

AFRICA

Words and Music by David Paich

A N.C.

Vocal: ha ha ha ooh

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B. Conga → (Conga) ↓

TAB Agoago → (Agoago) ↑

Maracas 1 → (Maracas 1) ↓

Maracas 2 → (Maracas 2) ↑

Drums (Cowbell) (Shaker)

B $\frac{3}{2}$ (Straight) A D.S.1.2time G[#]m7 C[#]m7 A G[#]m7 C[#]m7

Vocal: D.S.1) you D.S.2) you

E.G. 1 Arpeggio

TAB D.S.1.2time E.Gt.1 Arpeggio

Kb. Xylophone, 8va

Kb. Synth. Brass 2, 8va bassa

Kb. Synth. Brass 2, 8va bassa Synth. Brass 1, 8va bassa

E.B. D.S.1.2time

TAB D.S.1.2time

Drums Cymbals & Toms are over dubbing (Gong)

(Conga) (Agoago) (Maracas 1 & 2) (Cowbell) (Shaker)

Simile 4 bars for Ending (ignore $\frac{3}{2}$)

D.S.1.2time

(after D.S. 2 time)
to 1

C#m7 **B** **D#m7** **G#m7** **G#m7/F#**

Vocal
I hear the drums ech-o - ing to-night — and she has on - ly whis-
The wild dogs cry out in the night — as they grow rest-less

E. G. 1
(Arpeggio) D.S. 1 time H HP

TAB
(Arpeggio) D.S. 1 time H P

Kb.
(Xylophone, 8va) (Xylophone, 8va bassa)

Kb.
(Synth. Brass 2, 8va bassa) (8va bassa) Synth. Flute 1, 8va D.S. 1 time only (Synth. Brass 1, 8va bassa)

Kb.
(Synth. Brass 1, 8va bassa)

E. B.
(Synth. Brass 1, 8va bassa)

TAB

Drums

A/E **E/F#** **Emaj7(9)/G#** **A** **G#m7 C#m7**

Vocal
- pers of some qui-et con-ver-sa tion
long-ing for some sol-i-ta-ry com-pany

E. G. 1
Noise P H P

TAB
Noise P P

Kb.
Synth. Flute 2, 8va D.S. 1 time only

Kb.

Kb.

E. B.

TAB

Drums

C (D.S.1time Straight)

B **D#m7** **G#m7** **G#m7/F#** **A/E** **E/F#**

Vocal

She's com-ing in, twelve-thir-ty flight — the moon-lit wings re- flect the stars — that guide me to-wards sal-
 I stopped an old man a-long the way — hop-ing to find some long for-got-ten words — for an -cient
 I know that I must do what's right — sure as Ki - li-man-ja- ro ris - es like a lim-bless a -bove the

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Emaj7(9)/G# **A** **G#m7 C#m7** **D** **B** **D#m7**

Vocal

-va lo tion
 mel - Ke dies
 sad nya

He turned to me as if to say -
 I seek to cure what's deep in -

E.G. 1

TAB

Kb.

Kb. (Synth. Flute 1 & 2, *sva* D.S.1time only)

Kb. (Synth. Flute 2, *sva* D.S.1time only)

E.B.

TAB

Drums

Chorus 1

Chords: G#m7, A, G#m7, C#m7

Vocal: -side "Hur-ry, boy, it's wait-ing there for you" }
 fright-ened of this thing that I've be-come

E.G. 1: H P

TAB: H P

Kb. 1: (Xylophone, *sva* *bassa*)

Kb. 2: (Synth. Flute 1 & 2, *sva* D.S. 2 time only)

Kb. 3: Synth. Brass 2 D.S. 1 time only (After touch)

E.B.:

TAB:

Drums: Wind Chime D.S. 1 time only

Chorus 2

Chords: E, F#m, D, A, E, F#m, D

Vocal: Gon-na take a lot to drag me a-way from you there's noth-ing that a hun-dred men or more

E.G. 1: D.S. 3 time, Arpeggio, H, E.Gt. 1 D.S. 3 time only

TAB: D.S. 3 time, Arpeggio, H, E.Gt. 1 D.S. 3 time only

Kb. 1: D.S. 3 time only Organ

Kb. 2: Synth. Brass 2 *sva* *bassa*

Kb. 3: Synth. Brass 2 *sva* *bassa*

Kb. 4: *sva* *bassa*

E.B.: D.S. 1 time

TAB: D.S. 1 time

Drums:

Vocal *A E F#m D A E* (after D.S. 3 time to $\text{C} \times 2$)
 — could ev-er do — I — bless the rains — down in Af — ri-ca —

E.G. 1 D.S. 3 time only E.Gt. 2 D.S. 3 time only E.Gt. 2
 (E.Gt. 1 D.S. 3 time only) D.S. 3 time only E.Gt. 2

TAB D.S. 3 time only E.Gt. 2 (E.Gt. 1 D.S. 3 time only) D.S. 3 time only E.Gt. 2

Kb. A. Piano D.S. 3 time only (E.Gt. 1 D.S. 3 time only)
 (Organ D.S. 3 time only)

E.B. D.S. 1 time D.S. 3 time
 H S H S H S H S

TAB D.S. 1 time D.S. 3 time

Drums D.S. 3 time

Vocal *F#m D A C#m7 E F#m7 E/G#*
 gon-na take some time — to do — the things we nev-er — have — for

E.G. 1 (Arpeggio) (Arpeggio) E.Gt. 1 → g
 E.Gt. 1 → g

TAB (Arpeggio) (Arpeggio) E.Gt. 1 → g E.Gt. 1 → g

Kb. (Synth. Brass 2 & va bassa) (Synth. Brass 2 & va bassa)

E.B. S S S S S S S S

TAB S S S S S S S S

Drums D.S. 1. 2 time D.S. 1. 2 time D.S. 1. 2 to **B**

Coda 1

Vocal **F** **B** **D#m7** **G#m7** **G#m7/F#** **A/E** **E/F#**

E.G. 1 Arpeggio →

TAB Arpeggio →

Kb. A. Piano, 8va bassa →

Kb. Synth. Flute 1 →

Kb. Synth. Flute 2 →

Kb. (Synth. Flute 2) Synth. Flute 2 & Xylophone →

E.B.

TAB

Drums

Vocal **EmaJ7(9)/G#** **A** **G#m7 C#m7** **B** **D#m7**

E.G. 1 (Arpeggio) ↓

TAB (Arpeggio) ↓

Kb.

Kb. Xylophone 8va bassa

Kb.

E.B.

TAB S

Drums

Chorus *Ooh*

G#m7 **A** **G#m7 C#m7**

Vocal: "Hur-ry, boy,— she's wait-ing there_for.you'—"

E.G. 1: H P H

TAB: H P H

Kb. (*8va* bassa) *8va*

Kb. (Synth.Flute 1) Xylophone, *8va* bassa

Kb. (Synth.Flute 2 & Xylophone) (After touch)

E.B. TAB

Drums

Coda 2 **G** **F#m** **D** **A** **E** **F#m** **D** **D.S.3 to E**

Vocal: *Chorus* the rains — I — bless the rains — down in Af — ri-ca — I — bless the rains — down in Af —

E.G. 1: 1x only E.Gt.2 H H H E.Gt.1

TAB: 1x only E.Gt.2 H H H E.Gt.1

Kb. E.Gt.1, 1x only A. Piano, *8va* bassa Organ (Synth.Brass 2, *8va* bassa)

Kb. (Synth.Brass 2, *8va* bassa) (Synth.Brass 1, *8va* bassa)

Kb. (Synth.Brass 1, *8va* bassa)

E.B. TAB

Drums

A **E** **F#m7**

Vocal: gon - na take a bless
ri - ca gon - na take sometime to do the things we nev - er have

D **A** **C#m7**

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

E **F#m7** **E/G#** **H** **A** **G#m7** **C#m7**

Vocal: for you

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Chorused Tambourine

lx only

Arpeggio

(A. Piano, 8va bassa)

(Organ)

Xylophone, 8va bassa

Xylophone, 8va

Organ 1x only

(Synth. Brass 2, 8va bassa)

(Synth. Brass 1, 8va bassa)

(Synth. Brass 1, 8va bassa)

Wood Block 2x only

(Gong)

H P H P H P H P

8va

