

# Blue Train

BASS

By JOHN COLTRANE  
Arranged by FRANK MANTOOTH

EASY SWING

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various dynamics and articulations:

- Measures 1-5: *mp*, *mf*
- Measures 6-9: *mf*
- Measures 10-13: *mf*
- Measures 14-17: *mf*
- Measures 18-22: *mf*
- Measures 23-27: *mf*
- Measures 28-32: *mf*
- Measures 33-36: *mf*
- Measures 37-40: *mp*
- Measures 41-44: *p*

Chord changes are indicated above the staff:

- Measures 1-2: Eb7
- Measures 3-5: Eb7
- Measures 6-9: Ab13
- Measures 10-13: Bb7
- Measures 14-17: Eb7
- Measures 18-22: Eb7
- Measures 23-27: Eb7
- Measures 28-32: Eb7, Ab7, Eb7
- Measures 33-36: C7, Fmi7, Bb7, Eb
- Measures 37-40: Eb7
- Measures 41-44: Eb7, Ab13

Handwritten annotations include:

- Measure 14: circled "14"
- Measure 26: circled "26" with "OPEN FOR SOLOS Eb7 (WALK)"
- Measure 27: "TO CODA Bb7" with a double bar line and repeat sign
- Measure 37: "CODA" with a double bar line and repeat sign
- Measure 36: "REPEAT TO (26) FOR ADDITIONAL SOLOS"
- Measure 37: "AFTER LAST SOLO (D.C. (WITH P.E.K.-UPS) AT CODA)"

JAZZ COMBO PAK #18 - P3

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# Blue Train

DRUMS

By JOHN COLTRANE  
Arranged by FRANK MANTOOTH

EASY SWINGS

4 = TIME

mp

2

4

5

2

7

8

2

5

10

11

12

13

14 TIME SIMILE

15

16

17

18

19

20

21

2

TO CODA

22

23

24

25

26 OPEN FOR SOLOS

27

28

29

4

30

31

32

33

8

REPEAT TO (26) FOR ADDITIONAL SOLOS

34

35

36

12  
37 AFTER LAST SOLO (D.C. WITH PICK-UPS) AT CODA

⊕ CODA

38

39

40

mp

41

42

43

44

p

JAZZ COMBO PAK #18 - P 3

# Blue Train

By JOHN COLTRANE  
Arranged by FRANK MANTOOTH

EASY SWING

1  
mp

2  
mp

3  
mp

1  
H

2  
mf

3  
mf

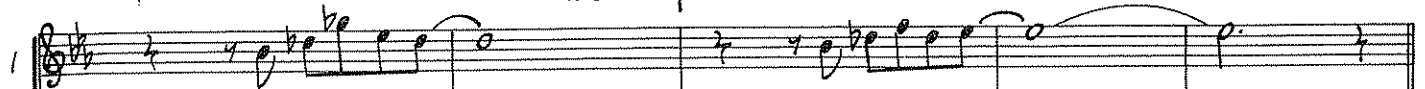
1  
mf

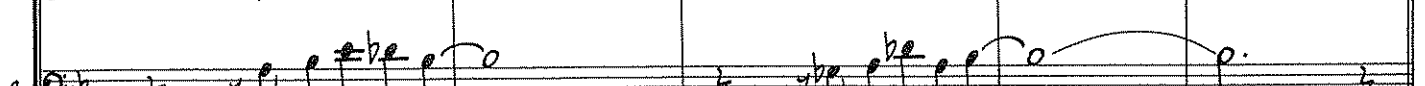
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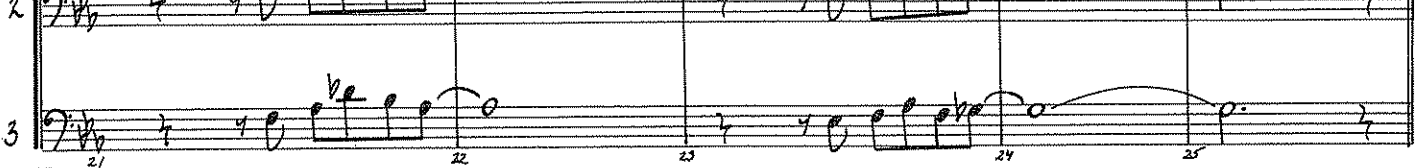
3

C INSTRUMENTS

To CODA 

1 

2 

3 

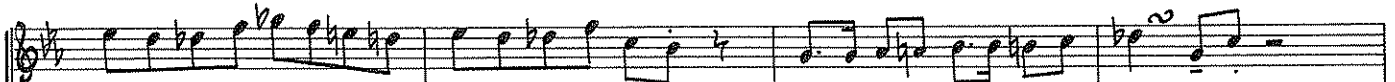
(26) OPEN FOR SOLOS

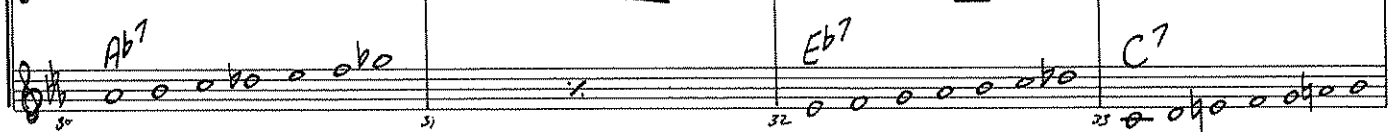
(SAMPLE SOLO)






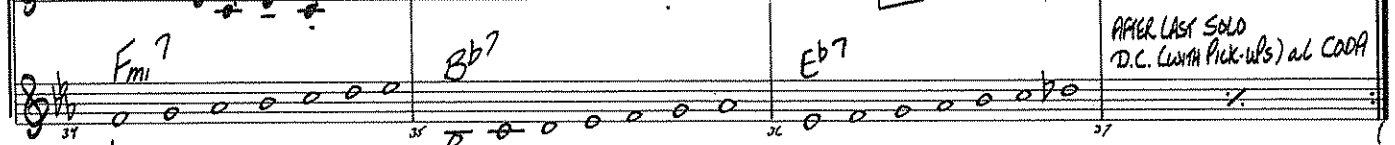
*E<sup>b</sup>7* *A<sup>b</sup>7* *E<sup>b</sup>7*





*A<sup>b</sup>7* *E<sup>b</sup>7* *C<sup>7</sup>*



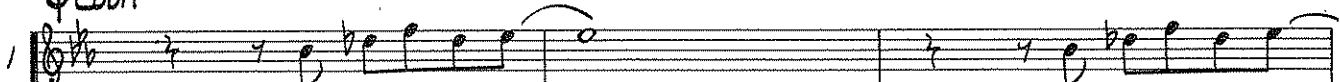



*F<sup>m</sup>7* *B<sup>b</sup>7* *E<sup>b</sup>7*

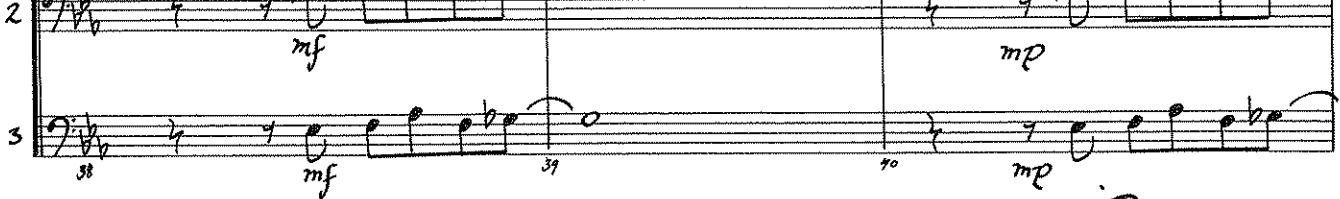
REPEAT 16 (26) FOR ADDITIONAL SOLOS

AFTER LAST SOLO  
D.C. (WITH PICK-UPS) at CODA

 CODA

1 

2 

3 

*mf* *mp* *mf* *mp* *mf* *mp*

1 

2 

3 

*p* *p* *p*

# Blue Train

By JOHN COLTRANE  
Arranged by FRANK MANTOOTH

EASY SWING

The musical score is arranged in three systems, each with three staves labeled 1, 2, and 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes handwritten annotations such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte) in various places. A circled number '14' is written above the third staff in the second system. The piece concludes with a double bar line at the end of the third system.

JAZZ COMBO PAK #18- P5

Bb INSTRUMENTS

10 CODA

1  
2  
3

26 OPEN FOR SOLOS  
(SAMPLE SOLO)

26  
27  
28  
29

30  
31  
32  
33

34  
35  
36  
37

REPEAT 10 (26) FOR ADDITIONAL SOLOS

AFTER LAST SOLO  
D.C. (WITH PICK-UPS) AT CODA

CODA

1  
2  
3

38  
39  
40

1  
2  
3

41  
42  
43  
44

# Blue Train

By JOHN COLTRANE  
Arranged by FRANK MANTOOTH

EASY SWING

1 *mp*

2 *mp* (BARI: BIA)

3 *mp*

1

2

3

1

2

3

1

2 *mf*

3 *mf*

1

2

3

17 18 19 20

TO CODA

1

2

3

(26) OPEN FOR SOLOS  
(SAMPLE SOLO)

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

REPEAT TO (26) FOR ADDITIONAL SOLOS

AFTER LAST SOLO  
D.C. (WITH PICK-UPS) AT CODA

CODA

1

2

3

mf mp

1

2

3

p



# Blue Train

GUITAR

EASY SWING

By JOHN COLTRANE  
Arranged by FRANK MANTOOTH

Handwritten guitar score for "Blue Train" by John Coltrane, arranged by Frank Mantooth. The score is written on ten staves of music in B-flat major, 4/4 time. It includes various guitar-specific annotations such as chord voicings (Eb7(#9), Ab13(#11), Bb7(#9), Eb7, Ab7, C7, Fmi7), dynamics (mp, mf, p), and performance instructions like "OPEN FOR SOLOS" and "TO CODA". The piece concludes with a CODA section.

Annotations include:

- Chord voicings: Eb7(#9), Ab13(#11), Bb7(#9), Eb7, Ab7, C7, Fmi7
- Dynamics: mp, mf, p
- Performance instructions: "OPEN FOR SOLOS", "TO CODA", "REPEAT TO (26) FOR ADDITIONAL SOLOS", "AFTER LAST SOLO (D.C. WITH PICK-UPS) at CODA"
- Staff numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

JAZZ COMBO PAK #18-P3

# Blue Train

By JOHN COLTRANE  
Arranged by FRANK MANTOOTH

EASY SWING (♩ = 112-120)

mp

*Eb7(#9)*

mp

2 3 4 5

*Ab13(#11)*

*Eb7(#9)*

7 8 9

*Bb7(#9)*

*Eb7(#9)*

11 12 13

14

*Eb7(#9)*

mf

15 16 17

*Ab13(#11)*

*Eb7(#9)*

*Bb7(#9)*

19 20 21 22

TOCODA

26 OPEN FOR SOLOS  
(SAMPLE SOLO)

Musical notation for measures 23-27. Treble clef with a melodic line. Bass clef with chords and bass line. Chords: Bb7(#9), Eb7(#9), Eb7, Ab7.

Musical notation for measures 28-32. Treble clef with melodic lines, some triplets. Bass clef with chords and bass line. Chords: Eb7, Ab7, Eb7.

Musical notation for measures 33-37. Treble clef with melodic lines. Bass clef with chords and bass line. Chords: C7, Fmi7, Bb13, Eb7. Includes annotation: "REFER TO (26) FOR ADDITIONAL SOLOS" and "AFTER LAST SOLO DC. WITH PICK-UPS AT CODA".

CODA

Musical notation for measures 38-40. Treble clef with melodic lines. Bass clef with chords and bass line. Chords: Eb7(#9). Dynamics: mf, mp.

Musical notation for measures 41-44. Treble clef with melodic lines. Bass clef with chords and bass line. Chords: Eb7(#9), Ab13(#11). Dynamics: P.