

1
(TRUMPET)

NAT KING COLE AND IRVING MILLS
AS SUNG ROBBIE WILLIAMS
ARR BY OLEKSANDR KOVALYOV
KOVALYOV PIANO@MAIL.RU

STRAIGHTEN UP AND FLY RIGHT

SWING ♩ = 150

A

(CON SORD.)

6

OPEN

10

B

14

18

C

CON SORD.

22

26

D

7

34

E

38

G.P.

CON SORD

STRAIGHTEN UP AND FLY RIGHT
TRUMPET

2

42 **F**

Musical staff 42-45: Treble clef, 4/4 time. Measure 42: whole rest. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 45: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 46-49: Treble clef, 4/4 time. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3, quarter note F3, quarter note E3. **OPEN** above measure 49. **BAND SOLO** above measure 50. *f* below measure 50.

50 **G**

Musical staff 50-52: Treble clef, 4/4 time. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 52: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 53-57: Treble clef, 4/4 time. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 57: quarter note D3, quarter note C3, quarter note B2, quarter note A2. **3** above measure 57.

58 **H**

Musical staff 58-60: Treble clef, 4/4 time. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 61-65: Treble clef, 4/4 time. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 65: quarter note D3, quarter note C3, quarter note B2, quarter note A2. **3** above measure 65.

66 **I**

Musical staff 66-70: Treble clef, 4/4 time. Measure 66: whole rest. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F3, quarter note E3. **(CON SORD.)** above measure 67. **OPEN** above measure 70.

Musical staff 71-73: Treble clef, 4/4 time. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

74 **J**

Musical staff 74-77: Treble clef, 4/4 time. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 76: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F3, quarter note E3. **CON SORD.** above measure 74.

Musical staff 78-81: Treble clef, 4/4 time. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3, quarter note F3, quarter note E3. **OPEN** above measure 81.

82 **K**

Musical staff 82-85: Treble clef, 4/4 time. Measure 82: whole rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. **7** above measure 82.

II
(ALTO SAX)

STRAIGHTEN UP AND FLY RIGHT

NAT KING COLE AND IRVING MILLS
AS SUNG ROBBIE WILLIAMS
ARR BY OLEKSANDR KOVALYOV
KOVALYOV PIANO@MAIL.RU

SWING $\text{♩} = 150$

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as SWING with a quarter note equal to 150 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-8) features a melodic line with eighth and quarter notes, including a key signature change to F major (one flat) in measures 2-4. Section B (measures 10-17) consists of a series of quarter notes and rests. Section C (measures 18-25) continues the melodic development with eighth and quarter notes. Section D (measures 26-29) includes a triplet of eighth notes and a sixteenth-note triplet. Section E (measures 34-37) features a melodic line with a key signature change to D major (two sharps) in measure 35. The score concludes with a G.P. (Grave) marking in measure 38.

STRAIGHTEN UP AND FLY RIGHT
ALTO SAX

2

Musical score for Alto Saxophone, measures 42-87. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided in boxes: F (42), G (50), H (58), J (74), and K (82). Performance markings include accents (>), slurs, and dynamic markings such as *f*. A "BAND SOLO" marking is present above measure 49. Measure numbers 42, 46, 50, 53, 58, 61, 66, 70, 74, 78, 82, and 87 are indicated at the start of their respective staves. Measure 53 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 87 ends with a double bar line.

III
(TENOR SAX)

STRAIGHTEN UP AND FLY RIGHT

NAT KING COLE AND IRVING MILLS
AS SUNG ROBBIE WILLIAMS
ARR BY OLEKSANDR KOVALYOV
KOVALYOV PIANO@MAIL.RU

SWING ♩ = 150

The musical score is written for Tenor Saxophone in 4/4 time, marked SWING with a tempo of 150. It consists of ten staves of music. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A (measures 1-9) features a melodic line with eighth and quarter notes, including a triplet. Section B (measures 10-17) contains a series of chords and rests. Section C (measures 18-25) continues the melodic development. Section D (measures 26-33) includes a complex melodic phrase with slurs and ties. Section E (measures 34-37) features a long melodic line with a slur. The piece concludes with a final measure (38) marked G.P. (Grave).

STRAIGHTEN UP AND FLY RIGHT
TENOR SAX

2

42 **F**

Musical staff 42-45: Treble clef, 4/4 time. Measure 42: whole rest. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes B4, A4, G4, F4. Measure 45: quarter notes E4, D4, C4, B3. Dynamics: > (measures 43-44), > (measure 45).

46

Musical staff 46-49: Treble clef, 4/4 time. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes B4, A4, G4, F4. Measure 48: quarter notes E4, D4, C4, B3. Measure 49: quarter notes A3, G3, F3, E3. Dynamics: > (measures 46-47), > (measures 48-49). **BAND SOLO** above measure 49.

50 **G**

Musical staff 50-52: Treble clef, 4/4 time. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes B4, A4, G4, F4. Measure 52: quarter notes E4, D4, C4, B3. Dynamics: > (measures 50-51), > (measure 52).

53

Musical staff 53-57: Treble clef, 4/4 time. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes B4, A4, G4, F4. Measure 55: quarter notes E4, D4, C4, B3. Measure 56: quarter notes A3, G3, F3, E3. Measure 57: quarter notes D3, C3, B2, A2. Chords: C7 (measure 53), F6 (measures 55-56), C (measures 56-57), DM7 (measure 57), G7 (measure 57). **SOLO 4 BARS** below measures 55-57.

58 **H**

Musical staff 58-61: Treble clef, 4/4 time. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes B4, A4, G4, F4. Measure 60: quarter notes E4, D4, C4, B3. Measure 61: quarter notes A3, G3, F3, E3. Dynamics: > (measures 58-59), > (measures 60-61).

62

Musical staff 62-65: Treble clef, 4/4 time. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes B4, A4, G4, F4. Measure 64: quarter notes E4, D4, C4, B3. Measure 65: quarter notes A3, G3, F3, E3. Chords: C7 (measure 62), F6 (measures 63-64), C (measures 64-65), DM7 (measure 65), G7 (measure 65), C7 (measure 65). **SOLO 4 BARS** below measures 63-65.

66 **I**

Musical staff 66-69: Treble clef, 4/4 time. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes B4, A4, G4, F4. Measure 68: quarter notes E4, D4, C4, B3. Measure 69: quarter notes A3, G3, F3, E3. Dynamics: > (measures 66-67), > (measures 68-69).

70

Musical staff 70-73: Treble clef, 4/4 time. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes B4, A4, G4, F4. Measure 72: quarter notes E4, D4, C4, B3. Measure 73: quarter notes A3, G3, F3, E3. Dynamics: > (measures 70-71), > (measures 72-73).

74 **J**

Musical staff 74-77: Treble clef, 4/4 time. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes B4, A4, G4, F4. Measure 76: quarter notes E4, D4, C4, B3. Measure 77: quarter notes A3, G3, F3, E3. Dynamics: > (measures 74-75), > (measures 76-77).

78

Musical staff 78-81: Treble clef, 4/4 time. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes B4, A4, G4, F4. Measure 80: quarter notes E4, D4, C4, B3. Measure 81: quarter notes A3, G3, F3, E3. Dynamics: > (measures 78-79), > (measures 80-81).

82 **K**

Musical staff 82-86: Treble clef, 4/4 time. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes B4, A4, G4, F4. Measure 84: quarter notes E4, D4, C4, B3. Measure 85: quarter notes A3, G3, F3, E3. Measure 86: quarter notes D3, C3, B2, A2. Dynamics: > (measures 82-83), > (measures 84-85), > (measure 86).

87

Musical staff 87-90: Treble clef, 4/4 time. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes B4, A4, G4, F4. Measure 89: quarter notes E4, D4, C4, B3. Measure 90: quarter notes A3, G3, F3, E3. Dynamics: > (measures 87-88), > (measures 89-90).

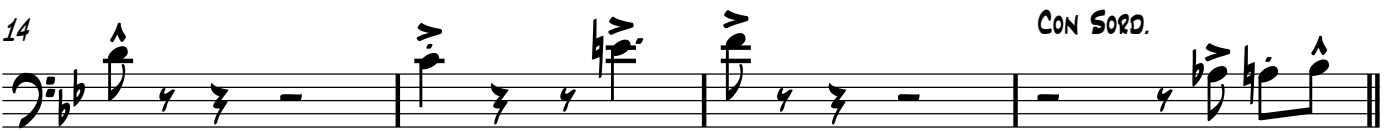
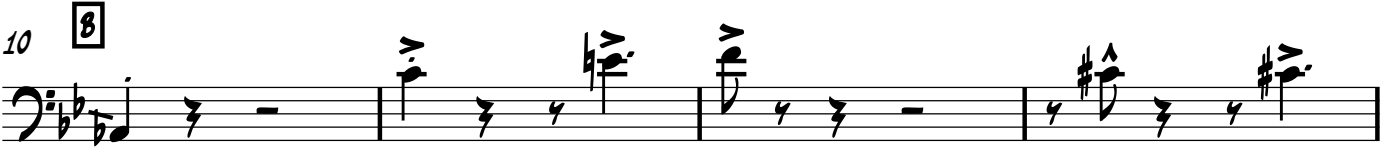
IV
(TROMBONE)

STRAIGHTEN UP AND FLY RIGHT

NAT KING COLE AND IRVING MILLS
AS SUNG ROBBIE WILLIAMS
ARR BY OLEKSANDR KOVALYOV
KOVALYOV PIANO@MAIL.RU

SWING $\text{♩} = 150$

A



STRAIGHTEN UP AND FLY RIGHT
TROMBONE

2

BAND SOLO

47

50 **G**

53

58 **H**

61

66 **I**

70

74 **J**

78

82 **K**

87

STRAIGHTEN UP AND FLY RIGHT

NAT KING COLE AND IRVING MILLS
AS SUNG ROBBIE WILLIAMS
ARR BY OLEKSANDR KOVALYOV

KOVALYOV PIANO@MAIL.RU

SWING ♩ = 150

4 **A**

5

8

10 **B** Eb6 Eo Bb/F Eo F9

14 Bb Eb6 Eo Bb/F

18 **C** Bb7 Eb Eb6 CM7

22 Bb7 Eb Eb6 CM7 F7

26 **D** Bb7 Eb Bb7 Eb6 Eb6/D CM7 F7

30 Bb7

34 **E** D9 G9 C9 F7 G.P.

42 **F**

STRAIGHTEN UP AND FLY RIGHT
GUITAR

2

BAND SOLO

46

50 **G** B^b7⁶ E^b6 E^o B^b7^Δ A B^b E^b6 E^o B^b7

54 B^b7 E^b6 B^b E^b6 B^b C^M7 F7

58 **H** B^b7 C^M7 E^b6 E^b6 E^o B^b7 E^b7⁶ E^o F⁹ B^b7

62 B^b7 E^b6 B^b E^b6 B^b C^M7 F7 B^b7

66 **I**

70

74 **J** B^b7 E^b E^b6 C^M7

78 B^b7 E^b E^b6 C^M7 F7

82 **K** B^b7 E^b6 B^b7 E^b6 E^b6/D C^M7 F7 B^b7

87 C⁹ F⁹ N.C. B^b6/9

BASS GUITAR

STRAIGHTEN UP AND FLY RIGHT

NAT KING COLE AND IRVING MILLS

AS SUNG ROBBIE WILLIAMS

ARR BY OLEKSANDR KOVALYOV

KOVALYOV PIANO@MAIL.RU

SWING $\text{♩} = 150$

A $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ E° $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ E° $\text{F}7$

6 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ E° $\text{F}7$ F^+ $\text{B}^{\flat}/\text{F}^+$ $\text{B}^{\flat}/\text{F}$ $\text{F}9$

10 **B** B^{\flat} $\text{E}^{\flat}6$ E° $\text{B}^{\flat}/\text{F}$ E° $\text{F}9$

14 B^{\flat} $\text{E}^{\flat}6$ E° $\text{B}^{\flat}/\text{F}$

18 **C** $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}6/\text{D}$ $\text{C}^{\text{M}7}$ $\text{F}7$

22 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}6/\text{D}$ $\text{C}^{\text{M}7}$ $\text{F}7$

26 **D** $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}6/\text{D}$ $\text{C}^{\text{M}7}$ $\text{F}7$

30 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}6/\text{D}$ $\text{F}9$ B^{\flat}

34 **E** D^9 G^9

38 C^9 $\text{F}7$ **G.P.**

42 **F** $\text{B}^{\flat}7$ E^{\flat} F^{sus} $\text{E}^{\flat}6$ $\text{C}^{\text{M}7}$ F^+

Detailed description: This is a bass guitar sheet music for the song 'Straighten Up and Fly Right'. It is written in a 4/4 swing style with a tempo of 150 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The music is organized into systems of staves, each with measure numbers and chord symbols above. The first system (measures 1-4) starts with a repeat sign and a boxed 'A' section. The second system (measures 5-8) continues the first system. The third system (measures 9-12) starts with a boxed 'B' section. The fourth system (measures 13-16) continues the 'B' section. The fifth system (measures 17-20) starts with a boxed 'C' section. The sixth system (measures 21-24) continues the 'C' section. The seventh system (measures 25-28) starts with a boxed 'D' section. The eighth system (measures 29-32) continues the 'D' section. The ninth system (measures 33-36) starts with a boxed 'E' section. The tenth system (measures 37-40) continues the 'E' section. The eleventh system (measures 41-44) starts with a boxed 'F' section. The music ends with a double bar line at measure 44.

STRAIGHTEN UP AND FLY RIGHT
BASS GUITAR

BAND SOLO

2

46 B^b7 E^b6 B^b7 E^b6 F^6/C B^b A^b6 A^6 B^b7^6

50 B^b7^6 E^b6 E° $B^b\Delta$ E^b6 E°

54 B^b7 E^b6 B^b E^b6 B^b C^M7 $F7$

58 B^b7 C^M7 E^b6 E^b6 E° B^b7 E^b7^6 E^b6 E° F^9

62 B^b7 E^b6 B^b E^b6 B^b C^M7 $F7$ B^b7

66 B^b7 E^b6 E° $F7$ B^b7 E^b6 E° $F7$

70 B^b7 E^b6 E° $F7$ F^+ B^b/F^+ B^b/F trill

74 B^b7 E^b6 B^b7 E^b6 E^b6/D C^M7 $F7$

78 B^b7 E^b6 B^b7 E^b6 E^b6/D C^M7 $F7$

82 B^b7 E^b6 B^b7 E^b6 E^b6/D C^M7 $F7$ B^b7

87 E^b6 B^b7 E^b6 C^9 F^9 $N.C.$ $B^b6/9$

DRUMS

NAT KING COLE AND IRVING MILLS

AS SUNG ROBBIE WILLIAMS

ARR BY OLEKSANDR KOVALYOV

KOVALYOV PIANO@MAIL.RU

STRAIGHTEN UP AND FLY RIGHT

SWING ♩ = 150

A RIDE (1)

(4)

♪ ♩. ♩. ♩. (8) ♩.

10 **B** (1)

18 **C** (1)

26 **D** (1)

34 **E** (1)

42 **F** (1)

50 **G** (1)

58 **H** (1)

66 **I** (1)

74 **J** (1)

82 **K** (1)

89

STRAIGHTEN UP AND FLY RIGHT

SWING ♩ = 150

A

Musical notation for the first system of the piano accompaniment, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. Chords are Bb7, Eb6, F7, and Bb7.

Musical notation for the second system of the piano accompaniment, measures 5-8. The key signature is B-flat major. Chords are Eb6, F7, Bb7, Eb6, F7, and F+ Bb/F+ Bb/F.

B

Musical notation for the third system, including the vocal line and piano accompaniment for measures 9-11. The vocal line starts with "A buz-zard took a mon-key for a ride in the air, The". Chords are Bb and Eb6.

Musical notation for the fourth system, including the vocal line and piano accompaniment for measures 12-14. The vocal line continues with "mon-key thought that eve-ry-thing was on the square. The buz-zard tried to throw the mon-key". Chords are Bb/F, Eb6, F9, and Bb.

Musical notation for the fifth system, including the vocal line and piano accompaniment for measures 15-17. The vocal line ends with "Off his back, The mon-key grabbed his neck and said, "Now lis-ten, jack...". Chords are Eb6, Bb/F, Bb4, and C4.

STRAIGHTEN UP AND FLY RIGHT
PIANO/COND.

2

18 **C**

Straigh - ten up and fly — right, Straigh - ten up and stay — right,

B^b7 *E^b* *F4* *E^b6* *C^M7* *F4* *A+*

22

Straigh - ten up and fly — right, Cool — down, pa - pa, don't you blow your top. —

B^b7 *E^b* *F4* *E^b6* *C^M7* *F7*

26 **D**

Ain't no use in di - vin', What's the use in ji - vin'? Straigh - ten up and fly —

B^b7 *E^b6* *B^b7* *E^b6* *E^b6/D* *C^M7* *F7* *B^b7*

31 **E**

— right Cool — down, pa - pa, don't you blow your top. The buz - zard told the mon - key, "you're

E^b6 *B^b7* *E^b6* *E^b6/D* *F9* *B^b* *D9*

35

— cho - kin' me. Re - lease your hold — and I will set you free." The mon - key looked the buz - zard right

G9 *C9*



STRAIGHTEN UP AND FLY RIGHT
PIANO/COND.

39

42

47

52

58

63

STRAIGHTEN UP AND FLY RIGHT
PIANO/COND.

4

68

B \flat 7 Eb6 F7 B \flat 7

71

E \flat 6 F7 F+ B \flat /F F+ B \flat /F

74 **J**

Straigh - ten up and fly right, Straigh - ten up and stay right

B \flat 7 E \flat F4 E \flat 6 C \flat 7 F4 A+

78

Straigh - ten up and fly right Cool down, pa - pa, don't you blow your top.

B \flat 7 E \flat F4 E \flat 6 C \flat 7 F7

82 **K**

Ain't no use in di - vin', What's the use in ji - vin'? Straigh - ten up and fly -

B \flat 7 E \flat 6 B \flat 7 E \flat 6 E \flat 6/D C \flat 7 F7 B \flat 7

87

right Cool down, pa - pa, don't you blow your top. Fly right!

E \flat 6 B \flat 7 E \flat 6 C9 F9 N.C. B \flat 6/b7