

Violine.

1.<sup>ER</sup>

# Concerto

POUR

VIOLON

PAR

# N. PAGANINI

ŒUVRE 6.

N:1 posthume

Pr *avec acc<sup>l</sup> de Piano*  
*Parties d'Orchestre*

N° 11368

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# 1. CONCERTO.

N. PAGANINI.

Ouvre Posthume.

N. 1.

Accord.



VIOLON PRINCIPAL.

Allegro  
maestoso.

*Tutti. Molto tenuto.*

Dimin.

p

VIOLEON PRINCIPAL.

First musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.

Second musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a *Tenuto dolce.* marking above the staff.

Third musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a forte (*f*) dynamic marking.

Fourth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a forte (*f*) dynamic marking.

Fifth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a forte (*f*) dynamic marking.

Sixth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a forte (*f*) dynamic marking.

Seventh musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a forte (*f*) dynamic marking.

Eighth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a piano (*p*) dynamic marking.

Ninth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a piano (*p*) dynamic marking.

Tenth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fortissimo (*ff*) dynamic marking.

VIOLON PRINCIPAL.

pizz. arco. pizz. arco.

pp p

Solo

Con forza.

Lunga.

2<sup>a</sup> Corde

Dolce.

Cresc.

Cresc.

Larghetto.

VIOLON PRINCIPAL.

*aiato*

*Dolce.*

*Cresc.*

*Dolce.*

5<sup>e</sup> Corde

VIOLON PRINCIPAL.

accelerando cresc.

2° Corde

tr.

mp

3

f

p

Due Corde.

più f

4 2

3

più f

nicht zu schnell!

um Frost, 3 2 p

p

3

p

3



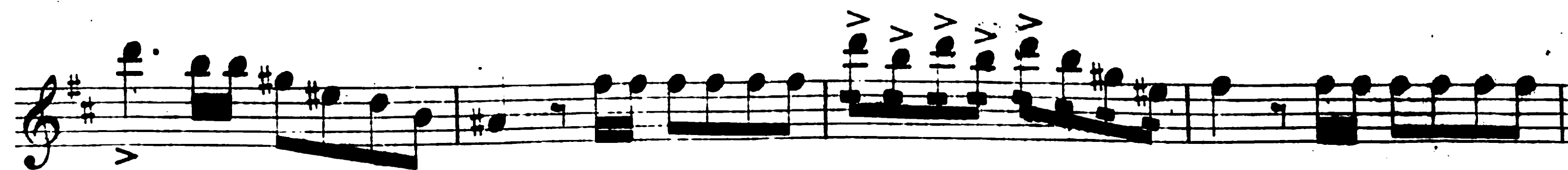
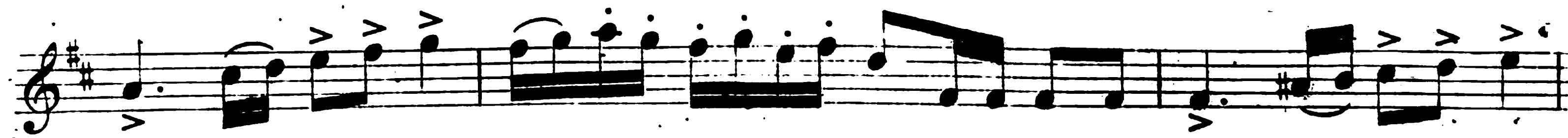
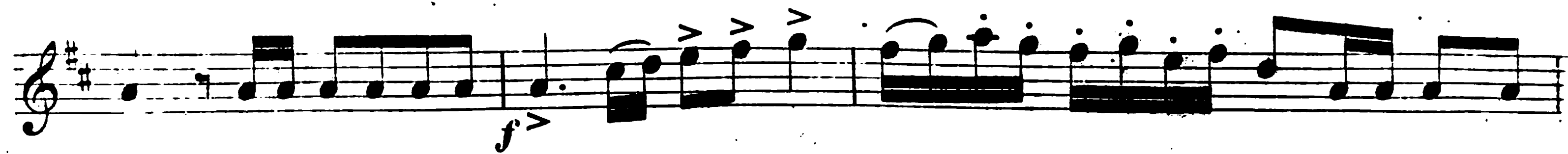
VIOLON PRINCIPAL.

1 Tre Corde.

Handwritten annotations and markings on the score include:

- breit* (written on the second and seventh staves)
- resaca* (written on the first staff)
- armonici* (written on the first and seventh staves)
- Tutti.* (written on the eighth staff)
- pizz. colla sinistra* (written on the eighth staff)
- tr* (trill marking on the eighth staff)
- 4 4* (written on the third staff)
- 2 4 3* (written on the fifth staff)
- 3 2 1 1 2 1 3 2* (written on the seventh staff)
- 2 1 1 4 2 4 3 2 1* (written on the first staff)
- 4 3* (written on the second staff)
- 1 2 3 4* (written on the fifth staff)
- 1 2 3 4* (written on the sixth staff)
- 1 2 3 4* (written on the eighth staff)

VIOLON PRINCIPAL.





VIOLON PRINCIPAL.

Solo.  
Lunga.

1  
4  
7

ten. *ff* 1 2 1 2 1 2 1 2 0 1 3

2 2 4

*Dolce.* *p*

3 3 2  
3. Corde.  
Riten. 3

Lunga. 3 3 2  
3. Corde.

2 1. Corde. *G. Faite*

*fz* 7 4 4 2 *f* *tr*

4. Corde.  
*Con espress.*

VIOLON PRINCIPAL.

0 4 4 4

3

3

3

ten.

4. Corde

14

4

Larghetto

4

4

4

2. Corde.

Ritard.

4

Tempo giusto.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps. The staff continues the melodic line, ending with the instruction *Mancando.* in the right margin.Musical staff 3: Treble clef, key signature of three sharps. The staff features a complex texture with multiple voices and a trill marked *tr*.Musical staff 4: Treble clef, key signature of three sharps. The staff continues the complex texture with a trill marked *tr*.

Musical staff 5: Treble clef, key signature of three sharps. The staff features a complex texture with multiple voices.

Musical staff 6: Treble clef, key signature of three sharps. The staff features a complex texture with multiple voices.

Musical staff 7: Treble clef, key signature of three sharps. The staff features a complex texture with multiple voices, including a double bar line with first and second endings marked 1 and 2.

Musical staff 8: Treble clef, key signature of three sharps. The staff features a complex texture with multiple voices, including a triplet marked 3.

Musical staff 9: Treble clef, key signature of three sharps. The staff features a complex texture with multiple voices, including a triplet marked 3.

*Dolce.*

4<sup>e</sup>. Corde

*Cresc.*

5<sup>e</sup>. Corde

VIOLON PRINCIPAL.

This page contains the first 12 measures of a violin part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten fingering numbers (1, 2, 3, 4) are present above several notes. The score includes a section for 'Tre Corde' (three strings) starting at measure 5, indicated by a wavy line and the text 'Tre Corde.'. The word 'armonici' (harmonics) is written below the staff at measure 6, with dashed lines indicating the natural harmonics 8<sup>a</sup> and 11<sup>a</sup>. The piece concludes with a double bar line at the end of measure 12.

armonici

pizz. col sinistra.

VIOLON PRINCIPAL.

*Tutti .  
Espressivo .*

*Decresc.*

ADAGIO . *f* *p*

*Cresc.* *p* *ff*

*Decresc.* *p* *Cresc.*

*Solo .* *Con espress.*

*Cresc. a poco a poco .*

*Poco se cresc.* *Diminuendo.* *2<sup>a</sup> Corde*

*4<sup>a</sup> Corde* *tr* *ff*

*Cresc.*

*f* *Cresc.* *Cresc.* *ff* *Decresc.* *Dolce.*



6.  
5<sup>e</sup> Corde.  
p

tr tr tr tr tr

10

ff f

5<sup>e</sup> Corde  
p se

4<sup>e</sup> Corde 2<sup>e</sup> Corde  
Cresc. p p

ff

Poco se Cresc. Con passione.

3<sup>e</sup> Corde 4<sup>e</sup> Corde  
Meno se cresc. Con passione. Rall. e tre molando. Con passione. p<sup>te</sup> ff pp

RONDO .

All<sup>o</sup> Spirituoso .

Solo .

*p*

1

6

6

*p*

Ritard.

*Tutti.*

*Solo.*

*Dolce.*

This page contains ten staves of musical notation for the Violon Principal part. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. The first staff is marked with the instruction "Dolce armonici". The second and third staves have a "V" marking below them. The fourth and fifth staves are labeled "2a Corde" and "armonici". The sixth and seventh staves are labeled "8a armonici". The eighth and ninth staves have a "3a" marking above them. The tenth staff has a "2a" marking above it. The music consists of a series of chords and melodic lines, with some staves showing double lines indicating specific string techniques.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*f*

*f* *f* *f* *f* *f* *f* *f* *f*

*Dolce.*

*tr* *tr* *tr* *tr*

VIOLON PRINCIPAL.

3° Corde .

*Dolce .*

3° Corde .

8<sup>a</sup>

armonici

armonici

armonici

8<sup>a</sup>

8<sup>a</sup>

*p*



VIOLON PRINCIPAL.

The image shows a page of a violin score for the first violin part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *8<sup>va</sup>* above the first few notes. The fifth staff has a dynamic marking of *Mezzo f* and a *rit.* marking above it. The sixth staff has a dynamic marking of *se ff.* and a *Tutti.* marking above it. The tenth staff has a dynamic marking of *Solo.* above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.



VIOLON PRINCIPAL .

4. Corde

Tromba.

8<sup>a</sup>

armonici

8<sup>a</sup>

8<sup>a</sup>

Tromba.

4. Corde

Poco.

Ritard.

Trombone.

8<sup>a</sup>

armonici

8<sup>a</sup>

Appoggiando.

The image displays a page of a violin score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The page is numbered 25 and is titled "VIOLON PRINCIPAL." The music is written in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff shows a melodic line with a dotted rhythm. The second and third staves continue the melody, featuring trills and slurs. The fourth and fifth staves are dominated by harmonic passages, with the word "armonici" written below the notes. The sixth and seventh staves continue the melodic and harmonic development. The eighth and ninth staves show more complex rhythmic patterns and slurs. The tenth staff concludes the page with a final note marked with a "1".

*Tutti.*

*ff*

*Solo.*

*Ritard.*  
*un poco più presto.*

*Cresc.*

*3<sup>e</sup> Corde*

VOLON PRINCIPAL.

Fine.