

Charlston

Dixieland 2-Beat

Bb D7 G7 C7

First system of musical notation (measures 1-4). The top staff is the Trombone part and the bottom staff is the Bass part. Chords Bb, D7, G7, and C7 are indicated above the measures.

F9 Bb6 F7 Bb D7

Second system of musical notation (measures 5-9). The top staff is the Trombone part and the bottom staff is the Bass part. Chords F9, Bb6, F7, Bb, and D7 are indicated above the measures.

G7 Emi7(b5) Dmi A7

Third system of musical notation (measures 10-14). The top staff is the Trombone part and the bottom staff is the Bass part. Chords G7, Emi7(b5), Dmi, and A7 are indicated above the measures.

D7 F7 Bb D7

Fourth system of musical notation (measures 15-19). The top staff is the Trombone part and the bottom staff is the Bass part. Chords D7, F7, Bb, and D7 are indicated above the measures.

G7 C7 F9

Bb6 F7 Bb Bb9/Ab

Eb/G Gb7(b5) Bb F7

Bb Ebmi6 Bb DC.al coda

Bb N.C. F7(#5) Bb

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Rhythm

Bb D7 G7

C7 F9 Bb6 F7 Bb

D7 G7 Emi7(b5) Dmi

A7 D7 F7

The musical score is written for piano and consists of several systems of music. Each system includes a grand staff with a treble and bass clef. The music is in a 2/4 time signature and features a consistent rhythmic pattern of eighth and sixteenth notes. Chords are indicated by letters above the staff, and some notes are circled or have other markings. The key signature has two flats (Bb and Eb).

Chords and markings in the score:

- System 1: Bb, D7, G7
- System 2: C7, F9, Bb6, F7
- System 3: Bb, Bb9/Ab, Eb/G, Gb7(b5)
- System 4: Bb, F7, Bb Ebmi6, Bb
- System 5: Bb N.C., F7(#5) Bb

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C E7 A7

Bb Trumpet

D7 G9 C6 G7 C

E7 A7 F#mi7(b5) Emi

B7 E7 G7

C E7 A7

D7 G9 C6 G7

C C9/Bb F/A Ab7(b5)

C G7 C Fmi6 C

C.N.C. G7(#5) C

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E♭ Alto Sax

Chords: G, B7, E7

Chords: A7, D9, G6, D7, G

Chords: B7, E7, C#mi7(b5), Bmi

Chords: F#7, B7, D7

G B7 E7

A7 D9 G6 D7

G G9/F C/E Eb7(b5)

G D7 G Cmi6 G

G N.C. D7(#5) G