

ALTO SAX

"Tower of Power"

465

# AND YOU KNOW IT

Arranged  
by  
RON DAVIS

Musical score for Alto Saxophone, featuring a shuffle rhythm and various dynamics. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "SHUFFLE". The score consists of 16 measures, divided into four systems of four measures each. The first system includes a "PIANO" marking. The second system includes a "2" marking in a box. The third system includes a "3" marking in a box. The fourth system includes a "2" marking in a box. Dynamics include *fp*, *mp*, and *fp*. The score includes various musical notations such as slurs, accents, and triplets.

M-1414

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Handwritten musical score for Alto saxophone. The score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano), *fp* (fortissimo), and *f* (forte). The score includes several boxed measure numbers: 2, 4, 5, and 6. There are also some handwritten annotations, such as a sharp sign (#) and a wavy line at the end of the first staff.

AND YOU KNOW IT  
ALTO



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*(SHUFFLE)*  
*(PIANO)*

ff  
fp  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
mp  
fp

Handwritten musical score for trumpet, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* and *mp*. There are also handwritten annotations including boxed numbers 4, 5, and 6, and the word "BVA". The music is in 4/4 time and features complex rhythmic patterns including triplets and sixteenth notes.

AND YOU KNOW IT  
TRAPT. 1

# AND YOU KNOW IT

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(PIANO) (SHUFFLE)

The musical score consists of ten staves of music. The first staff begins with a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'SHUFFLE' and the dynamics are 'PIANO'. The score includes various musical notations such as triplets, slurs, and accents. Dynamics range from piano (p) to fortissimo (fp). There are also some boxed numbers (1, 2, 3) and other markings throughout the piece.

AND YOU KNOW IT  
BONE

THE  
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GUITAR  
PIANO  
BASS

"Tower of Power"

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# AND YOU KNOW IT

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PIANO SOLO GLISS  
WHITE!  
KEYS: 15VA

(SHUFFLE) C9sus4

(VOCAL)

mf

f

mf

f

Musical score for guitar, piano, and bass. The score is written in 4/4 time and includes various chords and techniques. The guitar part features a piano solo with glissandos and a shuffle feel. The piano and bass parts provide harmonic support with chords such as F, A-7, G-7, Bb/C, and C9(-9+5). The score includes dynamic markings (mf, f) and performance instructions like 'PIANO SOLO GLISS' and '(SHUFFLE)'. There are also handwritten notes like 'WHITE! KEYS: 15VA' and '(VOCAL)'.

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C/D G A-7 Bb/C

3 (GTR. SOLO) F A-7 G-7 Bb/C

4 (VOCAL) (Bx5) F A-7 G-7 Bb/C 2 2 2

5 A-7 D-7 Bb/D G-7 Bb/C A-7 D-7 G-7

Bb/C F A-7 G-7 Bb/C 2 2 F A-7

G-7 Bb/C 6 F Bb/C

2 2 (B) 2 2

2 (14) F Bb/C Bb/C

2 sus. 4 3 3

AND YOU KNOW IT - CHANGES -



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*Handwritten musical score for drums, including notes like "Tom-Tom's (w/PNO)", "Add CYMBALS", "(SWING SHUFFLE)", "ff", "mf", "(w/HORNS)", "FILLS ->", "TOM'S", and "HORNS".*

**THEYREMIAS**  
 3499 CARRENGA BLVD. W. ST.  
 HOLLYWOOD, CALIF. 90068  
 874-6673-876-1791

Arranged by  
**DAVIS MUSIC ENTERPRISES** 375 Kent St., Ashland OR. 97520  
 Ron Davis (503) 482-5202

3 3 3 (GTR. SOLO) SHUFFLE COMP. SIMILE  
 PLAY 16 BARS

4 (VOCAL) 5 w/HORNS  
 PLAY 8 BARS

(TIME) (4)

(7) 3 3 3 (SILENT!) w/HORNS

6 SHUFFLE! BIG BACKBEAT!!!  
 FAKE 15 BARS w/BAND!

3 (FILL)

AND YOU KNOW IT  
 —DRUMS—