

YOU CAN'T DO THAT

Words & Music by John Lennon & Paul McCartney.

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VOCAL N.C. G7 [A] G7
I got some-thing to say that might
se-cond time I've caught you talk-

GUITAR I (Arpeggio)
TAB: 3 5 4 5 3 4 5 4 | 4 5 4 5 3 4 5 | 5 4 5 3 4 5 4 | 4 5 4 5 3 4 5 | 5 4 5 3 4 5 5

GUITAR II
TAB: 2 3 4 5 | 3 4 5 6 | 3 4 5 6

BASS
TAB: 2 3 3 3 3 | 3 3 3 2 3 5 3 | 3 3 3 2 3 2

DRUMS
TAB: 5 (H.H. OPEN) | H | 2x ()

G7 2x C7 2x
 cause you pain — If I catch you talk-ing to that boy a - gain I'm gon-na let you down —
 - ing to him — Do I have to tell you one more time I think it's a sin I think I'll let you down —

Musical score for the first system. It includes a vocal line with lyrics, a guitar line with fret numbers (4, 5, 4, 5, 2, 4, 4, 5, 4, 5, 3, 4, 5, 4, 4, 5, 4, 5, 3, 4, 5, 5, 5), a guitar line with a 2x (w) (j) marking, and a bass line with fret numbers (3, 3, 3, 2, 3, 5, 3, 3, 3, 3, 3).

Chorus 2x (let you down) G7 D7
 and leave you flat — gon-na let you down and leave you flat. Be-cause I told you be-fore — oh —
 and leave you flat — Be-cause I told you be-fore — oh —

Musical score for the second system. It includes a vocal line with lyrics, a guitar line with fret numbers (5, 5, 5, 5, 4, 5, 5, 4, 5, 3, 4, 5, 4, 4, 5, 4, 5, 3, 5, 3, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5), a guitar line with fret numbers (3, 4, 5, 6, 3, 4, 5) and a 2x marking, and a bass line with fret numbers (3, 3, 3, 3, 4, 5, 3, 3, 3, 3, 2, 3, 3, 3, 3, 2, 3, 5, 5, 5, 5) and a 2x marking.

C7 G7 1. D7 2. B7

You can't do that — Well it's the Ev-ry-bo-dy's green —
 You can't do that —

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). It features two first endings: the first ending leads to a D7 chord, and the second ending leads to a B7 chord. The guitar part is in standard tuning and includes a capo on the 5th fret. The bass part is in bass clef.

Em Am Bm G7 B7 Em

'Cause I'm the one who won your love — But if they'd seen — you

This system contains the next two lines of music. The vocal line continues with the lyrics "'Cause I'm the one who won your love — But if they'd seen — you". The guitar part includes a capo on the 5th fret and features a double bar line with a repeat sign. The bass part includes a double bar line with a repeat sign.

Am Bm D7 C7

talk-ing that way — they'd laugh in my face — So please lis-ten to me if you wan-na stay mine. — I can't help my feel-ing I'll go

This system contains the first two lines of the score. The top line is a vocal line with lyrics: "talk-ing that way — they'd laugh in my face — So please lis-ten to me if you wan-na stay mine. — I can't help my feel-ing I'll go". The second line is a guitar line with TAB notation, including a "D.S.x" marking and a "5" above a measure. The third line is a guitar line with TAB notation, including a "D.S.x" marking and fret numbers 1 2 3, 2 3 4, 1 2 3, 3 4 5 6. The fourth line is a bass line with TAB notation and fret numbers 5, 7 7 5 5 5 5, 3 3 3 3, 3 3 3 3. The fifth line is a bass line with TAB notation, including a "D.S.x" marking and fret numbers 5 2 5.

C7

Chorus (let you down — gon-na let you down and leave you flat —)

out of my mind you know I'll let you down — And leave you flat — Be-cause I've

This system contains the next two lines of the score. The top line is a vocal line with lyrics: "out of my mind you know I'll let you down — And leave you flat — Be-cause I've". The second line is a guitar line with TAB notation, including a "S" marking and fret numbers 5 5 4 5 3 4 3 4, 7 5 3, 5 5 5 5 3 3, 5 4 5 3 4 5 4, 4 5 3 4 5 3 4 5. The third line is a guitar line with TAB notation, including a "D.S.x" marking and fret numbers 1 2 3, 3 4 5 6. The fourth line is a bass line with TAB notation and fret numbers 3 3 3 2 3 5 3, 3 3 3 3 1, 3 3 3 3 4 5 3, 3 3 3 3, 3 3 3 3 3 2 3. The fifth line is a bass line with TAB notation, including a "D.S.x" marking.

D7 *C7* *to G7* *D7* *D G7 Chorus* *You*

told you be-fore oh You can't do that wah

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "told you be-fore oh You can't do that wah". Above the staff are chord markings: *D7*, *C7*, *to G7*, *D7*, and *D G7 Chorus*. The second staff is the guitar melody in treble clef. The third staff shows guitar tablature for the treble and bass strings, with fret numbers and techniques like bends (marked with '5') and slides (marked with '3'). The fourth staff is the bass line in bass clef. The fifth staff shows guitar chords in treble clef with fret numbers (3, 4, 5) and techniques like bends (marked with 'x').

can't do that You can't do that *C7* You can't do that

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "can't do that You can't do that You can't do that". Above the staff is a chord marking: *C7*. The second staff is the guitar melody in treble clef. The third staff shows guitar tablature for the treble and bass strings, with fret numbers and techniques like bends (marked with 'h.c.', 'u', 'c', 'd') and slides (marked with '3', '5', '7'). The fourth staff is the bass line in bass clef. The fifth staff shows guitar chords in treble clef with fret numbers (3, 4, 5) and techniques like bends (marked with 'x').

G7

you can't do that

D7

you can't do that

C7

TAB

5 5 4 5 3 4 5 4

4 5 4 5 3 4 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 4 7 7 4 5

3 3 2 5 5 2 5

3 3 2 5 5 2 3

5 4 7 7 4 5

3 3 2 5 5 2 5

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S C D P W.C W.C W.C W.C

G7

Ev-ry-bo-dy's green-

TAB

5 5 4 5 3 4 5 4

4 5 4 7 5 7 5

3 5 5 5 3 3 5 5 3

5 5 3 3 0 0 5 2

3 3 2 5 5 2 5

3 3 2 5 3 2 7

Coda

G rit.

that

TAB

7 5 4 5 3 4 5 4

4 5 4 5 3 4 5 5

3 4 5

3 4 5

1 2

D.S.