

The Sixth Station

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

Detailed description: This block contains the string parts for the first system. It includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass 1 & 2. The music is in G major and 3/4 time. Violin 1 has a melodic line starting at measure 13, marked with a fermata and a breath mark. Violin 2 has a sustained chord with a fermata. The other string parts are mostly rests, with some sustained notes in the lower registers.

Hp.

Detailed description: This block contains the Harp part. It features a melodic line in the right hand starting at measure 13, marked with a fermata and a breath mark. The left hand has sustained notes. Measure 18 features a triplet of eighth notes in the right hand.

Pno.

Detailed description: This block contains the Piano part. It features a melodic line in the right hand starting at measure 13, marked with a fermata and a breath mark. The left hand has a bass line with a melodic contour. Measure 18 features a triplet of eighth notes in the right hand.

The Sixth Station

19

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

19

22

Hp.

19

22

Pno.

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26 30

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

Hp.

Pno.

p *cresc.*

Detailed description: This page of a musical score, titled 'The Sixth Station', is page 5. It features a full orchestral arrangement. The string section (Violins 1 & 2, Violas 1 & 2, Violas 1 & 2, Violas 1 & 2, Cellos 1, 2, & 3, and Contrabass 1 & 2) plays a melodic line starting at measure 26, marked with a fermata. The woodwind section (Clarinet 1 & 2) has rests until measure 30, where they enter with a melodic line. The harp (Hp.) and piano (Pno.) provide accompaniment. The piano part features a melodic line starting at measure 30, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The harp part has rests until measure 30, where it enters with a melodic line. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, titled "The Sixth Station", features a variety of instruments. The string section includes Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Violoncello 3. The woodwind section consists of Clarinet 1 and Clarinet 2. The harp (Hp.) and piano (Pno.) are also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 32 and ends at measure 35. The string parts are mostly silent, with some activity in the lower strings starting at measure 35. The woodwinds and harp have melodic lines, while the piano plays a rhythmic accompaniment. Dynamics include *mf*, *dim.*, *p*, *rall.*, and *p₃₅rall.*. The page number "6" is in the top left, "The Sixth Station" is centered at the top, and "35" is in the top right.

The Sixth Station

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

Hp.

Pno.

The Sixth Station

44 8^{va} 50

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

44 50

Hp.

Pno.

The Sixth Station

51 56

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

Hp.

Pno.

pp

pp

3

56

Detailed description: This page of a musical score, titled 'The Sixth Station', contains measures 51 through 56. The score is arranged for a string ensemble (Violins 1 & 2, Violas 1 & 2, Violas 1, 2, & 3, and Cellos 1 & 2), Harp (Hp.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The string parts are mostly silent, indicated by horizontal lines. The Harp and Piano parts feature a melodic line starting at measure 51, marked with a fermata. A triplet of eighth notes is marked with a '3' in measure 54. The piece concludes in measure 56 with a fortissimo (pp) dynamic marking. The page number '9' is located in the top right corner.

The Sixth Station

57

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

Hp.

Pno.

p

p

p

p

Detailed description: This page of a musical score, titled 'The Sixth Station', is numbered 10. It features a full orchestral arrangement. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, and Bassoons 1 and 2) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Cellos 1, 2, and 3, and Double Basses 1 and 2) also have rests. The Harp (Hp.) and Piano (Pno.) are active. The Harp part consists of a continuous arpeggiated figure in the right hand, with a dynamic marking of *p* starting at measure 57. The Piano part features a similar arpeggiated figure in the right hand and a melodic line in the left hand, also marked *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '10' is at the top left, and the title 'The Sixth Station' is centered at the top. The measure number '57' is written above the first staff of each instrument group. Dynamics *p* are placed below the Harp and Piano staves.

The Sixth Station

63 66

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cb. 1

Cb. 2

Hp.

Pno.

cresc.

mp

p

va---