

Breitkopf & Härtels Orchesterbibliothek

Nr. 4441

Mozart

Violin-Konzert Nr. 3

G dur ★ G major ★ Sol majeur

K.V. 216

Violine I

BREITKOPF & HÄRTEL
Wiesbaden

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Violin-Konzert Nr. 3

Allegro
Tutti

VIOLINO I

W. A. Mozart K. V. 216

The image shows the first page of the musical score for the first movement of Mozart's Violin Concerto No. 3, specifically the part for Violino I. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking and a section marked 'A'. The fifth staff has a *f* marking. The sixth staff has a *p* marking and a trill marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking and a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I

65 *p* *tr*

71 *tr*

76

81

86 *f* *p*

91 **E Tutti** *cresc.*

97 *tr*

102 *f* *p* *f* *p* *f* *p*

F Solo *f* *p* *f* *p* *f* *p*

106 **Tutti** *f* *p* *f* *p* *f* *p*

111 **Solo**

116 *f* *p*

121 **G** *f* *p* *f* *p*

127 *f* *p* *f* *p*

132 **H** *f* *p* *f* *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 65 through 132. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures and dynamics. It begins with a piano (*p*) section marked '65' and includes trills (*tr*). The texture becomes more complex with sixteenth-note patterns. A section marked 'E Tutti' begins at measure 91, featuring a crescendo (*cresc.*) and dynamic markings of *f* and *p*. This is followed by a section marked 'F Solo' at measure 102, which alternates between *f* and *p* dynamics. A section marked 'G' begins at measure 121, and a section marked 'H' begins at measure 132. The score concludes with a final *f* and *p* dynamic marking.

137 *p*

143 *tr*

149 *f* *f* *p* **I a tempo**

156 *f p* *f p* *f p* **Tutti**

162 *dim.* *p.* **K Solo**

167 *p*

172

178 *f* *f* *p* *f* *p* *tr* **L**

186 *tr*

191

195

200

204 *f* *p*

209 *cresc.* *f* **M Tutti** **Cad**

Detailed description: This page of a musical score for Violino I contains 15 staves of music, numbered 137 to 209. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo) are used throughout. Performance instructions include **I a tempo**, **Tutti**, **K Solo**, and **M Tutti**. A trill (*tr*) is indicated in measures 143 and 186. The score concludes with a cadence (**Cad**) in measure 209.

VIOLINO I

217 *f*

222 *trun*

Adagio
Tutti

mf con sordino *p* *cresc.* - *f*

5 Solo *p*

7 *f*

9 *p*

11

13 *p*

16 *p*

18 *cresc.* *f* *p* **Tutti**

20 *f* *p* **Solo**

22

24

26

29

31

33

35

37

39

41

43

46

RONDEAU

Allegro

Tutti

The musical score is written for Violino I in G major and 3/8 time. It consists of 15 staves of music. The piece begins with a forte (*f*) dynamic and a 'Tutti' instruction. The score includes several key features:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 21:** Marked with a piano (*p*) dynamic and section 'A'.
- Staff 31:** Includes a 'Solo' instruction, a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 45:** Continues the melodic line.
- Staff 57:** Features a piano (*p*) dynamic.
- Staff 62:** Marked with a forte (*f*) dynamic and section 'B'.
- Staff 79:** Includes two triplet markings over eighth notes.
- Staff 95:** Features two double-measure rests (marked '2') and eighth notes.
- Staff 110:** Includes a fourth-measure rest (marked '4'), section 'C', and a triplet marking.
- Staff 127:** Marked with a forte (*f*) dynamic and 'Tutti'.
- Staff 138:** Marked with a piano (*p*) dynamic and section 'D Solo'.
- Staff 149:** Features six numbered fingerings (1-6) over eighth notes and a double-measure rest (marked '2').

VIOLINO I

162 1

175 1

186 2 E 2

201 2

212 F a tempo

223 2

234 G Tutti

244 f

252 Andante Solo pizz. p

258 p 1

265 Allegretto arco p

270 p

276 3 3

283 3 3 1

293 3 3 1

VIOLINO I

Tempo I

291 **3**

303

313 **Tutti**

H Solo

323 **p**

336 **3** **2**

350 **2** **2** *dim.*

365 **4** **I a tempo** **f** **p**

373 **8** **Tutti** **f**

396

405 **K** **p** **f**

414 **p**

422 **3**

