

Eine kleine Nachtmusik

Movement 1

Wolfgang Amadeus Mozart

Allegro

K. 525

Violin 1
Violin 2
Viola
Cello & Double Bass

f

Violin 1 and Violin 2 parts feature a melodic line with trills in measures 5 and 6. The Viola and Cello & Double Bass parts provide a rhythmic accompaniment with a steady eighth-note pattern.

Violin 1
Violin 2
Viola
Cello & Double Bass

p

In this section, the Violin 1 and Violin 2 parts play a melodic line with trills, while the Viola and Cello & Double Bass parts continue with their accompaniment. The dynamic marking changes to *p* (piano).

Violin 1
Violin 2
Viola
Cello & Double Bass

sf *p* *sf* *p* *cresc.*

This section features a dynamic contrast between *sf* (sforzando) and *p* (piano) in the Violin 1 and Violin 2 parts, with a crescendo in the Viola and Cello & Double Bass parts.

Violin 1
Violin 2
Viola
Cello & Double Bass

f

The final section of the page shows a strong dynamic of *f* (forte) across all parts, with a melodic line in the Violin 1 and Violin 2 parts and a rhythmic accompaniment in the Viola and Cello & Double Bass parts.

28

p

35

f

42

p

49

p

56 56

56 57 58 59 60 61 62 63

f *f* *p* *p* *p* *p* *p* *p*

Trills (tr) are present in measures 59, 60, 61, and 62.

64

64 65 66 67 68 69 70

f *f* *f* *f* *f* *f* *f*

Trills (tr) are present in measures 64, 65, 66, 67, 68, and 69.

71 76

71 72 73 74 75 76

p *p* *f* *f* *f* *f*

Trills (tr) are present in measures 75 and 76.

79

79 80 81 82 83 84 85

Trills (tr) are present in measures 80, 81, 82, and 83.

56

Musical score for measures 56-63. The score is in G major and 3/4 time. It features a piano introduction with a trill in the right hand and a steady bass line in the left hand. Dynamics range from piano (*p*) to fortissimo (*sf*).

94

Musical score for measures 94-100. The score continues with a trill in the right hand and a steady bass line in the left hand. Dynamics range from fortissimo (*sf*) to piano (*p*), with a crescendo (*cresc.*) section. The piece concludes with a final chord.

101

Musical score for measures 101-106. The score features a trill in the right hand and a steady bass line in the left hand. Dynamics range from piano (*p*) to fortissimo (*f*).

107

Musical score for measures 107-112. The score features a trill in the right hand and a steady bass line in the left hand. Dynamics range from fortissimo (*f*) to fortissimo (*f*).

Musical score for measures 112-118. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 112 features a triplet of eighth notes in the right hand. Measures 113-118 include trills (tr) and piano (p) dynamics. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 119-124. The score continues with trills (tr) and forte (f) dynamics. Measure 119 has a triplet of eighth notes. Measures 120-124 show a mix of trills and eighth-note patterns in both hands.

Musical score for measures 125-131. This section includes trills (tr) and piano (p) dynamics. Measures 125-126 feature trills in the right hand. Measures 127-131 show a variety of note values and rests, with forte (f) dynamics appearing in the final measure.

Musical score for measures 132-138. Measure 132 is marked with a box containing the number 132. The score features block chords in the right hand and a consistent eighth-note accompaniment in the left hand.