking is present. The system concludes with the instruction *dimin. molto*.

Sixth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *ff*. The treble staff has markings for *6* and *7*. The bass line has markings for *3* and *3*. A *Len.* marking is present. The system concludes with the instruction *ppp*.

Tempo I.

First system of the musical score. It features a treble and bass clef. The treble clef part begins with a melodic line marked *f* and *cresc.*. The bass clef part has a similar melodic line. A circled number 2 is present above the treble clef staff. The system concludes with a *Red.* marking and an asterisk.

Second system of the musical score. The treble clef part continues with a melodic line. The bass clef part features a steady eighth-note accompaniment. The system ends with a *Red.* marking and an asterisk.

Third system of the musical score. The treble clef part has a melodic line with some slurs. The bass clef part continues with eighth-note accompaniment. The system ends with a *Red.* marking and an asterisk.

Fourth system of the musical score. The treble clef part has a melodic line. The bass clef part continues with eighth-note accompaniment. The system ends with a *Red.* marking and an asterisk.

Fifth system of the musical score. The treble clef part has a melodic line. The bass clef part continues with eighth-note accompaniment. The system ends with a *Red.* marking and an asterisk.

Sixth system of the musical score. The treble clef part has a melodic line. The bass clef part continues with eighth-note accompaniment. The system ends with a *Red.* marking and an asterisk.

Poco a poco dimin. ed allarg. al

mf p

Lea. Lea. Lea. * Lea. * Lea. * Lea. *

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* and *p*. The lower staff has several measures marked with *Lea.* and asterisks.

Molto moderato e tranquillo.

③ Molto moderato e tranquillo. mp poco f

mp

Lea. Lea. Lea. * Lea. * Lea. * Lea. *

This system continues the musical score. It includes a section marked with a circled '3'. The tempo is *Molto moderato e tranquillo*. Dynamics range from *mp* to *poco f*. The lower staff continues with *Lea.* markings and asterisks.

Largamente.

aspetta. f affettuoso

mf p

Lea. * Lea. * Lea. * Lea. Lea. Lea.

This system is marked *Largamente*. It includes the instruction *aspetta.* and *f affettuoso*. Dynamics include *mf* and *p*. The lower staff has *Lea.* markings and asterisks.

Largamente.

4 4

mf mp dimin.

dim. sempre dim.

Lea. * Lea. Lea. * Lea. Lea. Lea.

This system continues the *Largamente* section. It features two measures with a '4' above them. Dynamics include *mf*, *mp*, and *dimin.*. The lower staff has *Lea.* markings and asterisks.

poco a poco meno moderato

pp mp f dimin.

pp pp

Lea. * Lea. Lea. Lea. Lea. Lea. *

This system concludes the piece. It includes the instruction *poco a poco meno moderato*. Dynamics range from *pp* to *f*. The lower staff has *Lea.* markings and asterisks.

First system of a musical score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The piano part begins with a *p* (piano) dynamic. A *Leg. ** (leggero) marking is present below the bass staff.

Allegro molto.

Second system of the musical score. It starts with a circled number 4 and the tempo marking *Allegro molto.* The piano part is marked *f Tutti*. The system includes several *Leg.* markings under the bass staff.

Third system of the musical score. The piano part features a rhythmic pattern of eighth notes. There are alternating *Leg.* and *** markings under the bass staff.

Fourth system of the musical score. The piano part has a more active eighth-note accompaniment. Dynamics range from *f* to *p*. The system concludes with the instruction *con pedale*.

Fifth system of the musical score. The piano part continues with a rhythmic accompaniment. A *f* dynamic marking is present in the right hand.

Sixth system of the musical score. The piano part features a steady eighth-note accompaniment. The dynamic marking is *mp* (mezzo-piano).

poco a poco cresc.

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features a complex texture with many sixteenth notes. Dynamic markings include *mf*, *f*, and *mf*. There are several slurs and accents. The word *leg.* is written below the bass staff in several places, with some instances followed by an asterisk.

Second system of the piano score. It continues the complex texture from the first system. Dynamic markings include *f* and *mf*. The word *leg.* is written below the bass staff.

Third system of the piano score. The upper staff begins with a circled number 5. The music features large, sweeping slurs. Dynamic markings include *ff* and *f*. The word *leg.* is written below the bass staff.

Fourth system of the piano score. The upper staff has a *mf* dynamic marking. The lower staff has a *poco a poco dim.* marking. The word *leg.* is written below the bass staff.

Fifth system of the piano score. The upper staff has a *p* dynamic marking. The word *leg.* is written below the bass staff.

Sixth system of the piano score. The upper staff has a *pp* dynamic marking. The word *leg.* is written below the bass staff.

Seventh system of the piano score. The upper staff has a *dimin. molto* marking. The word *leg.* is written below the bass staff.

First system of musical notation, featuring a bass line with long notes and a treble line with a rhythmic accompaniment of eighth notes.

(d=d) Moderato assai.

Second system of musical notation, showing a treble line with a melodic line and a bass line with a rhythmic accompaniment.

(d=d) ⑥ Moderato assai.

Third system of musical notation, featuring a bass line with long notes and a treble line with a rhythmic accompaniment.

Fourth system of musical notation, showing a treble line with a melodic line and a bass line with a rhythmic accompaniment.

Fifth system of musical notation, featuring a treble line with a melodic line and a bass line with a rhythmic accompaniment.

Poco a poco affrettando il tempo.

Sixth system of musical notation, showing a treble line with a melodic line and a bass line with a rhythmic accompaniment.

rinz

mf e poco a poco cresc

Seventh system of musical notation, featuring a treble line with a melodic line and a bass line with a rhythmic accompaniment.

Poco allargando.

f

f

mp

f

p

mf

mf

mp

Molto moderato.

Eighth system of musical notation, showing a treble line with a melodic line and a bass line with a rhythmic accompaniment.

poco cresc

f=mf

poco cresc

f=rinfz.

Poco affrettando il tempo.

mf poco a poco cresc. *f* *mf* poco cresc. *f* poco rit

Pesante, rinvivando.

poco riten. *mf* cresc. molto *dim.* **7** Allegro moderato. *mf*

f poco *f* con pedale

sul G *f*

First system of a musical score. It features a treble clef staff at the top and two bass clef staves below. The treble staff contains a melodic line with various note values and rests. The two bass staves provide harmonic accompaniment with chords and moving lines. Performance markings include *poco f* in the treble staff and *mf* in the lower bass staff. The word *Tea* is written below the bass staves at several points.

Second system of the musical score. It continues the melodic and harmonic development. The treble staff has a *pù f* marking, and the lower bass staff has a *poco f* marking. The word *Tea* appears multiple times below the bass staves.

Third system of the musical score. The treble staff begins with a *pù f* marking and later has a *psubito* marking. A circled number 8 is placed above the treble staff. The lower bass staff has a *p* marking. The word *Tea* is written below the bass staves.

Fourth system of the musical score. The treble staff has a *p* marking and a *mf* marking. The lower bass staff has a *p* marking. The word *Tea* is written below the bass staves.

Fifth system of the musical score. The treble staff has a *mf* marking. The lower bass staff has a *Tea* marking. The word *Tea* is written below the bass staves.

First system of a musical score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes several triplet markings (3) and a *crece* dynamic marking. Below the bass staff, there are several *Tea* markings with asterisks.

Second system of the musical score. It begins with a circled number 9. The treble staff has a melodic line with a *Tutti.* marking and a *ff* dynamic marking. The bass staff has a bass line with several *Tea* markings and asterisks.

Third system of the musical score. The treble staff has a melodic line with a *fz* to *mf* dynamic marking. The bass staff has a bass line with several *Tea* markings and asterisks.

Fourth system of the musical score. The treble staff has a melodic line with a *pocof* dynamic marking. The bass staff has a bass line with several *Tea* markings and asterisks.

Fifth system of the musical score. The treble staff has a melodic line with a *rinfz.* dynamic marking. The bass staff has a bass line with several *Tea* markings and asterisks.

mus. *mf* *f* *3 3* *3 3* *Tea* *Tea* *Tea* *

ps. *mf* *Tea* *

f *piu f* *Tea* *Tea* *

ss *Tea* *Tea* *Tea* *con Ped* *cresc.*

possibile *fff* *fff* *dim molto* *Tea*

p *dolce* *Tea* *

Tea *ppp* *

10 *p dolce*

Sea * *Sea* * *Sea* * *Sea* * *Sea* *

mf ma dolce

Sea * *Sea* * *Sea* * *Sea* * *Sea* * *Sea* *

ritardando

affettuoso

mp

Sea * *Sea* * *Sea* * *Sea* * *Sea* *

dim. *p dolce* *dim.*

poco dim.

Sea * *Sea* * *Sea* * *Sea* * *Sea* *

pp

colla parte poco a poco string. al

Sea * *Sea* * *Sea* * *Sea* * *Sea* *

First system of a musical score. It consists of a vocal line at the top and a piano accompaniment below. The vocal line has a *cresc.* marking and ends with *poco f*. The piano accompaniment starts with *pp* and ends with *poco f*. There are various musical notations including notes, rests, and slurs.

Allegro molto vivace.

Second system of the musical score, starting with the tempo marking **Allegro molto vivace.** It features a vocal line and piano accompaniment. The piano part begins with *pp* and includes a *poco f cresc.* marking. The vocal line has a *f sempre* marking. The piano accompaniment includes a *con Pedale* instruction.

Third system of the musical score, primarily piano accompaniment. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A *pizz.* marking is present in the right hand.

Fourth system of the musical score, continuing the piano accompaniment. It shows intricate fingerings and a consistent rhythmic drive. A *f* marking is visible in the right hand.

Fifth system of the musical score, concluding the piano accompaniment. It features a *f* marking in the right hand and a *mp* marking in the left hand. The system ends with a *con Ped.* instruction.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has one flat (B-flat).

Second system of musical notation. It includes dynamic markings *mf* and *con Ped.* along with *Ped.* and asterisk symbols below the bass staff.

Third system of musical notation, featuring *crescendo* and *poco cresc.* markings.

Fourth system of musical notation, including *mf* and *f* dynamic markings and *Ped.* and asterisk symbols.

Fifth system of musical notation, the final system on the page, with various dynamic markings and *Ped.* and asterisk symbols.

cresc. *fz* *f* **12**

Two staves of music. The upper staff contains a melodic line with a crescendo marking and dynamic markings *fz* and *f*. A circled number 12 is placed above the staff. The lower staff contains a piano accompaniment with chords and a melodic line. The word "Lea" is written below the piano line, followed by an asterisk.

fz *f*

Two staves of music. The upper staff continues the melodic line with dynamic markings *fz* and *f*. The lower staff continues the piano accompaniment with the word "Lea" and an asterisk.

fz *mf* *f* *ff* *poco f*

Two staves of music. The upper staff has dynamic markings *fz*, *mf*, *f*, and *ff*. The lower staff has dynamic markings *f*, *mf*, *f*, and *poco f*. The word "Lea" and an asterisk are present in the piano line.

fz *con tutta forza*

Two staves of music. The upper staff has dynamic markings *fz* and *con tutta forza*. The lower staff continues the piano accompaniment with the word "Lea" and an asterisk.

fz *f*

Two staves of music. The upper staff has dynamic markings *fz* and *f*. The lower staff continues the piano accompaniment with the word "Lea" and an asterisk.

mf cre - seen - do poco a poco *f*

mf cre - seen - do poco a poco *f*

Tea *Tea* *Tea* * *Tea* * *Tea* * *Tea* *

ten. *fz* *p* *pp*

fz *fp dim.*

Tea *Tea* * *Tea* * *Tea* * *Tea* *

dolce *mp*

mp *mf* *fz* *fz* *fz*

Tea *

mp *poco* *cresc.*

f *mf* *fz* *fz*

f *Tea* * *mp* *poco* *cresc*

fz *fz* *f* *f* *mf*

Tea * *Tea* * *Tea* *

First system of a musical score. It features a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff contains a complex accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). A circled number '2' indicates a second ending. The word *Tea* is written below the bass staff, with asterisks marking specific notes.

Second system of the musical score. The treble clef staff shows melodic lines with phrasing slurs and dynamic markings *meno f* (meno forte) and *cresc.* (crescendo). The bass clef staff continues the accompaniment. The word *Tea* appears below the bass staff.

Third system of the musical score. The treble clef staff features a melodic line with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The bass clef staff has a complex accompaniment. The word *Tea* is written below the bass staff, with asterisks marking notes.

Fourth system of the musical score. The treble clef staff shows a melodic line with a *crescendo poco a poco* (crescendo little by little) marking. The bass clef staff continues the accompaniment. The word *Tea* is written below the bass staff, with asterisks marking notes.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a forte (*f*) dynamic and includes a circled number 3. The piano accompaniment is marked *più pesante* and *poco f*. The system concludes with the vocal line playing *Tea * Tea * Tea * Tea * Tea * Tea ** and the piano accompaniment playing *Tea Tea * Tea Tea*.

Second system of the musical score. The vocal line includes dynamics *cresc.*, *rinz.*, and *mf*. The piano accompaniment is marked *poco crescendo*, *fz*, and *mf*. The system concludes with the vocal line playing *Tea * Tea ** and the piano accompaniment playing *Tea Tea Tea Tea Tea * Tea * Tea **.

Third system of the musical score. The vocal line is marked *pp sempre* and *la melodia ben marcato*. The piano accompaniment is marked *poco crescendo* and *mf*. The system concludes with the vocal line playing *Tea ** and the piano accompaniment playing *Tea * Tea * Tea **.

Fourth system of the musical score. The vocal line is marked *pp* and *mf*. The piano accompaniment is marked *pp* and *mf*. The system concludes with the vocal line playing *Tea ** and the piano accompaniment playing *Tea **.

Musical score system 1. It features a vocal line at the top and a piano accompaniment below. The piano part includes a circled number '4' and dynamic markings 'mf e crescendo'. The vocal line has a circled '4' and 'mf e crescendo'. The piano accompaniment has 'pp' and 'mf e crescendo' markings. There are 'Tea' markings with asterisks in the piano part.

Musical score system 2. It features a vocal line at the top and a piano accompaniment below. The piano part has dynamic markings 'f' and 'tutta forza'. The vocal line has 'f' and 'tutta forza' markings. The piano accompaniment has 'Tea' markings with asterisks.

Musical score system 3. It features a vocal line at the top and a piano accompaniment below. The piano part has dynamic markings 'dim', 'p', 'pp', and 'mp'. The vocal line has 'dim', 'p', 'pp', and 'mp' markings. The piano accompaniment has 'sp diminuendo molto' and 'dolce' markings. There are 'Tea' markings with asterisks in the piano part.

Musical score system 4. It features a vocal line at the top and a piano accompaniment below. The piano part has dynamic markings 'fz', 'p', 'diminuendo', 'mf p', and 'p dim. morendo'. The vocal line has 'espress.', 'dim.', 'p', 'mp', and 'pp' markings. There are 'Tea' markings with asterisks in the piano part.

III.

Allegro, ma non tanto. ♩-88-92

Allegro, ma non tanto. *diminuendo al*

poco f

una corda sempre

The first system consists of two staves. The upper staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is a grand staff with two bass clef lines. The music begins with a treble clef line that is mostly empty, followed by a series of eighth notes in the bass clef lines. The notes in the bass clef lines are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, 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E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-29

First system of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The bottom two staves are in bass clef, with the lower staff containing a steady eighth-note accompaniment. The system concludes with a 7/8 time signature.

Second system of the musical score. The top staff begins with a circled '1' and a *mf* dynamic marking. It includes a triplet of eighth notes and a *crescendo poco a poco* instruction. The bottom two staves start with a *mp* dynamic and include a *poco crescendo* instruction. The system ends with a 7/8 time signature.

Third system of the musical score. The top staff contains several triplet markings over eighth notes and a *rfz* dynamic marking. The bottom two staves continue the accompaniment, with a *mf* dynamic marking appearing in the lower staff. The system ends with a 7/8 time signature.

Fourth system of the musical score. The top staff starts with a *fz* dynamic marking and a *mf* dynamic marking later in the system. The bottom two staves feature a *p* dynamic marking in the lower staff. The system concludes with a 7/8 time signature.

First system of a musical score. The top staff is a single melodic line with a *crescendo* marking. The bottom two staves are a piano accompaniment. Dynamics include *f*, *ten.*, and *mf*. Fingerings of 3 and 5 are indicated.

Second system of a musical score. The top staff has a *crescendo* marking and the instruction *poco a poco al f*. The bottom two staves have *poco* and *cresc.* markings. Dynamics include *f*. Fingerings of 5 and 5b are indicated.

Third system of a musical score. The top staff has a *ten.* marking. The bottom two staves feature a piano accompaniment with various chordal textures.

Fourth system of a musical score. The top staff is empty. The bottom two staves begin with a circled 2 and a *mf* marking. Dynamics include *f* and *p*. A *ten.* marking is present above the first staff. A *3* marking is also present.

Fifth system of a musical score. The top staff is empty. The bottom two staves continue the piano accompaniment with various rhythmic patterns.

più f

mf *fe* *fe*

3

pp

mf *pp* *mp*

mp *mp* *mp*

f *f* *f* *più f* *ten.* *mf*

mp

*Rea ** *Rea ** *Rea ** *Rea **

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and moving lines. Dynamics include *p* and *mf*. There are markings *Tea ** under the piano part.

Second system of the musical score. It continues the vocal and piano parts. The piano part has two staves. Dynamics include *p* and *poco crescendo*. A circled number '4' is present above the piano part. There are markings *Tea ** under the piano part.

Third system of the musical score. It continues the vocal and piano parts. The piano part has two staves. Dynamics include *f*, *p*, and *crescendo poco a poco*. There are markings *Tea ** under the piano part.

Fourth system of the musical score. It continues the vocal and piano parts. The piano part has two staves. Dynamics include *f* and *mf*. There are markings *Tea ** under the piano part.

Fifth system of the musical score. It continues the vocal and piano parts. The piano part has two staves. Dynamics include *mf* and *crescendo poco a*. There are markings *Tea ** under the piano part.

poco

Tea * Tea * Tea * Tea * Tea

5

cresc. poco a poco

Tea * Tea * Tea

f

f *f* *f*

Tea * Tea * Tea * Tea

f *ten.*

cresc. possibile

Tea * Tea

ff
Tea * Tea *

6 mf cresc.
ff p
Tea * Tea * una corda Tea *

f
Tea * Tea Tea Tea

Tea Tea Tea * mp

cresc. poco a poco
poco cresc.

First system of a musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with triplets and slurs. The bottom two staves are bass clefs, with the lower one containing a steady eighth-note accompaniment. Dynamics include *rfz* and *f* in the treble, and *mf* in the bass.

Second system of the musical score. The top staff begins with a circled number 7 and a *fe* dynamic. The bottom staff has a *p* dynamic. The music continues with similar melodic and accompaniment patterns.

Third system of the musical score. The top staff features triplets and slurs. Dynamics include *rfz* and *f* in the treble, and *mf* in the bass.

Fourth system of the musical score. The top staff starts with a *ten.* marking and a *f* dynamic. It includes a *crescendo poco a poco al* instruction. The bottom staff has a *mp* dynamic and a *poco cresc.* instruction. The music features slurs and a steady accompaniment.

Fifth system of the musical score. The top staff has a *f* dynamic. The bottom staff continues the accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff begins with a dynamic marking of *mf* and a *crescendo* instruction. The grand staff begins with a dynamic marking of *mp* and also includes a *crescendo* instruction. The music features complex rhythmic patterns and melodic lines.

Second system of the musical score. It consists of three staves. The top staff has a dynamic marking of *f* and a circled number 8. The grand staff below has a dynamic marking of *f*. The system concludes with a double bar line, a repeat sign, and an asterisk.

Third system of the musical score. It consists of three staves. The top staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *p*. The system concludes with a double bar line, a repeat sign, and an asterisk.

Fourth system of the musical score. It consists of three staves. The top staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The system concludes with a double bar line, a repeat sign, and an asterisk.

Fifth system of the musical score. It consists of three staves. The top staff has a dynamic marking of *dim.*. The grand staff has a dynamic marking of *piu f*. The system concludes with a double bar line, a repeat sign, and an asterisk.

First system of musical notation, featuring a treble and bass clef with piano accompaniment. The music is in a minor key and includes various rhythmic patterns and dynamics.

affettuoso

Second system of musical notation, including a vocal line with a melodic line and piano accompaniment. Dynamics include *mf*, *fz*, and *f*.

mf Poco a poco più energico.

Third system of musical notation, featuring piano accompaniment with a *mp* dynamic. Includes a circled number 9 and a *poco f* marking.

9 *poco f*

ten.

* *ten.*

*

Fourth system of musical notation, featuring piano accompaniment with a *mp* dynamic.

Fifth system of musical notation, including a vocal line with a melodic line and piano accompaniment. Dynamics include *mp* and *mf*. Includes a *ten.* marking.

ten. * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

First system of a musical score. It features a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). The vocal line has a dynamic marking of *f* and a *f poco p* marking. A circled number 10 is placed above the piano part. Below the piano staves, there are rhythmic markings: *Tea* followed by an asterisk, then *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, and *Tea* with an asterisk.

Second system of the musical score. It continues the vocal and piano parts. The piano part has dynamics of *f poco p*, *mf*, and *cresc.*. The vocal part has dynamics of *p* and *mp*. Below the piano staves, there are rhythmic markings: *Tea* followed by an asterisk, then *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, and *Tea* with an asterisk.

Third system of the musical score. The piano part features a complex texture with many chords. Dynamics include *fp* and *cresc.*. Below the piano staves, there are rhythmic markings: *Tea* followed by an asterisk, then *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, and *Tea* with an asterisk.

Fourth system of the musical score. The piano part continues with complex textures. Dynamics include *mf*, *p*, *f*, and *f poco p*. A circled number 11 is placed above the piano part. Below the piano staves, there are rhythmic markings: *Tea* followed by an asterisk.

First system of a musical score. It features a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The treble staff includes dynamic markings *f poco p*, *f*, and *cresc. poco a poco*. The grand staff includes *mp* and *poco cresc.*. The bass staff has several chords marked with *Tea* and an asterisk.

Second system of the musical score. It continues the melody and accompaniment. The treble staff has a dynamic marking of *ff*. The grand staff includes *Tea* markings in the bass staff.

Third system of the musical score. It includes a section marked *ritz.* and a measure with a circled number 12. The treble staff has a dynamic marking of *ff*. The grand staff includes *mf* and *Tea* markings.

Fourth system of the musical score. It includes a section marked *pizz arco* and a dynamic marking of *f*. The grand staff includes *Tea* markings and an asterisk.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with a *f* dynamic and a *cresc* marking. The bass line consists of a rhythmic accompaniment with a *cresc* marking. Handwritten annotations include "Tea" in the bass line and "Tea" in the treble line.

Second system of musical notation. Treble clef, key signature of two sharps, and a common time signature. The music features a melodic line with a *ffz* dynamic and a *pesante* marking. The bass line consists of a rhythmic accompaniment with a *f* dynamic. A circled number "13" is present in the treble line. Handwritten annotations include "Tea" in the bass line and "Tea" in the treble line.

Third system of musical notation. Treble clef, key signature of two sharps, and a common time signature. The music features a melodic line with a *fz fff* dynamic. The bass line consists of a rhythmic accompaniment with a *f* dynamic. Handwritten annotations include "Tea" in the bass line and "Tea" in the treble line.

Fourth system of musical notation. Treble clef, key signature of two sharps, and a common time signature. The music features a melodic line with a *ff* dynamic and a *Tea* marking. The bass line consists of a rhythmic accompaniment with a *mp* dynamic. Handwritten annotations include "Tea" in the bass line and "Tea" in the treble line.

Fifth system of musical notation. Treble clef, key signature of two sharps, and a common time signature. The music features a melodic line with a *ffz* dynamic and a *cresc. possibile* marking. The bass line consists of a rhythmic accompaniment with a *mf* dynamic. Handwritten annotations include "Tea" in the bass line and "Tea" in the treble line.