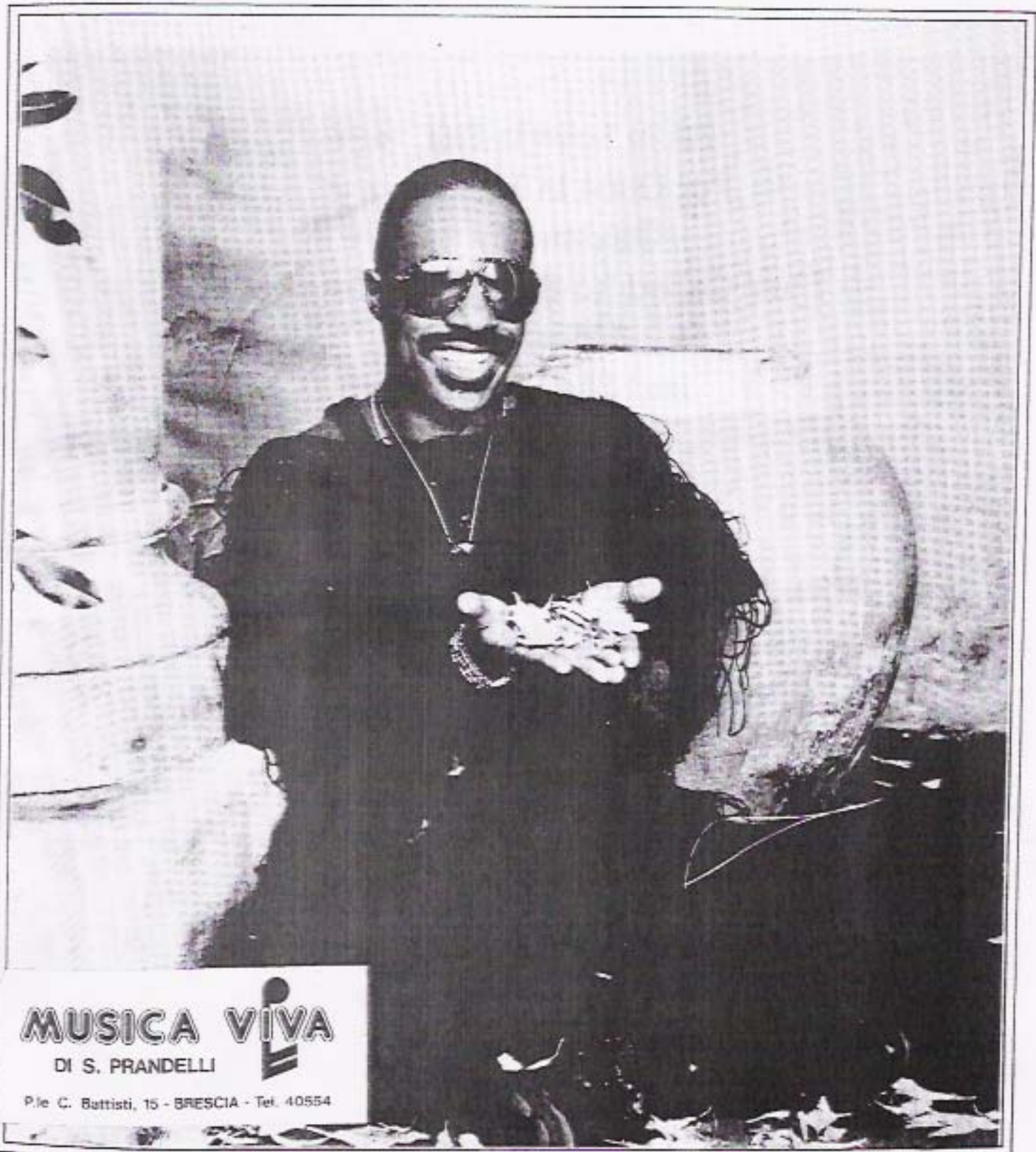


stevie wonder

The Best Of



MUSICA VIVA

DI S. PRANDELLI



P.le C. Battisti, 15 - BRESCIA - Tel. 40554

stevie wonder

The Best Of

All In Love Is Fair	19
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PART-TIME LOVER

Words and Music by
STEVIE WONDER

Swing (♩=120)



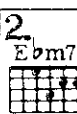
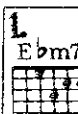
Vocal
2nd x only

Da da da da da da da da da da da da da

mf

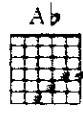


da da da da da da da da da da da da da da



da da da

1. Call up, ring

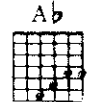


once hang up the phone to let me know you made it home,
 friends and we should meet just pass me by, don't even speak,

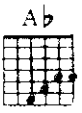
mp



don't want nothing to be wrong with part - time
 know the word's "dis - creet" when part - time



lov - er. If she's with me, I'll blink the lights
 lov - ers. But if there's some e - mer - gen - cy



to let you know to -night's the night for me and
 have a male friend to ask for me so then she won't

Ebm9



3rd x to Coda

Fm7



Ab



Bbm



you, peek, it's real-ly you — my my part part — time — time — lov — er. — }
 my my part part — time — time — lov — er. — }

Abm7

Db7

Gb

(Gb/Ab)

We are un - der - cov - er pas - sion on — the run, —

mf

Db

3

Bbm7

Ebm

chas - ing love, up a - gainst — the

Fm

Gm7-5

Ab

Bbm

Abm7

Db7

Gb

sun We are strang - ers — by day, —

(Gb/Ab) Db



lov - ers by night, know - ing it's so

Instrumental accompaniment for the first system.

Ebm6

Fsus

wrong, but feel - ing so right.

Instrumental accompaniment for the second system, including triplets.

1.3.

2.

(tacet) 1st x D.S. 3rd x D.S. al Coda

(tacet)

Bbm

2. If, I'm with Oh. Ooh Da da da

Instrumental accompaniment for the third system, including dynamics f and mp.

Ab

Gbmaj7

Fm7

Ebm9

(ooh.) da da da da da da da da da da do do do do

Instrumental accompaniment for the fourth system.



1.

do - ba da da da da - da - da - da -

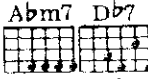
Part time lov - er. da - da - da -

2.

do - ba da da da da - da - da - da -

Part time lov - er. da - da - da -

D.S.S. (take 3rd ending)



Coda



We are part - time lov - ers. You and

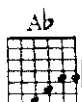
me, part - time lov - ers. But she and

he, part - time lov - ers.



me, part - time lov - ers. But she and

he, part - time lov - ers.



(tacet)

he, part - time lov - ers.

mf 3 3

Bbm Ab Gbmaj7 Fm7

Ooh Do do do da da da da da da da ba ba da da da da ooh

Ebm9 Fm7 Ab/Bb Bbm Ebm7 Fm7 Repeat and fade


da da da da da da da da da da da da da
Part - time lov - er.

Verse 3:
 I've got something that I must tell;
 Last night someone rang our doorbell
 And it was not you, my part-time lover.

And then a man called our exchange
 But didn't want to leave his name,
 I guess that two can play the game of (To Coda:)

ISN'T SHE LOVELY

Words and Music by
STEVIE WONDER

Moderately fast (almost a shuffle - )

Chord diagrams: C[♯]m7, F[♯]9, B11

Musical notation for piano introduction in 4/4 time, featuring triplets in both hands.

1. E | 2. E | C[♯]m7 | F[♯]9

Is - n't she love - ly, is - n't she
pret - ty, tru - ly the
love - ly, life and love

Musical notation for the first line of the song, including vocal line and piano accompaniment with triplets.

B11 | E | C[♯]m7 | F[♯]9

won - der - ful? Is - n't she pre - cious, less than one
an - gels' best? Boy I'm so hap - py we have been
are the same. Life is A - i - sha, the mean - ing

Musical notation for the second line of the song, including vocal line and piano accompaniment with triplets.

min - ute old? I nev - er thought through love we'd be -
 heav - en blessed. I can't be - lieve what God has done,
 of her name. Lon - die, it could have not been done

mak - ing one as love - ly as she. But is - n't she
 through us He's giv - en life to one. But is - n't she
 with - out you who con - ceived the one. That's so ver - y

After third verse, Repeat Instrumental and Fade

love - ly, } made from love? 2. Is - n't she
 love - ly, } 3. Is - n't she
 love - ly, } 4. (Instrumental)

GOLDEN LADY

Words and Music by
STEVIE WONDER

Rhythmic Ballad-Moderately

mf

E⁺maj9



Fm7



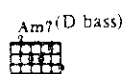
Look - ing in - your eyes, _____
Look - ing at - your hands, _____



Gm7



Am



Am7(D bass)



Emaj9

kind of hea - ven eyes. _____
hands can un - der - stand. _____

Clos - ing both my eyes, _____
Wait - ing for the chance, _____



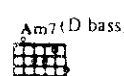
Fm7



Gm7



Am7



Am7(D bass)

wait - ing for sur - prise. _____
just to hold your hand. _____

To see the heav -
A touch of rain -



en in your eyes is not so far, 'cause
and sun - shine made the flow - er grow, in -



I'm not a - fraid to try and go it, to know the love.
to a love - ly smile that's bloom - ing, and it's so clear -



and the beau - ty nev - er known be - fore. I'll
to me that here's a dream come true. There's -
to me that you're my dream come true.

Am (add 9) Am7 (1 bass)

— Leave it up_ to you_ to show_ it. — And }
 — no way_ that I'll_ be los ing. — And }

Chorus Gm (+5) B₇ (1 bass) B₇ (1 bass) Em7 (b5) A₇m4?

Gold - en_ La - dy, Gold - en La - dy, I'd like to_ go there. —

Gm (+5) B₇ (1 bass) B₇ (1 bass) Em7 (b5)

— Gold - en_ La - dy, Gold - en La - dy, I'd

A₇m4? Gm4?

like to_ go there. — Take me_ right a - way.

Fm (add 9) Fm (B♭bass)

To Coda

Fm (B♭bass) E♭maj9 Fm (add 9) Gm7

Am Am7 (D bass)

2nd verse
D.S. al Coda

A touch of rain

Coda A♭m C♯ (G bass)

Gold - en - La - dy, Gold -

C♯ (G♭bass) Fm7 (♭5) Am7

en La - dy, I'd like to go there.

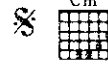
Repeat and fade

SUPERSTITION

Words and Music by
STEVIE WONDER

Moderately

Repeat till ready



Ver-y su-per-sti - tious, —
tious, —

mf

writ - ings on the wall. —
noth - ing more to say. —

Ver - y su - per-sti-
su - per-sti-

tious, —
tious, —

lad-ders 'bout — to fall. —
the dev-il's on — his way. —

Thir - teen month — old ba - by —
 Thir - teen month — old ba - by —

broke — the look-in' glass. — Sev - en years — of bad.
 broke — the look-in' glass. — Sev - en years — of bad.

— luck, — the good things in your past. —
 — luck, — the good things in your past. —

— When you be - lieve — in things that you don't
 — When you be - lieve — in things that you don't

G Ab



NC.

to Coda ⊕

un - der - stand _____ then you suf - fer. _____
un - der - stand _____ then you suf - fer. _____

Su - per - sti - tion ain't the way, -
Su - per - sti - tion ain't the way. -



hey, ... hey, hey. -

Ooh, - ver - y su - per - sti - tious. _____

Wash your face and hands. -



Rid me of _____ the prob - lem,

do all _____ that you can. Keep me in a day -

This system contains the first two lines of music. The vocal line (top staff) has a triplet of eighth notes in the first measure. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

dream _____ keep me go-in' strong. —

This system contains the next two lines of music. The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the same rhythmic pattern.

You don't wan-na save _____ me, _____ sad _____ is my song. —

This system contains the third and fourth lines of music. The vocal line features a triplet of eighth notes. The piano accompaniment continues with eighth-note patterns.

_____ When you be-lieve _____ in things you don't.

This system contains the final two lines of music. It includes two guitar chord diagrams: a C major chord and an Ab major chord. The vocal line has a triplet of eighth notes. The piano accompaniment concludes with a final chord.

G F#dim F

un - der - stand then you suf - fer;

G NC Cm

su - per - sti - tion — ain't the way — hey,

D.S. al Coda

yeah. Ver - y su - per - sti -

Cm Cm

repeat and fade

Coda

ALL IN LOVE IS FAIR

Words and Music by
STEVIE WONDER

Slow Ballad

All is fair in

love.
chance.

Love's a cra - zy game.
It's eith - er good or bad.

Dm F6 (C Bass) Bm7 (b5)

Two peo - ple vow to stay in love as one they
I tossed my coin to say in love with me you'd

Bb Am7 (b5) D7

say.
stay.

But all is changed with time.
But all in war is so cold.

Gm7 (Add 9) C Dm

F6 (C bass) Bm7 (b5) Bb

The fu - ture none can see. The road you leave be -
 You eith - er win or lose. When all is put a -

Am7 (b5) D7 Gm7

- hind, a - head lies my - ster - y.
 - way, the los - ing side I'll play.

G (A Bass) A Dm1 F6 (C bass)

But all is fair in love. I had to go a - way.
 But all is fair in love. I should have nev - er left your

Bm7 (b5) Bb9 Eb9 F (C bass) D7

side. } A wri - ter takes his pen to write the words a -

1.

G7 C7 F A (E Bass)

gain that All In Love Is Fair. All of fate's a

2.

Dm F6 (C bass) Bm7 (b5)

Bb9 Eb9 F (C Bass) D7 G7 C7

A wri-ter takes his pen to write the words a - gain that all in Love is

F F7 (Eb bass) A Dm

Fair.

I WISH

Words and Music by
STEVIE WONDER

Brightly (Not too fast)

mp

The piano introduction consists of two measures. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic bass line. The tempo is marked 'Brightly (Not too fast)' and the dynamics are 'mp'.

The first system of the vocal melody spans two measures. The right hand contains the vocal line with lyrics, and the left hand provides a supporting bass line. The melody is in a minor key and 4/4 time.

The second system of the vocal melody spans two measures. The right hand contains the vocal line with lyrics, and the left hand provides a supporting bass line. The melody continues with a similar rhythmic pattern.

Ebm7 Ab7 Ebm7 Ab7

This system shows guitar chord diagrams for Ebm7 and Ab7 above the vocal melody. The right hand contains the vocal line with lyrics, and the left hand provides a supporting bass line. The dynamics are 'mf'.

Look - ing back on when _____ I was a lit - tle nap - py - head - ed boy, _____

mf

The final system of the piano accompaniment spans two measures. The right hand plays chords, and the left hand plays a rhythmic bass line. The dynamics are 'mf'.

Ebm7



Ab7



Ebm7



Ab7



Ebm7



Ab7



then my on - ly wor - ry

Ebm7



Ab7



Ebm7



Ab7



was for Christ - mas what would be my toy.

Ebm7



Ab7



Bb7



C7



Ev - en though we some - times

Fm7



Abm7



Bb7



C7



would not get a thing,

we were hap - py with the

Fm7 Bb7+ Ebm7 Ab7

joy the day — would bring. ——— Sneak - in' out — the back — door — to

Ebm7 Ab7 Ebm7 Ab7

hang out with those hood-lum friends of mine, ——— ooh; ———

Ebm7 Ab7 Ebm7 Ab7

greet-ed at — the back — door — with, "Boy, I

Ebm7 Ab7 Ebm7 Ab7

thought I told — you not — to go — out - side." ———



Tryin' your best to bring the — wa-ter to your eyes, —

think-in' it might stop her — from whoop-in' your be-hind. — I wish those



days could come back — once more. — Why did those

days ev — er have — to go? — I wish those



days ev — er have — to go? — I wish those

days ev — er have — to go? — I wish those



days ev — er have — to go? — I wish those

days ev — er have — to go? — I wish those

Ebm7

Ab7

Ebm7

Ab7

days

could —

come back — once more. — Why did those

Ebm7

Ab7

Ebm7

Ab7

To Coda

days

ev -

er have to go, 'cause I loved them so. —

Ebm7

Do do — do do — do do do do do do do, —

Ebm7

D. S. ♩ al Coda

do do — do do — do do do do do. —

Coda

The musical score for the Coda section consists of two systems. The first system includes a Coda symbol, a treble clef, and a bass clef. Above the first staff are five guitar chord diagrams: Ebm7, Ab7, Ebm7, and Ab7. The second system includes four guitar chord diagrams: Ebm7, Ab7, Ebm7, and Ab7, followed by the instruction "Repeat ad lib and Fade".

Brother says he's tellin'
 'Bout you playin' doctor with that girl
 Just don't tell I'll give you
 Anything you want in this whole wide world
 Mama gives you money for Sunday school
 You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
 Teacher sends you to the principal's office down the hall
 You grow up and learn that kinda thing ain't right
 But while you were doin' it - it sure felt outta sight

I wish those days could come back once more
 Why did those days ev--er have to go?
 I wish those days could come back once more
 Why did those days ev--er have to go?
 'Cause I loved them so.

SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by
 STEVIE WONDER, SYREETA WRIGHT,
 LULA MAE HARDAWAY
 and LEE GARRETT

Moderate

The musical score is written for guitar and piano. It consists of a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderate'. The score includes guitar chord diagrams for E, C#m, E7, A9, F#m7 (B Bass), and A. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are: 'Like a fool I went and stayed too long; Now I'm won-de-rin' if your love's still strong; oo ba - by, here I am signed, sealed, de-liv-ered; I'm yours. Here I am ba-by, you got my fu-ture in your hand;'. There are some musical notations such as '3' and '2' indicating triplets and second endings.

Like a fool I went and stayed — too long; —

Now I'm won - de - rin' if your love's still strong; — oo ba -

by, here I am — signed, sealed, de - liv - ered; I'm yours. —

Here I am

ba - by, you got my fu - ture in — your hand;

E E7 A A7 E E7

Here I am ba - by;

A F#m7 E E7

you got my fu - ture in — your hands.

A A (B Bass) E

I've done a lot of fool - ish things, a that I real-ly did - n't mean,

To Coda ⊕

A E 8va Amaj7 E

Hey, hey ba - by did - n't I, Oh, ba - by,

3. E E Cm

I'm yours. Oo wee ba-by, you set my soul — on fire, — that's

why I know — you're my one and on - ly de - sire; — oo ba -
 I could be a bro - ken man, but here I am —
 — with your fu - ture, got your fu - ture, babe;
 Here I am — ba - by.
 Here I am — ba by.

E C#m E7
 D.S. *al Coda*
 Coda
 E (F# Bass) D (F# Bass)
 A (B Bass) E (F# Bass) D (F# Bass)
 A (B Bass) E (F# Bass) D (F# Bass)
 repeat and fade

2. Then that time I went and said goodbye
 Now I'm back and not ashamed to cry, oo baby, here I am
 Signed, sealed, delivered, I'm yours.
3. Seen a lot of things in this old world
 When I touched them they did nothing girl, oo baby, here I am
 Signed, sealed, delivered, I'm yours.

A PLACE IN THE SUN

Lyrics by RONALD MILLER

Music by BRYAN WELLS

Moderately Slow

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately Slow' and the dynamics are 'mf'.

Dm7

A guitar chord diagram for Dm7, showing the fretting pattern on the strings.

G7

A guitar chord diagram for G7, showing the fretting pattern on the strings.

Like . a long lone - ly stream I keep
old dust - y road I get

This section contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes the Dm7 and G7 chord diagrams shown above.

C

A guitar chord diagram for C, showing the fretting pattern on the strings.

Am7

A guitar chord diagram for Am7, showing the fretting pattern on the strings.

Dm7

A guitar chord diagram for Dm7, showing the fretting pattern on the strings.

G7

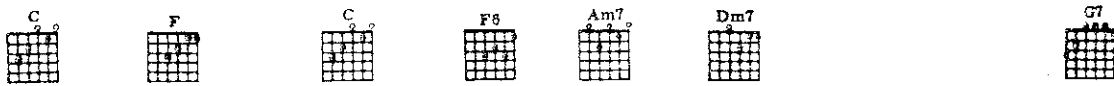
A guitar chord diagram for G7, showing the fretting pattern on the strings.

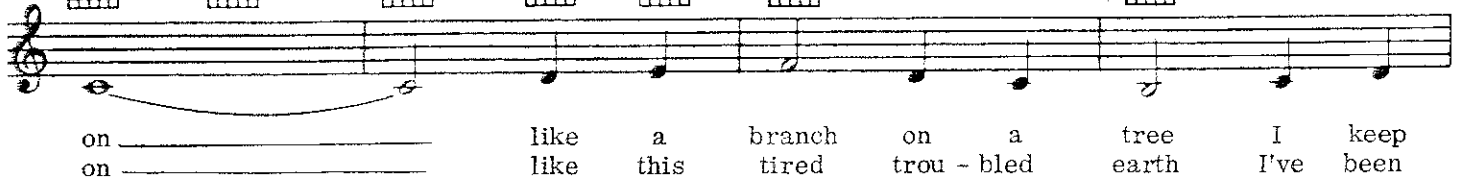
run - nin' towards a dream mov - in' on, mov - in'
wea - ry from the load. Mov - in' on, mov - in'

This section contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes the C, Am7, Dm7, and G7 chord diagrams shown above.

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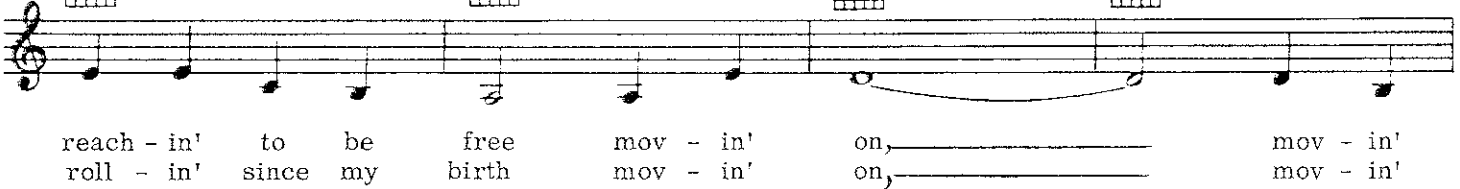




on _____ like a branch on a tree I keep
 on _____ like this tired trou - bled earth I've been




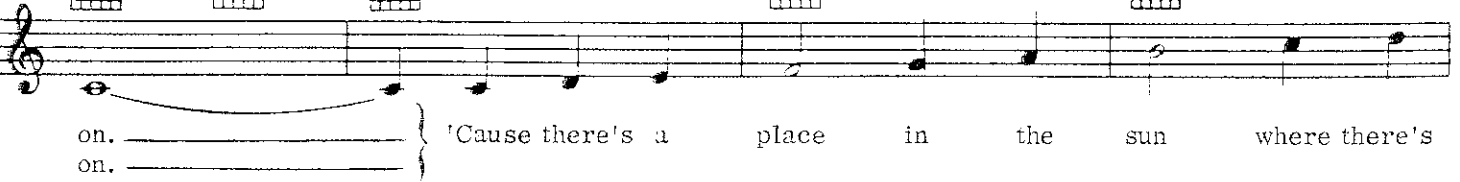




reach - in' to be free mov - in' on, _____ mov - in'
 roll - in' since my birth mov - in' on, _____ mov - in'







on, _____ } 'Cause there's a place in the sun where there's
 on, _____



C E7 Am Am7 Dm G7

hope for ev - 'ry - one where my poor rest - less heart's got - ta

Cmaj7 C6 C Dm7 G7

run. _____ There's a place in the sun and be -

C E7 Am Am7 Dm G7

fore my life is done got to find me a place in the

1. C F C 2. C F (G Bass) C

sun. _____ Like an sun _____

SIR DUKE

Words and Music by
STEVIE WONDER

Moderate

B

G#m

G

F#

B

G#m

(2nd time only)

B

G#m

B

G

F#

B

Mus - ic is a world with - in it - self _____ with a
Mus - ic knows it is and al - ways will _____ be one of

lan - guage we all un - der - stand, _____ with an e - qual op - por -
the things that life just won't quit. _____ But here are some of mus - ic's



Musical staff with treble clef and notes.

tu - ni - ty — for all to sing — dance and clap their hands — but just be -
pi - o - neers, — that time will not al - low us to for - get — for there's

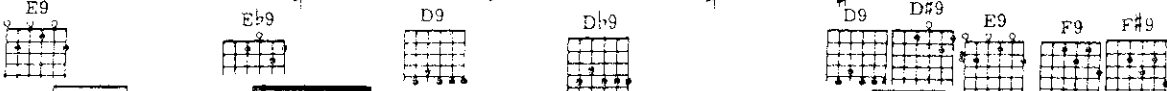
Piano accompaniment for the first system, showing treble and bass clefs with chords and notes.



Musical staff with treble clef and notes.

cause a re - cord has a groove — don't make it in the groove but you can
Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a

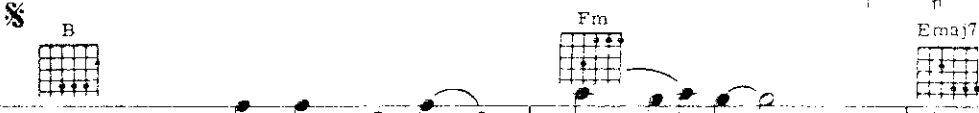
Piano accompaniment for the second system, showing treble and bass clefs with chords and notes.



Musical staff with treble clef and notes.

tell right a way at let - ter A — when the peo - ple start to move. }
voice like El - la's ring - in' out — there's no way the band can lose. }

Piano accompaniment for the third system, showing treble and bass clefs with chords and notes.



Musical staff with treble clef and notes.

(They) can feel it all — o - ver. — (They) can feel it all —
(You)

Piano accompaniment for the fourth system, showing treble and bass clefs with chords and notes.

C#m7 F#11 B Fm

o - ver, — peo - ple. (They You) can feel it all — o - ver. —

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the first staff are four guitar chord diagrams: C#m7, F#11, B, and Fm.

Ema7 C#m7 F#11 N. C.

(They You) can feel it all — o - ver, — peo - ple, go!

This system contains the next two staves of music. The top staff continues the vocal line. The bottom two staves are the piano accompaniment. Above the first staff are three guitar chord diagrams: Ema7, C#m7, and F#11, followed by the instruction "N. C." (No Chords).

This system contains two staves of piano accompaniment.

This system contains two staves of piano accompaniment.

2nd time - D. S.
3rd time - Fine

This system contains two staves of piano accompaniment, ending with a double bar line and repeat dots.

FOR ONCE IN MY LIFE

Lyric by RONALD MILLER

Music by ORLANDO MURDEN

Slowly

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Verse - *Freely with expression*

Good - bye, old friend, This is the end of the ^(man)girl I used to be, 'Cause there's

mp *legato*

The first line of the verse includes guitar chord diagrams above the staff: Bb, Bdim, Cm7, A, Bb, and D7. The piano accompaniment is marked 'mp' and 'legato'.

been a strange and wel- come change in me.

Guitar chord diagrams for this line include: Cm, Gmaj7, Gm7, C7, Cm7, and F7.

Chorus - *Slowly, with feeling*

For Once In My Life I have some-one who needs me, some- one I've need - ed so

mp *legato*

The chorus includes guitar chord diagrams: Bb+, Bb6, Bdim, Cm, and Ab. The piano accompaniment is marked 'mp' and 'legato'.

F7 G7 Cm Ab F7 F7+ Bb F7

long, For once, un-a-fraid I can go where life leads me and some-how I know I'll be

Bb5 D+ Eb

strong. For once I can touch what my heart used to dream of long be - fore I

Cm Fm7 F7 Bbmaj7 Dm Gm Gm7 C7

knew Some - one warm like you would make my dream come

Cm7 F7 Bb Bb6 Bb1m Cm Ab

true. For Once In My Life I won't let sor-row hurt me, not like it's hurt me be-

F7 G7 Cm Ab F7 F7+

fore, For once I have some - thing I know won't de- sert me,

I'm not a - lone an - y - more. For once I can say this is

mine, you can't take it, Long as I know I have love, I can make it, For

1. Once In My Life I have some- one who needs me. For

2. once I can feel that some - bod - y's heard my plea, For

Once In My Life I have some- one who needs me.

rit. poco a poco

You Are The Sunshine Of My Life

Moderately, with feeling

Words and Music by
STEVIE WONDER

The piano introduction is written in 4/4 time. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a simple harmonic accompaniment with chords and single notes.

Chorus guitar chord diagrams: C, F6, Em7. The melody is written on a single staff in 4/4 time, starting with a C major chord.

Chorus: You are the sun - shine of my life, _____

Piano accompaniment for the chorus, showing the right and left hand parts. The right hand features chords and melodic lines, while the left hand provides a steady bass line.

Chorus guitar chord diagrams: C (Bb Bass), Dm7, G7. The melody continues on a single staff, with the first chord being C major with a Bb bass note.

that's why I'll al - ways be - a - round. _____
(2nd. time) stay _____

Piano accompaniment for the second part of the chorus, showing the right and left hand parts. The right hand features chords and melodic lines, while the left hand provides a steady bass line.

C Dm7 G7 C

You are the ap -

F6 Em7 Gb (Bb Bass) Dm7

ple of my eye. For-ev-er you'll -

(Last Time)
Fade

Dm (G Bass) C Dm7 Dbm7 (G Bass)

- stay in my heart,

C F6 G (G Bass) Cmaj7

I feel like this is the be - gin - ning,
You must have known that I was lone - ly,

F9 F Cmaj7 F F (G Bass) E7 (B Bass)

'though I've loved you — for a mil - lion years. —
 be - cause you came — to my — res - cue. —

Em E+ Z A D E

And if I thought — our love — was —
 And I know that — this must — be —

Am D7

— end - ing, — I'd — find — my - self — drown -
 — hea - ven; — how could so — much love — be —

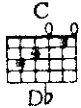
G7

— ing — in my — own — tears. — Whoa. — whoa —
 — in - side — of — you? — Whoa. —

I JUST CALLED TO SAY I LOVE YOU

Moderately ♩ = 112

Words and Music by
STEVIE WONDER

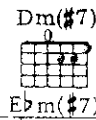
Guitar Capo
1st Fret: 
Keyboard:
Db



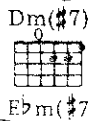
The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The piano accompaniment features a prominent bass line and chords, with some measures marked 'mf' (mezzo-forte). The vocal line includes lyrics and a first ending bracket.

1. No New Year's Day rain; to cel - e - no flow - ers

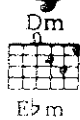
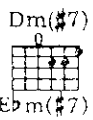
brate; bloom; no choc - 'late cov - ered can - dy hearts - no wed - ding Sat - ur - day with - in



— to give — a — way. — No first of
 — the month — of June. — But what it

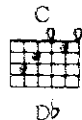
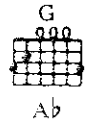


spring; — no song to sing.
 is — is some - thing true,



In fact up here's just an - oth er or -
 made up of these three words — that I —

1. 3. Dm7/G



Ebm7/Ab

Ab

Db

di - nar - y day. — 2. No A - pril

2.4. Dm7/G



Eb m7 / Ab



G



C

Db

— must say — to you. — I just called —

Chorus:

Dm7



Eb m7

G



Ab

C



Db

— to say — I love — you. —

Dm7



Eb m7

G



Ab

* I just called — to say — how much — I care. —

Am



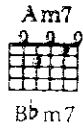
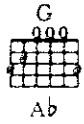
Bb m

Dm7

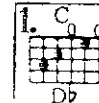
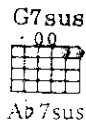
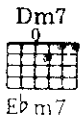


Eb m7

— I just called — to say —

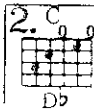


I love you. And I mean



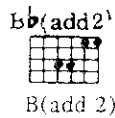
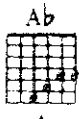
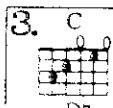
it from the bot - tom of my heart.

D.S.



3. No, sum - mer's heart. I just called

mf



heart, of my heart, of my

C
D \flat

heart.

Verse 3:

No summer's high; no warm July;
 No harvest moon to light one tender August night.
 No autumn breeze; no falling leaves;
 Not even time for birds to fly to southern skies.

Verse 4:

No Libra sun; no Halloween;
 No giving thanks to all the Christmas joy you bring.
 But what it is, though old so new
 To fill your heart like no three words could ever do.

(To Chorus:)

OVERJOYED

Words and Music by
STEVIE WONDER

Medium Ballad ♩ = 88

Db6no5



C7no5



Cbmaj7no5



C7no5



L.H.

Db6no5 *mp*



C7no5



Cbmaj7no5



Bbno5



Eb(2)



1.) O - ver - time,

(Eb(2))

Cm7



I've... been build - ing my cas - tie of love...
I... have picked - out a per - fect come true...
I... have pain - ful - ly turned ev - ery stone.

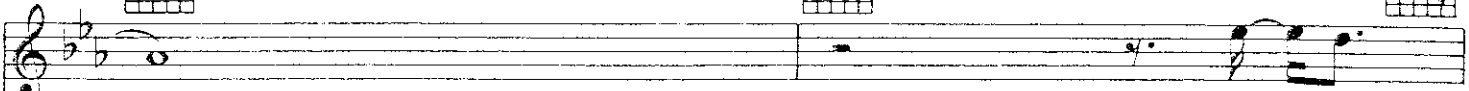
Fm7



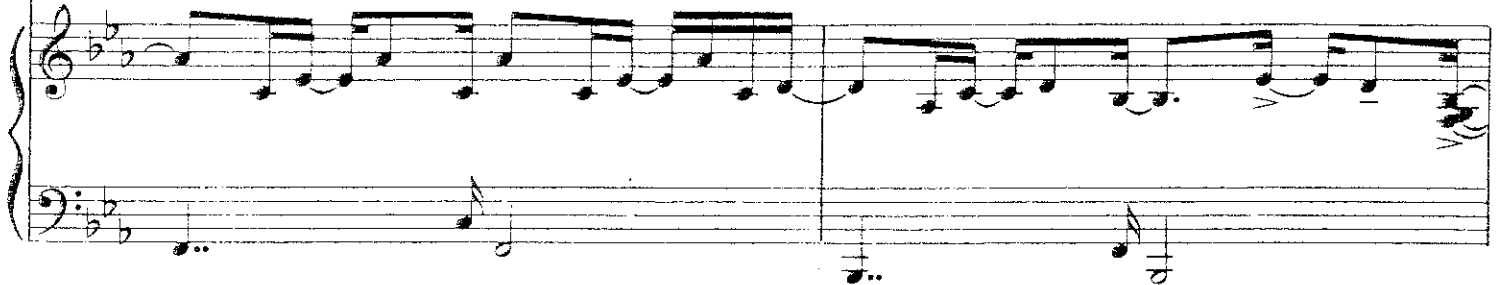
Bb(2)



Eb(2)



Just — for
though_ you
just — to



Cm7



two,
nev
find

though_ you_ nev
er_ knew_ it_ —
I_ have_ found_ —

er_ knew_ you
was_ of_ you
what_ I've_ searched

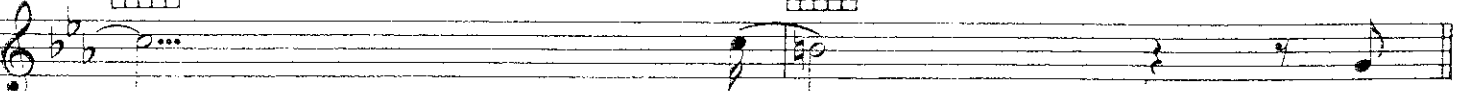
were_ my_ rea -
I'd_ been_ dream -
to_ dis - cov -



F/A



G/B



son. —
ing. —
er. —

I've
The
I've



C(9) C Cmaj7 C6 G(2)

gone much too far for you now to say that
 sand - man has come from too far - a - way for
 come much too far for me now to find the

Gm/C F(2)

I've got to throw my cas - tie a - way. 2.) O - ver dreams.
 you to say "come my back
 love that I sought can

2.3. Bb(2) Abmaj7no5 Ab6no5

some oth - er day." } And though you don't be - lieve that they do,
 nev - er be mine. }

E \flat (9)/G



E \flat /G



Fm7no5



B \flat



D \flat



C



they do_ come true_

for did_ my dreams_ come true when

I looked at you_ can make it true if

B \flat maj7no5



B \flat 6no5



F(9)/A



Fm/Ab



B \flat /Ab



To Coda

you would_ be - lieve;_

you too_ might be_ o - ver - joyed, -

Fm7



B \flat 7/F



B \flat sus



B \flat



D \flat 6no5



C7no5



o - ver love, o 3 ver_ me.

3

C \flat maj7no5



C7no5



D \flat 6no5



C7no5



C \flat maj7no5



B \flat



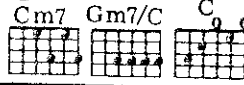
D.S. al Coda
E \flat (2)

3. O - ver heart



o - ver love,

o - ver ma.



And though the odds say



im - prob - a - ble,

what

do they know



for in ro - mance

all true love

needs

is a chance

And may-be with a

Cmaj7no5



C6no5



G(9)/B



Gm/Bb



C7/Bb



chance you will find you too like I o - ver - joyed

Gm



C7/G



Gm7/C



C



o - ver love o - ver you,

F



Gbmaj7



Fmaj7



Emaj7



Bb/F



Bbno3rd



Eb



o - ver you.

269-2-32

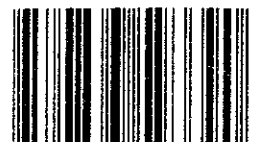
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