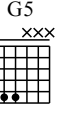
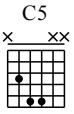
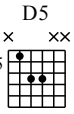
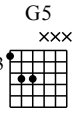
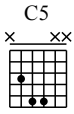
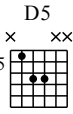
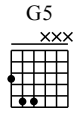
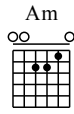
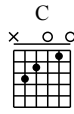
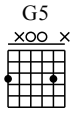


Knocking on Heaven's Door

Words & Music by Gun's n Roses version originale de Bob Dylan



♩ = 64

1 G5 intro D C conserver les doigts en place et laisser raisonner

Guitar 1

Guitar 2 Distortion

guitar 3

bass intro

3 G5 D C

Guitar 1

Guitar 2

guitar 3

bass

5

Guitar 1

Guitar 2

5

G5 D5 C5

guitar 3

5

bass

7

Guitar 1

Guitar 2

7

G5 D5 C5

guitar 3

7

bass

9

Guitar 1

couplet 1

G5 D Am

Guitar 2

9

Guitar 3

9

bass

couplet 1

Guitar 1 11 G5 D C

Guitar 2 11

guitar 3 11

bass 11

Guitar 1 13 G5 D Am

Guitar 2 13

guitar 3 13

bass 13

Guitar 1 15 G5 D C

Guitar 2 15

guitar 3 15

bass 15

refrain 1

Guitar 1
17 G5 D5 C5

Guitar 2
17 G5 D5 C5

guitar 3
17

bass
17

Detailed description: This system covers measures 17 and 18. Guitar 1 and 2 play chords G5, D5, and C5. Guitar 1 has a melodic line starting at measure 18. Guitar 3 is silent. Bass has a melodic line.

Guitar 1
19 G5 D5 C5

Guitar 2
19 G5 D5 C5

guitar 3
19 G5 D5 C5

bass
19

Detailed description: This system covers measures 19 and 20. All guitars play chords G5, D5, and C5. Bass has a melodic line.

Guitar 1
21

Guitar 2
21

guitar 3
21

bass
21

G5 D5 C5

Guitar 1
23

Guitar 2
23

guitar 3
23

bass
23

G5 D5 C5

feedback
C5
Harm.

solo 1

G D C

entrée guitar 4

Guitar 1

Guitar 2

guitar 3

bass

25

25

25

25

G D C

Guitar 1

Guitar 2

guitar 3

bass

27

27

27

27

G D C

Guitar 1

Guitar 2

guitar 3

bass

29

29

29

29

G D C
 Guitar 1 31
 Guitar 2 31
 guitar 3 G5 D5 C5 bend et release 2x
 bass 31

couplet 2
 G5 D Am
 Guitar 1 33
 Guitar 2 33
 guitar 3 G5
 bass 33

35

Guitar 1

Guitar 2

guitar 3

bass

G5 D5 C

37

Guitar 1

Guitar 2

guitar 3

bass

G5 D Am

39

Guitar 1

Guitar 2

guitar 3

bass

G5 D C

refrain 2
G5 C5

Guitar 1
41

Guitar 2
41

guitar 3
41

bass
41

G5 D5 C5

Guitar 1
43

Guitar 2
43

guitar 3
43

bass
43

Guitar 1
45
G5 D5 C5

Guitar 2
45
G5 D5 C5

guitar 3
45
G5 D5 C5

bass
45

Guitar 1
47
G5 D5 C5

Guitar 2
47
G5 D5 C5

guitar 3
47
G5 D5 C5

bass
47

solo 2
G5 D5 C5

Guitar 1
49

Guitar 2
solo 2
G5 D5 C5
49

guitar 3
G5 D5 C5
49

bass
49

G5 D5 C5

Guitar 1
51

Guitar 2
G5 D5 C5
51

guitar 3
G5 D5 C5
51

bass
51

Guitar 1
53
G5 D5 C5

Guitar 2
53
G5 D5 C5

guitar 3
53
G5 D5 C5

bass
53

Guitar 1
55
G5 D5 C

Guitar 2
55
G5 D5 C

guitar 3
55
G5 D5 C5

bass
55

Pont G5 D5 C5
 Harm.

Guitar 1

57

Pont G5 D5 C5
 Harm.

Guitar 2

57

G5 D5 C5

guitar 3

57

bass

57

G5 D5 C5
 Harm.

Guitar 1

59

G5 D5 Harm.

Guitar 2

59

G5

guitar 3

59

bass

59

61

Guitar 1

Guitar 2

guitar 3

bass

G5 D5 C5

Harm.

feedback

63

Guitar 1

Guitar 2

guitar 3

bass

G5 D5 C5

65

Guitar 1

Guitar 2

guitar 3

bass

refrain 3

G5 D C

67 G D C

Guitar 1

Guitar 2

guitar 3

bass

69 G D C

Guitar 1

Guitar 2

guitar 3

bass

71 G D C

Guitar 1

Guitar 2

guitar 3

bass

73 G D C

Guitar 1

Guitar 2

guitar 3

bass

75 G D C

Guitar 1

Guitar 2

guitar 3

bass

77 G D C

Guitar 1

Guitar 2

guitar 3

bass

79 G D C

Guitar 1

Guitar 2

guitar 3

bass

slide au médiator

refrain 4

81 G5 D5 C5

Guitar 1

Guitar 2

guitar 3

bass

Guitar 1
83
G5 D5 C5

Guitar 2
83
G5 D5 C5

guitar 3
83

bass
83

Guitar 1
85
G5 D5 C5

Guitar 2
85
G5 D5 C5

guitar 3
85
slide

bass
85

87

Guitar 1

G5 D5 C5

Guitar 2

G5 D5 C5

guitar 3

G5 D5 C5

bass

89

Guitar 1

fin avec feedback G5

Guitar 2

fin avec feedback G5

guitar 3

C5 fin feedback G5

bass