

Forrest Gump

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Arr.: John Glenesk Mortimer
Adapt.: Bertrand Moren

Moderato $\text{♩} = 112$ 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo B♭ Cornet I (marked *mf* and "One solo")
- Solo B♭ Cornet II
- Repiano B♭ Cornet (marked *p*)
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn (marked *mp*)
- Solo E♭ Horn (marked *p*)
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone (marked *p*)
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Vibraphone (marked *p*)
- Percussion (Susp. Cym., Cl. Cym., Tgl., S.D., T.D.)

Score for measures 10-18. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., and Perc. Dynamics include *mf*, *mp*, and *p*.

Score for measures 19-27. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., and Perc. Dynamics include *mf*, *mp*, and *p*. A rehearsal mark 'A' is present above measure 21. An optional section 'Sva opt.' is indicated above measure 23.

Score for measures 28-36. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., and Perc.

Dynamic markings: *mp*, *mf*.

Score for measures 37-45. Instruments include Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., and Perc.

Dynamic markings: *f*, *mf*, *mp*.

8va opt. p

8va opt. p

p

p

C Slow ♩ = 72

f espr.

mf

mf espr.

mf

mf

mp

mf

mp

mf

mp

mf

mf espr.

f espr.

mp

mf

mp

mf

p

D

Score for measures 69-82, featuring a vocal soloist and a full orchestra. The vocal soloist (Solo Hn.) part begins with a dynamic of *f* and includes a section marked *f espr.* at measure 82. The orchestral parts include woodwinds (S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.), brass (E♭ Bass, B♭ Bass), and percussion (Timp., Vib., Perc.). Dynamics range from *f* to *mf*, with a *dim.* section in measures 78-81. A *f espr.* section is present in measures 81-82. A *f dim.* section is present in measures 81-82.