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Wedding-March

R. Wagner (1813-1883)

Moderato

Violin or other instruments

Piano

The first system of the musical score is in 2/4 time. It features three staves: a single staff for 'Violin or other instruments' and a grand staff for 'Piano'. The violin part begins with a repeat sign followed by a melody in a moderate tempo. The piano accompaniment starts with a series of chords in the right hand and bass notes in the left hand. Dynamic markings include *mf* for the violin and *f* for the piano.

8

The second system continues the music from measure 8. The violin part has a melodic line with some rests. The piano accompaniment consists of chords and bass notes, maintaining the moderate tempo.

16

The third system starts at measure 16. The violin part continues its melodic line. The piano accompaniment features a more active bass line with some triplets and accents. A dynamic marking of *f* is present.

24

Musical score for measures 24-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a measure of rest followed by a melodic line starting at measure 25. Dynamics include *mp* and *mf*. The grand staff features a piano accompaniment with chords and moving lines in both hands. Dynamics include *p* and *mp*. A hairpin crescendo is visible between measures 28 and 30.

31

Musical score for measures 31-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and ties. The grand staff features a piano accompaniment with chords and moving lines in both hands.

38

Musical score for measures 38-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and ties. Dynamics include *dim.* and *p*. The grand staff features a piano accompaniment with chords and moving lines in both hands. Dynamics include *dim.* and *p*. The system concludes with a double bar line and repeat dots.

45

mf

mf

53

mf

mf

59

8va ad libitum

f

mp

f

p

pp

Violin or other
instruments

Wedding-March

R. Wagner (1813-1883)

Moderato

3

mf

10

17

f

24

mp *mf*

33

39

dim. *p*

45

mf

53

8va ad libitum

59

f *mp*

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