

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Klarinette 1 in B

*Ziemlich schnell*

Viol. 1

8 *pp* *cresc.* *p poco a poco cresc.* *f*

1 20 5 Viol. 1 A Viol. 2 *p*

30 *dim.* *pp* 40 *f* *ff*

*cresc.* *f* *ff*

50 *p*

1 1 60 3 B 7 70 6 *rubato* *pp* Viol. 1

80 *pp* *p* 1 6

90 *ritard. C Tempo I mo* *Streicher unis.* 100 *p*

110 *cresc.* *f* 2

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Klarinette 1 in B

2

120 *pp* *p* poco a poco cresc.

130 *ff* *p* *mf* *f* *p* *1* *1*

140 *D* *3* *p*

150 *E* *1* *1* *p*

160 *F* (Ob. 1 Solo) *2* *6* *1* *2* *p* *2*

170 *Solo* *mf cresc.* *dim.* *Etwas langsamer* *G. P.* *1* *pp*

180 *p* *mf dim.* *G* *Tempo I<sup>mo</sup>* *Viol. 2* *190* *4* *pp* *4*

200 *p* *p* *6* *1* *6* *2* *3* *4* *5*

210 *poco a poco cresc.*

220 *poco a poco cresc.*

230 *H* *ff* *p* *pp*

240 *2 Fag. (Einsatz)* *8* *1* *p* *cresc.* *mf cresc.*

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Klarinette 1 in B

250 *cresc.* *ff* I 4

260 K 1 5 *mf* 2 *f* 5 *p* 2 *rag.* L

280 2 3 2 *rag.* *p* 4

290 *pp* 3 *Solo* *p* 300

310 G.P. 1

M 320 *Vc.* *mf* *pp* 2 *p poco a poco cresc.* 330

340 *Viol. 1* *Viol. 2* *f* 4 2 *p*

350 *cresc.* *f*

360 *ff* 3 3 3 3 3 3 N G.P. 370 3 1 2 10

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4

## Klarinette 1 in B

380 Hrn. 1 *cresc.* *p* 390 6

Fl. 1 *mf* *cresc.* 400 *mf cresc.* - - - - *p* 0

410 420 *p*

*poco a poco cresc.* - - - - - *ff* 430

440 *P* 3 *p*

450 *mf* *f* *ff*

460 *Q Solo* *p*

470 *f* G. P. 1 2

Detailed description: This page of a musical score for Clarinet 1 in B, measures 380 to 470. The score is written in C minor and 4/4 time. It features several staves of music with various dynamics and articulations. Measure 380 is marked with a box containing '380' and includes the instruction 'Hrn. 1' and a dynamic of 'p'. A 'cresc.' marking is present below the staff. Measure 390 is marked with a box containing '390' and a measure rest of '6'. Measure 400 is marked with a box containing '400' and includes the instruction 'Fl. 1' and dynamics 'mf' and 'cresc.'. A measure rest of '0' is shown. Measure 410 is marked with a box containing '410' and a dynamic of 'p'. Measure 420 is marked with a box containing '420'. Measure 430 is marked with a box containing '430' and includes the instruction 'poco a poco cresc.' and a dynamic of 'ff'. Measure 440 is marked with a box containing '440' and includes a dynamic of 'P' and a measure rest of '3'. Measure 450 is marked with a box containing '450' and includes dynamics 'mf', 'f', and 'ff'. Measure 460 is marked with a box containing '460' and includes the instruction 'Q Solo' and a dynamic of 'p'. Measure 470 is marked with a box containing '470' and includes a dynamic of 'f'. The score concludes with a 'G. P.' marking and measure rests of '1' and '2'.

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Klarinette 1 in B

480 *Rvi-*  
*Viol. 1 u. 2, Vla.*

*f cresc. f* *pp* *p*

490 *mf cresc. f ff*

500 *dim. - - - - - p*

510 *ritenuto* *3 S Tempo I<sup>mo</sup>*  
*pp* *1 p*

530 *cresc. mf cresc. f ff*

*legato*

540 *fff* *Langsamer*  
*G.P. T* *1 p pp 1*

550 *U Tempo I<sup>mo</sup>*  
*1 p cresc. - - - - - fff*

560 *3*

2. SATZ. ADAGIO

Feierlich, etwas bewegt

10 A Ob. 1 Solo 20

9 6 1 p p

30 B 40 accelerando

poco a poco dim. - - - - - 1 4 6 2 3

50 C Tempo I<sup>mo</sup>

Viol. 7u-2 4 Hr. dim. pp pp p cresc.

60 D accelerando accelerando sempre

1 2 pp crescendo sempre

70 E Erstes Zeitmaß (Fag. 1 Solo)

2 3 p p

80

cresc. cresc.

90

f cresc. ff

100 Ob. 1 Solo

2 2 10 p

110

2 2 10 p

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Klarinette 1 in B

Musical staff G, measures 110-112. Treble clef, key signature of two flats. Dynamics: *pp*, *dim.*, *pp*. Performance markings: *accelerando*, *riten. Viol. 1 u. 2*.

Musical staff H, measures 120-122. Treble clef, key signature of two flats. Dynamics: *p*, *pp*. Performance marking: *Tempo I mo*.

Musical staff I, measures 130-132. Treble clef, key signature of two flats. Dynamics: *p*. Performance marking: *poco a poco accelerando*.

Musical staff Kb. Solo, measures 140-142. Treble clef, key signature of two flats. Dynamics: *p*. Performance markings: *riten.*, *Tempo I mo*, *accelerando*, *a tempo*.

Musical staff K, measures 150-152. Treble clef, key signature of two flats. Dynamics: *pp*, *mf*. Performance marking: *Gleiches Tempo*.

Musical staff L, measures 160-162. Treble clef, key signature of two flats. Dynamics: *ff*. Performance marking: *poco a poco cresc.*

Musical staff M, measures 170-172. Treble clef, key signature of two flats. Dynamics: *p*, *pp*. Performance marking: *espressivo*.

Musical staff N, measures 170-172. Treble clef, key signature of two flats. Dynamics: *mf*, *p*. Performance marking: *cresc.*

Musical staff O, measures 180-182. Treble clef, key signature of two flats. Dynamics: *mf*, *pp*, *p*. Performance marking: *cresc.*

Musical staff P, measures 180-182. Treble clef, key signature of two flats. Dynamics: *f*, *dim.*, *p dim.*

Musical staff Q, measures 180-200. Treble clef, key signature of two flats. Dynamics: *pp*. Performance marking: *ritard.*, *Tempo I mo*.

3. SATZ. SCHERZO

Schnell

*ff* *p*

10 *cresc.* *ff* A

20 *p* 30 *mf*

*f* *ff* G.P. B *ff* 40

50 *ff* *p* *ff* *p dolce*

60 *p* 3 C *p* 70 *ppp* 80 *ppp* D *ff*

*poco a poco diminuendo* - - - - *pp* *ppp* *ff*

90 *p*

100 *mf* *f cresc.* - - - -



ff 2 ff

E 110

Koda nach dem Trio

2 ff sempre 1 5

140 1 1

150 fff

Trio Gleiches Tempo 10 20 30

2 Ob. Solo f

40 Hr. 1 Solo Viol. 2 Hr. 1 Solo

50 Solo p crescendo Fl. 1

60 Hr. 1 2 Fag. Hr. 1 2 Fag. 70 1 1 1

80 90 G.P. B Via.

100 110 120

p cresc. pp cresc. - - p

Scherzo da capo, (dann Koda)

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Klarinette 1 in B

FINALE

Mehr schnell 10

9 Viol. 1 *p* *cresc.* *p poco a poco cresc.*

20 *sempre crescendo*

30 *sempre ff*

40 *sempre ff*

50 *mf*

60 *dim.* *p* *p*

70 *p* *sempre p*

80 *p* *2 Fl. u. Ob. 1 (in B<sup>b</sup>)*

90 *p* *cresc.*

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Klarinette 1 in B

100 110 Ob. 1 Viol. 1  
4 10 6 p cresc. sempre - - - - -

120  
p poco a poco crescendo - - - f

140 Fl. 2 u. 2 Ob. (trübafo) Viol. 1 D 3 3  
5 4 p ff

150

160

170

180 G.P. 1 1 3 p poco a poco cresc. - -

190 ff 1 2 3 4

200 (Streicher) 2 10 10

210 (Str. u. Ob)

220 Viol. 1 pp 1 8

230 G

Detailed description: This page of a musical score for Clarinet 1 in B spans measures 100 to 230. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The score begins with measure 100, marked with a box containing the number 100. The first few measures (100-110) feature a melodic line with some rests, followed by a dynamic marking of 'p' (piano). From measure 110 onwards, the music becomes more active, with a 'cresc. sempre' (crescendo sempre) instruction. Measure 120 is marked with a box containing 120 and includes a dynamic marking of 'p poco a poco crescendo' leading to 'f' (forte). Measure 140 is marked with a box containing 140 and includes a dynamic marking of 'p' followed by 'ff' (fortissimo). This section is characterized by frequent triplet patterns, indicated by a '3' above the notes. Measure 150 is marked with a box containing 150. Measure 160 is marked with a box containing 160. Measure 170 is marked with a box containing 170 and includes a dynamic marking of 'fff' (fortississimo). Measure 180 is marked with a box containing 180 and includes a dynamic marking of 'p poco a poco cresc.'. Measure 190 is marked with a box containing 190 and includes a dynamic marking of 'ff'. Measure 200 is marked with a box containing 200 and includes a dynamic marking of 'pp' (pianissimo). Measure 210 is marked with a box containing 210. Measure 220 is marked with a box containing 220 and includes a dynamic marking of 'pp'. Measure 230 is marked with a box containing 230. The score concludes with a double bar line and a final measure containing a 'G' chord.

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Klarinette 1 in B

240 *breit* *F7.1* *p* 250

260

**H** 270 *p* 1 1

*mf dolce* 280 *mf* *poco a poco cresc. - -*

*mf* *Viol. 1* 290 *sempre cresc.* *p hervortretend*

300 *cresc.* *poco a poco diminuendo*

**K** 310 *mf* 1 2 2

320 *ritard.* **L** *Tempo I* 330 4 1 2 10

340 *rubato* *Viola* *M Kb.* *Viola* 350 *pp* *pp* *pp* 4 *cresc.* 1 1 1 1

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Klarinette 1 in B

360 1 1 1 1 *poco a poco cresc.*

N 370 1 2 3 4

380 5 6 7 8 9 10 11 12 13 14 0 *sempre cresc.* *ff*

390 3

400

410 P 2 Ob. Viol. 1 3 4

420 3 3 3 5 *p cresc.* *p* *p* *p* *p* *sempre p*

430 3 3 1 6 Viol. 1 440 *p dolce*

450 *pp* *poco a poco crescendo*

460 6 6 *pp* 6 *p dim.*

480 1 *f* 3 1 *ritard.* Viol. 1 490 *pp*

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Klarinette 1 in B

**R** Tempo I

*ff*

500

*dim. p poco a poco crescendo*

510

*f sempre cresc. ff*

520

*dim.*

**S** Etwas langsamer

*p*

*poco a poco cresc.*

*cresc.*

**T** Tempo I

*fff*

G.P.

*rubato*

530

**U** 540

*pp*

550

560

**V** 4

*pp*

*Vc. pizz.*

570

*Viol. 3 pizz.*

580

**Langsamer** G.P.

4 2 7

**W** Tempo I

*pp*

*Streicher unisono*

600

*poco a poco crescendo*

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Klarinette 1 in B

sempre cresc. - -

610 1 2 3 4 5 X 620 3

ff

630 3

640 G.P. Y Tempo des 1<sup>ten</sup> Satzes Langsamer

12 12

p p

650 Langsam Z Tempo I<sup>mo</sup>

pp 1 p

660 poco a poco cresc. - -

670

ritenuto - - ff - Sehr schnell

marcato ff 1 2 3

680 3 4 5 6 7 8 1 2

690 3 4 5 6 7 8

9 10 11 12

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1. SATZ

Klarinette 2 in B

Ziemlich schnell

Viol. 1

Viol. 2

pp cresc. p poco a poco cresc. - - f

1 5

30 dim. - - - PP

40

cresc. - - - f

50 P

60 B 70 rubato

80

90 ritard. C Tempo I<sup>mo</sup> Streicher unisono

100

110 cresc. - - - f



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Klarinette 2 in B

115 *pp* *p* poco a poco cresc. - - - -

120 *ff*

130

140 *p* *mf* **D 3**

150 *f* **E 1**

160 *p* **F (Ob. 1 Solo)** *Fag. 1 Solo*

Etwas langsamer

170 *pp* *(Klar. 1 Solo)* *Fl. 1.* **G. P.**

180 *p* *mf* *dim.* **G Tempo I<sup>mo</sup>** *Viol. 2* **190** *pp* *pp*

200 *p* **(Klar. 1)** *Viol. 1u2* **210** *p*

*Bässe pizz.* *(p)* *p poco a poco cresc.* - - - -

220 *ff* **H**

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Klarinette 2 in B

2 Fag. (Einsatz)

230 240 250 I 4

mf cresc. - - - - - cresc. - - - - -

ff 3 3 K 260 1 5 mf

2 270 L 280 Klar. 1 P

Hr. 1 Solo 290 cresc. pp Klar. 1 Solo 3 2

300 310 G.P. M (Viol. 1 u. 2) (Vc. Einsatz) Vc. 10 7 1 2 2

330 4 mf pp p poco a poco cresc. - - - - - f

340 Viol. 1 Viol. 2

350 cresc. - - - - - f

360 5 6 N 3 G.P. 370 1 2 10

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat, measures 230 to 370. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include '2 Fag. (Einsatz)', 'Hr. 1 Solo', 'Klar. 1 Solo', 'G.P. M (Viol. 1 u. 2)', and 'Vc. Einsatz'. Measure numbers are boxed in the top left of each staff. Fingerings and articulation marks are present throughout. The page number '3' is in the top right corner.

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Klarinette 2 in B

4

380 Hr. 1 2 cresc. p. mf 390 6 Fl. 1 3

400 mf cresc. - - - - P

410

420 3 P poco a poco cresc. -

430 ff

440 3 P 3 p mf

450 f ff

460 Q (Klar. 1 Solo) Ob. 2 1 6 mf f Ob. 1

470 G.P. 1 2 f cresc. f

Detailed description: This is a page of a musical score for Clarinet 2 in B, measures 380 to 470. The score is written on ten staves. The key signature is C minor (three flats). The time signature is 4/4. The music features various dynamics including *cresc.*, *p.*, *mf*, *ff*, and *f*. There are several triplet markings (3) and a *poco a poco cresc.* instruction. The score includes performance instructions such as *Hr. 1*, *Fl. 1*, *Ob. 1*, *Ob. 2*, and *G.P.* (Grave). Measure numbers 380, 390, 400, 410, 420, 430, 440, 450, 460, and 470 are boxed. The page number '4' is in the top left corner.

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Klarinette 2 in B

vi-  
R Viol. 1 u. 2, Vla.

480 8 pp 6 6 p mf

490

500 cresc. f ff

510 ritenuto dim. p pp

-de 520 S Tempo I<sup>mo</sup> 3 1 p cresc. mf cresc. f

530 ff legato

540 fff

G.P. (6) T Langsamer (Klar. 1) 1 1 1 3

550 G.P. 2 Fag. U Tempo I<sup>mo</sup> 1 p p cresc. fff

560

# 2. SATZ. ADAGIO

Feierlich, etwas bewegt

10 A Ob. 1 Solo 20

30 B 40

accelerando 3 4 Hr. C Tempo I<sup>mo</sup> 50

D 60 accelerando accelerando sempre

ritenuto sempre (Fag. 1 Solo) 2 3

70 -de E Erstes Zeitmaß p cresc.

cresc. f cresc.

ff

80

22

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Klarinette 2 in B

90 *Ob. 1 Solo* *p* *pp*

110 *accelerando* *riten.* *Viol. Tu. 2* *4 Hr.* *dim.* *pp* *pp* *p* **H Tempo I<sup>mo</sup>**

130 *poco accelerando* *riten.* **Tempo I<sup>mo</sup>** *accelerando* **140** *a tempo* *Kb. Solo* *8va Bassa*

**K** *Gleiches Tempo* *Viol. 1* **150** *pp* *mf* *mf* *poco a poco cresc.*

**L** **160** *ff*

**M** **1** *p* *pp* *p espressivo*

**N** **170** *mf cresc.* *p cresc.*

*mf* *cresc.* *pp* *p* *cresc.*

*f* *dim.* *p dim.*

*ritard.* **0** **180** **Tempo I<sup>mo</sup>** **190** **200**

*pp* 10 10 10

3. SATZ. SCHERZO

Schnell

*ff* *p*

10 *cresc.* 1 **A** *ff*

20 1 3 30 *p* *mf*

*f* *ff* G.R. B 40 *ff*

50 *ff* *pp* *ff* *p dolce*

60 3 **C** 70 *p*

80 1 2 3 4 5 6 *poco a poco diminuendo* - - - *pp* *ppp*

D 90 1 *ff* *p*

100 2 1 *mf* *f cresc.* - - -

Klarinette 2 in B

**E** **110**

*ff* 2 *ff*

**120**

**Koda nach dem Trio**

2 *ff sempre* 1 5

**130**

1 1 *ff*

**140**

*fff* **150**

**Trio**  
Gleiches Tempo **10**

9 10 5

*f* **20** *2 Ob. Solo*

**30**

*p* **40** *Hr. 1 Solo* *Viol. 2* *Hr. 1 Solo*

*p* **50** *Solo* *crescendo* **A** 2

**60** *Hr. 1* *2 Fag.* *Hr. 1* *2 Fag.* **70** *Fl. 1* 1 1 1

*pp* **80** *ppp* **G.P. B** **90** *Vla.*

**100** *p cresc.* **C** *pp* *cresc.* **110** **120**

8 2

Scherzo da capo (dann Koda)



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Klarinette 2 in B

FINALE

Mehr schnell 10

9 *Viol. 1* *p* *cresc.* *p poco a poco crescendo* 1 1

20 *sempre cresc.*

30

A *ff* *sempre ff*

40

50 *B* 5 *Viol. 1* *mf*

60 *dim.* *p* *p*

*p* *sempre p* 1

70 2 3 4 5 6 *C* 80 *2 Fl. u. Ob. 1 (in 8<sup>te</sup>)* *p*

90 *2 Ob.* *2 Fag.* *p* 1 *cresc.*

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Klarinette 2 in B

100 110 120  
4 10 6 *p* *cresc. sempre*

130  
*p poco a poco crescendo - - - f*

140 150 160  
5 4 *Fl. 2 u. 2 Ob. rubato* *Viol. 1* **D** *ff*

170 180  
*fff* **E** *G.P.* 1 1 3 *p poco a poco cresc.*

190 200 210  
*fff* **F** *G.P.* (Streicher) 2 10 (Str. u. Ob.) 10

220 230  
*pp* 1 **G** 8

Detailed description: This is a page of a musical score for the second clarinet in B-flat. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). It covers measures 100 to 230. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in triplets. The dynamics range from piano (*p*) to fortissimo (*fff*). There are several dynamic markings and performance instructions, including *cresc. sempre*, *p poco a poco crescendo*, *rubato*, and *G.P.* (Grave). The score includes measure numbers in boxes (100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230) and some letters in bold (D, E, F, G). There are also some numerical markings (4, 10, 6, 5, 4, 1, 1, 3, 2, 10, 10, 1, 8) that likely indicate fingerings or breath marks. The page number '11' is in the top right corner.

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Klarinette 2 in B

240 *F. 1* *p* *250*

260

**H** 3 *280* *p* 1 1 *2* *mf dolce* 1 *poco a poco cresc. . .*

*Viol. 1* *290* 5 *sempre cresc.* *dim.* *p hervortretend*

300 *cresc.* *poco a poco diminuendo*

**K** *310* 1 2 2 *mf+*

*320* *ritard.* **L** *Tempo I* *330* 4 7 1 2 10

*340* *rubato* *Viol. 1* **M** *Kb.* *pp* *Na.* *350* *Kb.* *Na.*

*pp* 1 1 1 1

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Klarinette 2 in B

360 1 1 1 1 *poco a poco crescendo*

N 370 1 2 3 4

380 5 6 7 8 9 10 11 12 13 14 0 *sempre cresc.* *ff*

390

400

410 (a) P 2ob. Viol 1 3 4

420 3 3 3 5 p *sempre p*

430 3 3 3 Q Viol. 1 1 6 440 *p dolce*

450 *pp* *poco a poco cresc.*

460 Viol. 1 6 6 470 6 *pp* *p dim.*

480 1 *f* 3 1 490 *ritard.* Viol. 1 *pp*

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Klarinette 2 in B

14

R Tempo I

ff

500

dim. p poco a poco crescendo

510

sempre cresc. ff

520

dim.

S Etwas langsamer

p

poco a poco cresc.

cresc. ff

530

Tempo I

ff

G.P.

rubato

U

vi- 540

550

560

1 pp 5 10 3

4

pp

570

Viol. 1 pizz.

580

Langsamer G.P.

p

4 2

590 vi- W Tempo I Streicher unis.

pp

p

600

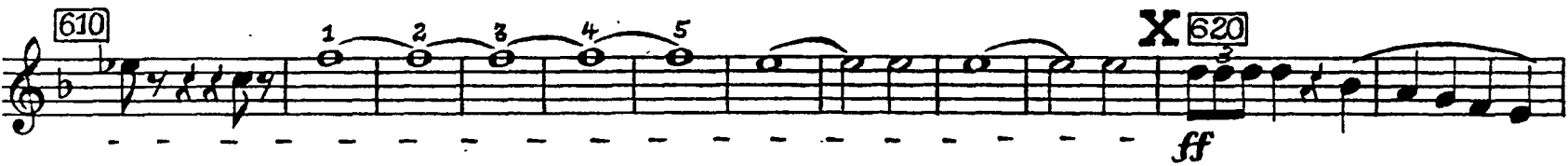
poco a poco crescendo

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Klarinette 2 in B



sempre cresc.



610 1 2 3 4 5 X 620 ff



630 3



640 G.R.Y. Tempo des 1ten Satzes Langsamer p P



650 Langsam -de Tempo I<sup>mo</sup> pp p



660 poco a poco cresc.



670 ritenuto ff



marcato ff 1 2 3



680 3 4 5 6 7 8 1 2



690 3 3 4 5 6 7 8



3 3 9 10 11 12