



"WHOLE LOTTA ROSIE" AC/DC

As heard on **LET THERE BE ROCK** (EPIC)

Words and Music by **Angus Young, Malcolm Young and Bon Scott** * Transcribed by **Jeff Perrin**

**NOTE: Recording sounds slightly flat of concert pitch (approx. 25 cents).
To play along, tune strings slightly flat.**



A Intro (0:00)

Moderately Fast ♩ = 160

1 Gtrs. 1 and 2 (w/dist.) C5 D5 C5 A5 C5 D5 C5 A5 (play 4 times)

Rhy. Fig. 1

Bass Bass Fig. 1 (play 4 times)

B 1st Verse (0:13)

Wanna tell you a story
Ah come to lovin'
She ain't exactly pretty

'bout a woman I know
She steals the show
ain't exactly small

4 Gtrs. 1 and 2 C5 D5 C5 A5 (repeat previous two bars) 2 (play 3 times)

Bass plays Bass Fig. 1 twice (see bar 2)

Forty-two thirty-nine fifty-six
you could say she got it all

8 Gtr. 1 (Angus) 3 C5 D5 C5 A5 N.C.(C5) (D5) (C5) (play 4 times)

Rhy. Fig. 2 P.M. P.M.

Gtr. 2 (Malcom) 3 (play 4 times)

Bass 3 Bass substitutes Bass Fill 1 fourth time (play 4 times)

Bass Fill 1 (0:48)

(A5) (C5) (D5) (C5) (A5)

"WHOLE LOTTA ROSIE"

C 2nd and 3rd Verses (0:49, 1:38)

2. Never had a woman never had a woman like you ain't no skin and bones But you
 Ain't no famous story do it to me all night long Only
 (3.) honey you can do it do it to me all night long and right around the clock Only
 All through the nighttime

A5 N.C.(C5) (D5) (C5) A5 N.C.(C5) (D5) (C5)

Gtr. 2 plays Rhy. Fig. 2a four times (see bar 12)

14 Gtr. 1 P.M. P.M.

Bass substitutes Bass Fig. 5 four times on 3rd verse (see bar 34)

Bass

Bass Fig. 2

For more bass tips, check out
 PLAY BASS DVD at www.guitarworld.com/store.

Doin' all the things doin' all the things you do
 give it all you got weighin' in at nineteen stones

Wanna turn only two muscled wanna turn me on don't

A5 N.C.(C5) (D5) (C5) A5

18 Gtr. 1 P.M. P.M.

Bass plays Bass Fig. 2 twice (see bar 16)

D 1st and 2nd Pre-chorus (1:13, 2:02)

2. they never stop You're a whole lot of woman

A5

F5

Gtrs. 1 and 2

22 Rhy. Fig. 3

Rhy. Fig. 4

Bass substitutes Bass Fill 3 on third verse

Bass

Bass Fig. 3

a whole lot of woman
 D5

Whole lotta

25

end Rhy. Fig. 4

end Bass Fig. 3

"WHOLE LOTTA ROSIE"

129

A5

132

G5

Gtr. 3

A5

Gtrs. 1 and 2

Bass

Freely

136

Gtr. 3

Gtr. 1

Gtr. 2 (trem. strum)

Bass (trem. pick)

138

Gtr. 3

A

Gtr. 2

Gtrs. 1 and 2

Bass