

Upside Downside

By Mike Stern

A

Moderately slow ♩ = 92

*E7#9

Gtr. 2 (slight dist.)

Musical notation for Gtr. 2 (slight dist.) in treble clef, 4/4 time. The staff shows a melodic line starting with a whole note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the last three notes. A dashed line labeled '8va' is above the staff. Below the staff, there are two dynamic markings: 'mf' with a slur and 'w/ delay' and 'grad. release' with arrows. A fret diagram below shows a slide from fret 17 to fret 17 (labeled '1') and then to fret 17 (labeled '1/2').

**Vol. swell

Gtr. 1 (slight dist.)

Musical notation for Gtr. 1 (slight dist.) in treble clef, 4/4 time. The staff shows a rhythmic riff labeled 'Riff A' starting with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The riff ends with a quarter note on G4. A dynamic marking 'mf' is below the first note. The staff is labeled 'End Riff A' at the end. Below the staff is a fret diagram with fret numbers: 0, 8, 9, 10, 9, 0, 0, 8, 9, 8, 0, 0.

*Chord symbols reflect overall harmony.

Gtr. 1: w/ Riff A (3 times)

Musical notation for Gtr. 1: w/ Riff A (3 times) in treble clef, 4/4 time. The staff shows three repetitions of Riff A. A dashed line labeled '8va' is above the staff. Below the staff, there are dynamic markings: 'mf' and 'f'. A slur covers the last two notes of the first repetition, with a 'grad. release' marking. A fret diagram below shows fret numbers: (17), 17, (17), 1/2, (17), 17, (17), 1, 17, (17), 1, 17, 1/2, 1/2, 14.

B

1st time, Gtr. 1: w/ Riff A (3 1/2 times)
2nd time, Gtr. 3 tacet

E7#9

Musical notation for Section B in treble clef, 4/4 time. The staff shows a melodic line starting with a whole note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the last three notes. A dashed line labeled '8va' is above the staff. Below the staff, there are dynamic markings: 'mf', 'slight P.M.', and 'delay off'. A fret diagram below shows fret numbers: (14), 10, 9, 9, 8, 8, 7, 6, 7, 6, 6, 5, 5, 4.

slight P.M.

To Coda 2

2nd & 3rd times, Gtr. 1 tacet

1st time, Gtr. 1 tacet

Gm11 Bb C7#9 C7b9 B7#9 B13 Bb13 A7 Ab7

Gtr. 2

slight P.M.

Gtr. 3 (clean)

mf Gtr. 3

Gtr. 1 divisi

1.

2.

Gb9b5 F9 E7#9 Gb9b5 F9 E7#9

slight P.M.

C

1st time, Gtr. 3 tacet
3rd time, Gtr. 4 tacet

Gtr. 2

Eb7 Ab7 Db7 Gb7 F7 Bb7

Eb7 Ab7 G7 C7 F7

Eb

D

Gtr. 2 N.C.

Gtr. 1

Gr. 2

To Coda 1

E

E7#9

D/E Db/E C/E

grad. release

19 14 14 (14) 18 18 13 (13) 17 12 12 (12) 10 9

E7#9

(9) 12 10 9 12 10 9 12 9 10 10 12 13 10 12 12 12 10 13 12 10 12 11 9 12

13 11 9 12 10 9 12 9 10 9 10 7 9 10 7 9 7 9 6 9 6/7 9 10/12 8/9 11 12 9 11 9 12 11 10 12 9 10 9 12 9 12 10 9 12 10 8

7 10 9 12 11 12 10 9 12 9 10 12 10/14 15 19 0 10 9 12 10 10 12 12 10 14 10 12 10 8

F/E

12 10 8 7 10 9 7 10 9 8 10 7 8 7 9 6 7 8 7 6 4 7 4 7 5 4 7 5 (5) 8 10/12 10 12 10 12/14 13 15 14 15

1/2
(15) 6 8 10 8 10 12 11 13 11 13 (13) 11 14 13

E \flat /E C/E

(13) 11 9 8 11 9 8 6 8 6 8 6 5 8 6 5 4 7 4 5 4 5 7 4 5 7 5 7 8 5

E7#9

8va----- loco

1 1/2 1 1/2 1

7 (7)/15 16 16 (16) 15 12 15 12 15 14 12 14 14 14 12 14 (14) 12 15 12 14 12 14 13 12

Gm7 C7

14 12 16 13 12 16 13 12 15 13 12 16 13 12 15 13 12 14 12 15 12 13 15 17 15 13 12 15 11 10 12 10 11 13 10 13 X 13 12 10 9 10 9

B7 B \flat 7 A7 A \flat 7

(9) 9 8 11 10 9 12 11 10 11 10 8 7 8 8 7 6 6 6 5 8 7 6 9 8 6 9 7 6 9 7

⊕ Coda 1

D.S. al Coda 1
(no repeat)

D.S.S. al Coda 2

G \flat 7

F7

E7

B7 \sharp 9

B7sus4

E7 \sharp 9

Musical notation for Coda 1, first system. Treble clef, key signature of two flats. Chords G \flat 7, F7, E7. Includes a guitar fretboard diagram with a 1/2 note and a 1 note.

Musical notation for Coda 1, second system. Treble clef, key signature of two flats. Chords B7 \sharp 9, B7sus4, E7 \sharp 9. Includes a guitar fretboard diagram with a 10 fret and a slight P.M. marking.

⊕ Coda 2

B13

B \flat 13

A13

A \flat 13

Musical notation for Coda 2. Treble clef, key signature of two flats. Chords B13, B \flat 13, A13, A \flat 13. Includes a guitar fretboard diagram with frets 10, 13, 12, 13 and a rit. marking.

Free time

E \sharp maj7 \sharp 5

Musical notation for Free time section. Treble clef, key signature of three sharps. Chord E \sharp maj7 \sharp 5. Includes a guitar fretboard diagram with frets 16, 18, 15 and markings for "w/ delay" and "*Vol. swell".