

# Piratas del Caribe

Klaus Badelt  
Arr. Juan Villodre

**Tempo Rubato** ♩ = 108

**Flute 1, 2** *mf*

**Oboe 1, 2**

**Clarinet in E♭** *mf*

**Clarinet 1** *mf* *mp*

**Clarinet 2** *mp* *mf* *mp*

**Clarinet 3** *mp* *mf* *mp*

**Alto Saxophone 1** *mp* *mf*

**Alto Saxophone 2** *mp* *mf*

**Tenor Saxophone** *mp* *mf*

**Baritone Saxophone** *mp* *mf* *mp* *mf*

**Horn in F 1, 2** *mf* *mf*

**Horn in F 3, 4** *mf* *mf*

**Trumpet 1** *mf*

**Trumpet 2** *mp*

**Fiscorno 1** *mf* *mf*

**Fiscorno 2** *mp* *mf*

**Trombone 1** *mp* *mf* **marcato** *mf*

**Trombone 2** *mp* *mf* **marcato** *mf*

**Trombone 3** *mp* *mf* **marcato** *mf*

**Euphonium** *mp* *mf* *mp* **marcato** *mf*

**Tuba** *mp* *mf* *mp* **marcato** *mf*

**Timpani** *mp*

**Bombo y Caja** **Tempo Rubato** ♩ = 108 **rit.** **Moderato** **caja** **bombo** *mp*

**Percussion 2** **crótalos** *mp*

**Tempo Moderato**

This page of a musical score features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, and Contrabassoons. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes three Tom-toms, Euphonium, Tuba, and Timpani. The percussion part is further divided into two staves: Percussion 1, which plays a suspended cymbal (*plato suspendido*) with a *mf* dynamic, and Percussion 2, which plays a tom-tom (*tambor (tom tom)*) with a *mp* dynamic. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brasses play melodic lines, while the strings (not fully visible on this page) and percussion provide a rhythmic foundation. The dynamic markings *mf* and *mp* are clearly indicated throughout the score.

Fl. 1.2  
Ob. 1.2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1.2  
Hn. 3.4  
Tpt. 1  
Tpt. 2  
Fils. 1  
Fils. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2





42 ♩ = 144

Fl. 1.2  
Ob. 1.2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1.2  
Hn. 3.4  
Tpt. 1  
Tpt. 2  
Fln. 1  
Fln. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

*mp* *f* *mf* *f*

♩ = 144

50

Fl. 1, 2  
Ob. 1, 2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2  
Fils. 1  
Fils. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*f*  
*mf*  
*sfz*  
*f*  
*mf*  
*mp*  
*platos*  
*mf*

57

Fl. 1, 2

Ob. 1, 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Fils. 1

Fils. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Parc. 1

Parc. 2



84

Fl. 1.2  
Ob. 1.2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1.2  
Hn. 3.4  
Tpt. 1  
Tpt. 2  
Fils. 1  
Fils. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Parc. 1  
Parc. 2

*ff*  
*ff*  
*ff*  
*f*  
*f*

71

Fl. 1, 2

Ob. 1, 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Fils. 1

Fils. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*ff*

*fp* *ff*





# Piratas del Caribe

Clarinet in E $\flat$

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato  $\text{♩} = 108$

2

*mf*

rit.

Moderato

4

*mf*

15

25

*poco rit.*

$\text{♩} = 63$

4

*f*

38

45

4

$\text{♩} = 144$

9

*f*

63

68

74

*ff*

*ff*

# Piratas del Caribe

Clarinet 1

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato  $\text{♩} = 108$

Moderato

mf

mf

mp

mf

13

f

23

poco rit.

$\text{♩} = 63$

p

35

f

42

mp

$\text{♩} = 144$

51

57

f

63

69

74

ff

fp

ff

# Piratas del Caribe

Clarinet 2

Tempo Rubato  $\text{♩} = 108$

Klaus Badelt  
Arr. Juan Villodre

Moderato

rit.

2

The musical score for Clarinet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *Tempo Rubato* marking and a tempo of  $\text{♩} = 108$ . The piece starts with a *mp* dynamic, followed by a *mf* dynamic. At measure 12, the dynamic is *mf*. At measure 22, the dynamic is *f*. At measure 33, the dynamic is *f*. At measure 41, the dynamic is *f*. At measure 52, the dynamic is *f*. At measure 58, the dynamic is *f*. At measure 64, the dynamic is *f*. At measure 70, the dynamic is *f*. At measure 74, the dynamic is *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first endings at measure 22, with a *poco rit.* marking and a tempo of  $\text{♩} = 63$ . There is a 4-measure rest at measure 41. The piece ends with a *fp* dynamic and a *ff* dynamic.

# Piratas del Caribe

Clarinet 3

Tempo Rubato  $\text{♩} = 108$

Klaus Badelt  
Arr. Juan Villodre

Moderato

rit.

2

The musical score for Clarinet 3 of 'Piratas del Caribe' is written in treble clef with a key signature of one sharp (F#). The piece begins in 4/4 time with a tempo of 108 beats per minute and a rubato marking. The first staff (measures 1-11) features a melodic line with dynamics ranging from *mp* to *mf*. At measure 12, the tempo changes to *Moderato*. The second staff (measures 12-21) continues the melodic development. At measure 22, the tempo is marked *meno rit.* and the tempo is 63. The third staff (measures 22-35) includes first and second endings. At measure 36, the tempo returns to *Moderato*. The fourth staff (measures 36-42) features a more rhythmic passage. At measure 43, the tempo is 144. The fifth staff (measures 43-59) contains a complex rhythmic pattern with triplets and a dynamic of *mp*. The sixth staff (measures 60-65) continues with triplets. The seventh staff (measures 66-71) also features triplets. The eighth staff (measures 72-80) concludes with a dynamic of *ff* and a final flourish.



# Piratas del Caribe

Alto Saxophone 1

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato  $\text{♩} = 108$

3

*mp* *mf*

rit.

Moderato

4

*mf*

16

*f*

26

1. *mp* *p* *mf*

2. *mp* *p* *mf*

37

*f*

44

$\text{♩} = 144$

*mp* *p* *f*

52

3

58

67

74

*ff* *ff*

# Piratas del Caribe

Alto Saxophone 2

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato  $\text{♩} = 108$

3

*mp* *mf*

rit.

Moderato

4

*mf*

16

*f*

26

poco rit.

$\text{♩} = 63$

1. *mp*

2. *p*

*mf*

37

*f*

44

$\text{♩} = 144$

*mp* *p* *f*

52

58

67

74

*ff* *fp* *ff*



# Piratas del Caribe

Baritone Saxophone

Tempo Rubato ♩ = 108

Klaus Badelt  
Arr. Juan Villodre

Moderato

rit.

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 12, 19, 26, 35, 44, 54, 61, and 74. The score includes various dynamics such as *mp*, *mf*, *f*, *sfz*, *ff*, *p*, and *fp*. Performance instructions include *Tempo Rubato* (♩ = 108), *Moderato*, *rit.*, and *poco rit.* (♩ = 63). The piece features several triplet patterns and a key signature change from G major to E major (two sharps) at measure 44. The tempo changes to *poco rit.* at measure 26 and *Moderato* at measure 44. The score concludes with a *ff* dynamic and a fermata.

# Piratas del Caribe

Klaus Badelt  
Arr. Juan Villodre

Horn in F

1, 2 **Tempo Rubato** ♩ = 108

**Moderato**

15 *mf* *mf* *mf*

25 *mp* *p*

37 *f*

44 *f* ♩ = 144

54 *f*

60 *f*

66 *ff*

73 *ff* *fp* *ff*

The musical score is written for Horn in F, parts 1 and 2. It begins with a **Tempo Rubato** section at a tempo of 108, marked *mf*. The first system (measures 1-14) features a 2-measure rest followed by a melodic line. The second system (measures 15-24) continues the melody with a *f* dynamic. The third system (measures 25-36) includes a **meno rit.** marking and a tempo change to 63, with dynamics *mp* and *p*. The fourth system (measures 37-43) is marked *f*. The fifth system (measures 44-53) features a 4-measure rest followed by a triplet melody at a tempo of 144, marked *f*. The sixth system (measures 54-59) continues the triplet melody, marked *f*. The seventh system (measures 60-65) continues the triplet melody. The eighth system (measures 66-72) is marked *ff*. The final system (measures 73-76) concludes with a triplet melody marked *ff*, a *fp* dynamic, and a final *ff* dynamic.

# Piratas del Caribe

Klaus Badelt  
Arr. Juan Villodre

Horn in F

3, 4 **Tempo Rubato** ♩ = 108

2 *mf* *mf* rit. **Moderato** 4 *mf*

15 *f*

25 **poco rit.** 1. 2. ♩ = 63 *mp* *p*

36

43 ♩ = 144 4 *f*

53 *f*

58 *f*

65 *ff*

72 *ff* *fp* *ff*

# Piratas del Caribe

Trumpet 1

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato ♩ = 108

rit. Moderato 4/4

mf

15

2

f

26

1. poco rit. 2. solo ♩ = 63 todos

mp mf f

37

43

♩ = 144 4 9

f

61

67

ff

73

ff<sup>3</sup> 3 3 fp ff





# Piratas del Caribe

Fiscorno 1

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato  $\text{♩} = 108$

rit.

Moderato

13

The musical score for Flicorno 1 is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time with a tempo of 108 bpm and a rubato marking. The first staff (measures 1-21) features a melody with dynamics *mf* and *mf*, ending with a ritardando. The second staff (measures 22-27) is marked *f* and includes a first ending bracket. The third staff (measures 28-40) starts with a *poco rit.* marking, a tempo of 63 bpm, and a 5-measure rest, followed by a melody with dynamics *mp* and *f*. The fourth staff (measures 41-57) has a tempo of 144 bpm and a 2-measure rest, with dynamics *mp* and a 9-measure rest. The fifth staff (measures 58-63) consists of a continuous triplet pattern. The sixth staff (measures 64-69) continues the triplet pattern. The seventh staff (measures 70-73) continues the triplet pattern. The eighth staff (measures 74-80) continues the triplet pattern, ending with dynamics *ff*, *fp*, and *ff*.

# Piratas del Caribe

Fiscorno 2

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato ♩ = 108

rit.

Moderato

13

mp

mf

22

29

poco rit.

♩ = 63

mp

f

40

mp

49 ♩ = 144

9

64

70

74

ff

fp

ff

# Piratas del Caribe

Trombone 1

Klaus Badelt  
Arr. Juan Villodre

Tempo Rubato  $\text{♩} = 108$

Moderato

marcato

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo of 108 beats per minute, marked 'Tempo Rubato'. The first staff (measures 1-10) features a melodic line with dynamics *mp* and *mf*, and includes a first ending bracket. The second staff (measures 11-17) continues the melodic line with a dynamic of *mf*. The third staff (measures 18-24) features a rhythmic pattern of eighth notes with a dynamic of *f*. The fourth staff (measures 25-31) includes a 'poco rit.' marking and a first ending bracket, with dynamics *mp* and *f*. The fifth staff (measures 32-41) has a tempo of 63 and a dynamic of *p*, followed by a dynamic of *f*. The sixth staff (measures 42-49) has a tempo of 144 and a dynamic of *mp*, ending with a triplet of eighth notes marked *mf*. The seventh staff (measures 50-57) features a dynamic of *f* and includes a 7-measure rest. The eighth staff (measures 58-72) has a dynamic of *f*. The ninth staff (measures 73-80) features a dynamic of *ff* and includes triplets of eighth notes, ending with a dynamic of *fp* and *ff*.

# Piratas del Caribe

Trombone 2

Tempo Rubato  $\text{♩} = 108$

Klaus Badelt  
Arr. Juan Villodre

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo of 108 beats per minute, marked 'Tempo Rubato'. The first staff (measures 1-10) features a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2, then a half note C2. Dynamics range from *mp* to *mf*. A 'rit.' (ritardando) marking is present above the final measure. The second staff (measures 11-17) continues the melodic line with eighth notes and quarter notes, ending with a half note G2. The third staff (measures 18-24) features a rhythmic pattern of eighth notes, with a dynamic of *f*. The fourth staff (measures 25-32) includes a first ending (marked '1') and a second ending (marked '2'), with dynamics of *mp* and *p*. A tempo change to  $\text{♩} = 63$  is indicated. The fifth staff (measures 33-42) features a melodic line with a dynamic of *f*. The sixth staff (measures 43-50) includes a tempo change to  $\text{♩} = 144$  and features triplet markings and dynamics of *mp*, *mf*, and *sfz*. The seventh staff (measures 51-66) features a melodic line with a dynamic of *f* and a '7' marking above the first measure. The eighth staff (measures 67-73) features a melodic line with a dynamic of *f*. The ninth staff (measures 74-80) features a melodic line with triplet markings and dynamics of *ff*, *fp*, and *ff*.

# Piratas del Caribe

Trombone 3

Tempo Rubato  $\text{♩} = 108$

Klaus Badelt  
Arr. Juan Villodre

*mp* *mf* *mf* *rit.* *Moderato* *marcato*

11

18

25 *poco rit.*  $\text{♩} = 63$  *mp* *p*

33 *f*

43  $\text{♩} = 144$  *mp* *sfz* *f*

52 *f* *f*

68

75 *ff* *fp* *ff*

# Piratas del Caribe

Euphonium

Tempo Rubato  $\text{♩} = 108$

Klaus Badelt  
Arr. Juan Villodre

Moderato

marcato

1. *mp* *mf* *mp* *mf*

11

20

29 *mp* *mp* *f*

39

47 *mf*

53

59

65

71

75 *ff* *fp* *ff*

# Piratas del Caribe

Tuba

Tempo Rubato  $\text{♩} = 108$

Klaus Badelt  
Arr. Juan Villodre

Moderato

rit.

12

22

35

44

53

61

69

74

*mp* *mf* *f* *mp* *mf* *f* *sfz* *f* *ff* *fp* *ff*

rit. *poco rit.*

$\text{♩} = 108$   $\text{♩} = 63$   $\text{♩} = 144$

1 2 3

3 3 3 3 3 3 3





# Piratas del Caribe

Bombo y  
Caja

Tempo *Rubato*  $\frac{1}{2} = 108$

Klaus Badelt  
Arr. Juan Villodre

caja *mp* *Moderato*

13

19

25

*meno rit.*

32 = 63

5

7

$\frac{1}{2} = 144$

*f* *mp*

51

56

61

66

71

75

*ff* *fp* *ff*

# Piratas del Caribe

Klaus Badelt  
Arr. Juan Villodre

## Percussion 2

6 *Tempo Rubato* *rit.*  $\text{♩} = 108$

2 *Moderato* *crótalos* *mp* *mp* *plato suspendido* *mf*

15 *tambor (tom tom)*

21 *f*

27 *poco rit.*  $\text{♩} = 63$  *plato suspendido* *mp*

37  $\text{♩} = 144$  *f* *f* *mp* *f* *mp* *f* *mf* *f*

51 *platos* *mf*

61

70 *ff* *fp* *ff*

Detailed description: This is a musical score for Percussion 2, titled 'Piratas del Caribe'. The score is written on a grand staff with two staves. It begins with a 6-measure rest, followed by a 2-measure rest. The tempo is marked 'Tempo Rubato' with a tempo of 108. The first staff features a melody for 'crótalos' (cymbals) starting at measure 15, marked 'mp' and 'mf'. The second staff features a melody for 'tambor (tom tom)' starting at measure 15, marked 'mp'. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are also markings for 'plato suspendido' (suspended cymbal) and 'platos' (cymbals). The score is divided into measures, with measure numbers 6, 15, 21, 27, 37, 51, 61, and 70 indicated. The score ends with a double bar line and a fermata over the final notes.