



Victor Reny

Composer, Interpreter

France, Sulniac

About the artist

Webmaster of the website free-scores.com i'm also a guitarist. Born in 1978 in France i play flamenco and classical guitar since years.

Personal web: <http://www.free-scores.com>

About the piece

Title:	Violin Concerto in D Major (All three movements) [Op. 35]
Composer:	Tchaikovsky, Piotr Ilitch
Licence:	Public domain
Style:	Romantic
Comment:	Mp3 "Violin concerto 3rd movement" performed by Carrie Rehkopf http://themichels.org/carrie/Carrie_Rehkopf/Welcome.html

Victor Reny on [free-scores.com](http://www.free-scores.com)

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**VIOLIN CONCERTO IN D MAJOR
OPUS 35**

July 25, 2004

I. Allegro Moderato

Allegro moderato.

Flauto I. *p*

Flauto II. *p*

2 Oboi *p*

2 Clarinetti in A *p*

2 Fagotti *p*

Corni in F I II

III IV

2 Trombe in D

Timpani in A-D

Violino Solo

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

8

Fl.

Ob. *mf marcato* *piu. f*

Cl.

Fg. *poco a poco cresc.* *p*

Timp. *pp cresc. poco a poco*

Vl. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

B. *p cresc.*

14

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Fg. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Trbe. *mf* *f* *ff*

Timp. *mf* *f* *ff*

VI. *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Vc. *mf* *f* *ff*

B. *mf* *f* *ff*

19

The image shows a page of a musical score for an orchestra, starting at measure 19. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic change to *f* for the woodwinds and strings. The third measure shows a dynamic change to *mf* for the woodwinds and strings. The fourth measure shows a dynamic change to *p* for the woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg.

Cor. *p*

Trbe. *p*

Timp.

VI. *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

B. *f* *mf* *p*

23

V.S. *p* *cresc.* *f* *rit.* *dim.* *ritenuto*

VI.

Vla.

Vc.

B.

27

V.S. Moderato assai. ♩ = 80 *p*

VI. *pp*

Vla. *pp*

Vc. pizz.

B. pizz. *pp*

31

V.S. *dolce*

VI.

Vla.

Vc. *arco*

B. *arco*

35

V.S. *mf* *cresc.*

VI. *p*

Vla.

Vc.

B.

38

V.S. *p*

40

V.S.

VI.

Vla.

Vc.

B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

42

V.S.

VI.

Vla.

Vc.

B.

arco

arco

arco

arco

45

V.S. *cresc.* *f*

VI. *dolce*

Vla. *dolce*

Vc.

B.

48

V.S. *dim.* Ben sostenuto il tempo.

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

51

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical notation for measures 51 and 52. The V.S. (Violin Solo) part features a complex melodic line with triplets and slurs. The VI. (Violin), Vla. (Viola), Vc. (Violoncello), and B. (Bass) parts provide a rhythmic accompaniment with eighth notes and rests.

53

V.S.

VI.

Vla.

Vc.

B.

cresc.

Detailed description: This block contains the musical notation for measures 53 and 54. The V.S. part continues with similar melodic patterns. The VI., Vla., Vc., and B. parts include a *cresc.* (crescendo) marking in the second measure of the system, indicating a gradual increase in volume.

55

V.S.
VI.
Vla.
Vc.
B.

This system contains measures 55 and 56. The Violin Soloist (V.S.) part features a complex melodic line with multiple triplet markings. The Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Bass (B.) parts provide a rhythmic accompaniment with eighth notes and rests.

57

Fl.
Ob.
Cl.
Fg.
V.S.
VI.
Vla.
Vc.
B.

This system contains measures 57 and 58. Measures 57-58 are marked with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords. The V.S. part continues with triplet patterns. The string parts (VI., Vla., Vc., B.) play sustained chords, with the Bassoon (B.) part showing a key signature change to one flat.

59

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

61

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

63

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *ff* *cresc.*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

65

V.S.

VI.

Vla.

Vc.

B.

dim.

Musical score for measures 65-66. The Violin I part (V.S.) features a melodic line with a long slur. The Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts are accompaniment with a *dim.* marking.

66

V.S.

VI.

Vla.

Vc.

B.

Musical score for measures 66-67. The Violin I part (V.S.) features a melodic line with a long slur. The Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts are accompaniment.

68

V.S. *dim.* *p* *con molto espr.*

VI. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

B. *pizz.* *pp*

72

V.S.

VI.

Vla.

Vc. *arco*

B.

75

Musical score for measures 75-77. The score is for a string quartet (V.S., VI., Vla., Vc., B.). The key signature is two sharps (F# and C#). The time signature is 3/4. The V.S. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The VI. part has a continuous eighth-note pattern starting with G4. The Vla. part is silent. The Vc. part has a half note G2, followed by quarter notes A2, B2, and C3. The B. part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *pp* and *poco cresc.*. The V.S. part has a *poco cresc.* marking at the end of measure 77. The VI. part has a *pp* marking at the start of measure 75 and a *poco cresc.* marking at the end of measure 77. The Vla. part has a *pp* marking at the start of measure 77 and a *poco cresc.* marking at the end of measure 77. The Vc. part has a *pp* marking at the start of measure 75 and a *poco cresc.* marking at the end of measure 77. The B. part has a *pp* marking at the start of measure 75 and a *poco cresc.* marking at the end of measure 77. The V.S. part has an *arco* marking at the start of measure 75.

78

Musical score for measures 78-80. The score is for a string quartet (V.S., VI., Vla., Vc., B.). The key signature is two sharps (F# and C#). The time signature is 3/4. The V.S. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The VI. part has a continuous eighth-note pattern starting with G4. The Vla. part has a half note G2, followed by quarter notes A2, B2, and C3. The Vc. part has a half note G2, followed by quarter notes A2, B2, and C3. The B. part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*. The V.S. part has an *f* marking at the start of measure 78. The VI. part has a *f* marking at the start of measure 78. The Vla. part has a *f* marking at the start of measure 78. The Vc. part has a *f* marking at the start of measure 78. The B. part has a *f* marking at the start of measure 78.

81

mf

Cl.

Cor. I, II. *pp*

V.S.

VI. *p*

Vla. *p*

Vc. pizz. *p*

B. pizz. *p*

84

Ob. *pp poco cresc.*

Cl. *pp poco cresc.*

Fg. *pp poco cresc.*

V.S. *poco a poco cresc.*

VI. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

87

Ob. *p* *mf*

Cl. *mf*

Fg. *mf*

Cor. I.II. *pp* *poco cresc.* *mf*

V.S.

VI. *mf*

Vla. *mf*

Vc. *mf* arco

B. *mf* arco

Detailed description: This page of a musical score covers measures 87 and 88. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) plays sustained chords in measure 87, with dynamics ranging from *p* to *mf*. The strings (Violins, Violas, Cellos, and Basses) play a rhythmic pattern of eighth notes in measure 87, with triplets in measures 88. The piano part features a complex texture with triplets and arpeggiated figures in both hands. The Cor Anglais part starts with a *pp* dynamic and a *poco cresc.* marking, reaching *mf* by measure 88. The Viola and Violin parts also feature triplets and arpeggiated patterns. The Cello and Bass parts play sustained notes, with the Cello part marked *arco*.

89

Fl. I. *f* 3

Cl. I. Solo. *f* 3

Fg. *mf*

Cor. *mf*

V.S. *f*

Vl. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

91

Fl.

Cl.

Fg.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

mf

mf

The image shows a page of a musical score, page 21, starting at measure 91. The score is for a symphony or concert band, featuring woodwinds, strings, and a double bass. The woodwinds (Flute, Clarinet, Bassoon, and Cor Anglais) have melodic lines with triplets and slurs. The strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes with slurs. The double bass part is also present. The dynamic marking *mf* (mezzo-forte) is indicated for the strings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 91 is written above the first staff.

93

The musical score for measures 93-95 is written for a chamber ensemble. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The instruments are: Eb Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.).

- Fg. (Eb Bassoon):** Measures 93-95. Starts with a half note Eb, followed by quarter notes Gb and Bb. Measure 94 has a half note Eb, quarter notes Gb and Bb. Measure 95 has a half note Eb, quarter notes Gb and Bb.
- Cor. (Cor Anglais):** Measures 93-95. Starts with a half note Eb, followed by quarter notes Gb and Bb. Measure 94 has a half note Eb, quarter notes Gb and Bb. Measure 95 has a half note Eb, quarter notes Gb and Bb.
- V.I. (Violin I):** Measures 93-95. Starts with a half note Eb, followed by quarter notes Gb and Bb. Measure 94 has a half note Eb, quarter notes Gb and Bb. Measure 95 has a half note Eb, quarter notes Gb and Bb.
- V.II. (Violin II):** Measures 93-95. Starts with a half note Eb, followed by quarter notes Gb and Bb. Measure 94 has a half note Eb, quarter notes Gb and Bb. Measure 95 has a half note Eb, quarter notes Gb and Bb.
- Vla. (Viola):** Measures 93-95. Starts with a half note Eb, followed by quarter notes Gb and Bb. Measure 94 has a half note Eb, quarter notes Gb and Bb. Measure 95 has a half note Eb, quarter notes Gb and Bb.
- Vc. (Violoncello):** Measures 93-95. Starts with a half note Eb, followed by quarter notes Gb and Bb. Measure 94 has a half note Eb, quarter notes Gb and Bb. Measure 95 has a half note Eb, quarter notes Gb and Bb.
- B. (Double Bass):** Measures 93-95. Starts with a half note Eb, followed by quarter notes Gb and Bb. Measure 94 has a half note Eb, quarter notes Gb and Bb. Measure 95 has a half note Eb, quarter notes Gb and Bb.

mf

96

The musical score for page 96 consists of the following parts and markings:

- Fl.** (Flute): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Ob.** (Oboe): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Cl.** (Clarinet): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Fg.** (Bassoon): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- V.S.** (Violoncello/Double Bass): Plays a continuous eighth-note pattern in the first two measures, then a triplet of eighth notes in the third measure, marked *ff*. Includes a fermata over the first two measures and a *11* marking under the first measure of the third measure.
- VI.** (Violins): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Vla.** (Violas): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Vc.** (Violins): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- B.** (Basses): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.

100

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fg.

Cor. I.II. *p*

V.S. *fff*

VI. *fp*

Vla. *f*

Vc. *f* *p*

B. *f* *p*

102

Fl.
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.

p

p

Detailed description: This page of a musical score, numbered 102, features seven staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with melodic lines and slurs. The Clarinet (Cl.) staff has a bass clef and a key signature of one flat (Bb), with a few notes and slurs. The Cor Anglais (Cor.) staff has a treble clef and a key signature of one sharp, with notes and rests. The Violin (Vl.) staff has a treble clef and a key signature of one sharp, with melodic lines and slurs. The Viola (Vla.) staff has an alto clef and a key signature of one sharp, with notes and slurs. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp, with notes and rests. The Bass (B.) staff has a bass clef and a key signature of one sharp, with notes and rests. Dynamics markings 'p' (piano) are present in the Cor. and V.S. staves.

106

Piu mosso.

pp

pp

pp

I. II.

pp

p 3 3 3 3

mf

mf

mf

mf

mf

108

pp

pp

pp

pp

110

Poco piu lento.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

V.S. *pp poco a poco cresc.*

VI. *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

B. *pp poco a poco cresc.*

112

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

p

Detailed description: This page of a musical score, page 30, contains measures 112 and 113. The score is for a full orchestra. The woodwinds (Oboe and Clarinet) enter in measure 112 with a melodic line marked *p* (piano). The strings (Violins, Violas, Cellos, and Basses) play a rhythmic accompaniment of eighth notes. The Violins and Violas have a melodic line that changes in measure 113. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

114

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *f*

Cor. *f* *f*

V.S. *cresc.*

VI. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

Detailed description: This page of a musical score, numbered 114, features a woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais) and a string section (Violins, Violas, Cellos, Basses). The woodwinds play a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*. The strings play a similar rhythmic pattern, with the Violins marked *cresc.* and all string parts showing dynamic markings of *mf* and *f*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

116

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f*

Cor. *mf* *f* *mf* *f*

V.S. *f*

VI. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

118 *Piu mosso.*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Fg. *mf* *f* *f*

Cor. *mf* *f* *f*

Trbe. *f* *f* *f*

Timp. *f* *f* *f*

V.S. *ff*

VI. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

B. *mf* *f* *mf*

121

Fl.

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cor *mf cresc.*

Trbe.

Timp.

V.S. *cresc.*

V.I.

Vla.

Vc.

B.

124

Ob.

Cl.

Fg.

Cor. I.II.

V.S.

Detailed description: This page of a musical score covers measures 124 to 127. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. I.II.), and Violin I (V.S.). The Oboe, Clarinet, and Bassoon parts consist of sustained chords with some rhythmic movement. The Cor Anglais part plays a similar chordal accompaniment. The Violin I part has a more active role, playing a melodic line with eighth-note patterns and slurs. The score is in a key with one sharp (F#) and a 4/4 time signature.

126 Moderato assai.

Fl. *f* *ff*

Ob. *f* *ff* 3 3

Cl. *f* *ff* 3 3

Fg. *f* *ff* 3 3

Cor. *f* *ff* 3 3

Trbe. *ff* 3 3

Timp.

V.S. *ff*

Vl. *ff* *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

129

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score, numbered 129, contains ten staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and the next two for Cor Anglais (Cor.) and Trumpet (Trbe.). The bottom four staves are for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is in 4/4 time with a key signature of one sharp (F#). The first measure of each staff begins with a dynamic marking of *f*. The woodwind parts (Fl., Ob., Cl., Fg., Cor., Trbe.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (VI., Vla., Vc., B.) provide harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) part has a sparse, rhythmic accompaniment. The page concludes with a double bar line at the end of the third measure.

132

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

135

Fl. *ff*

Ob. *ff* 3

Cl. *ff* 3

Fg. *ff* 3

Cor. *ff* 3

Trbe. *ff* 3

Timp.

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score, numbered 135, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The Flute and Violin parts feature melodic lines with slurs and accents. The Oboe, Clarinet, Bassoon, and Cor parts play rhythmic patterns, many of which are marked with a '3' indicating triplets. The Trumpet part also features triplet patterns. The Timpani part has a sparse, rhythmic accompaniment. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

138

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

141

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

VI.

Vla.

Vc.

B.

p *mf* *p* *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 141, 142, and 143. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 141 with a *p* dynamic, moving to *mf* in measure 142. The brass section (Coronet, Trumpet) plays a rhythmic accompaniment of eighth notes with a *p* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of eighth notes, with dynamics alternating between *p* and *mf* across the measures. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

144

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *f*

Cor. *mf*

VI. *mf* *p*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 144, 145, and 146. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violas, Cellos, Basses) are marked with dynamics *p* (piano) and *mf* (mezzo-forte). The Flute and Oboe parts show a dynamic shift from *p* to *mf* between measures 144 and 145. The Bassoon part is marked *f* (forte) in measure 145. The Horns (Cor.) play a sustained chord marked *mf*. The Violin I part features a melodic line with *mf* and *p* markings. The Violin II, Viola, Cello, and Bass parts provide harmonic support with *mf* dynamics.

147

Fl.

Ob.

Cl.

Fg.

Cor

Vl.

Vla.

Vc.

B.

mf

f

f

mf

mf

Detailed description: This page of a musical score covers measures 147, 148, and 149. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Cor Anglais part is marked *mf*. The Violin, Viola, Violoncello, and Bass parts provide a rhythmic foundation with eighth-note patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical score for orchestra, measures 150-152. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts have more rhythmic patterns. The strings (Violin, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation with various articulations and dynamics.

150

Fl. *p* *p* *mf*

Ob. *p* *p* *mf*

Cl. *p* *p* *mf*

Fg. *p* *p* *mf*

Cor. *p* *p* *p*

Trbe. *p* *p* *p*

Vl. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

B. *mf* *p* *mf* *p*

153

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor.

Trbe.

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 153, 154, and 155. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Double Bass (B.). The Flute and Oboe parts begin in measure 153 with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) in measure 154. The Clarinet and Bassoon parts also begin in measure 153 with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) in measure 154. The Violin I, Violin II, Viola, and Double Bass parts begin in measure 153 with a mezzo-forte (*mf*) dynamic. The Cor Anglais and Trumpet parts are silent throughout these measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

156

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor *mf* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

159

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Cl. *ff* *mf* *f* *mf*

Fg. *ff* *mf* *f* *mf*

Cor.

V.S. *f*

Vl. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

B. *ff* *f*

162 *Molto sostenuto il tempo, moderatissimo.*

V.S. *mf*

VI. *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

B. *pp* pizz.

165

V.S. *mf*

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

168

Score for measures 168-169. The score includes parts for Flute (Flg.), Violin Solo (V.S.), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Bass (B.).

- Flg.:** Measures 168-169. Starts with a *p* dynamic. A slur covers measures 168 and 169.
- V.S.:** Measures 168-169. Rapid sixteenth-note passages.
- VI.:** Measures 168-169. Violin I and II parts. Both start with *arco* and *p*. Measure 169 includes *pizz.* and *pp* markings.
- Vla.:** Measures 168-169. Starts with *arco* and *p*. Measure 169 includes *pizz.* and *pp* markings.
- Vc.:** Measures 168-169. Starts with *p*. Measure 169 includes *pp* marking.
- B.:** Measures 168-169. Starts with *p*. Measure 169 includes *pp* marking.

170

Score for measures 170-172. The score includes parts for Violin Solo (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

- V.S.:** Measures 170-172. Rapid sixteenth-note passages.
- VI.:** Measures 170-172. Violin I and II parts. Measure 170 includes *pizz.* and *pp* markings.
- Vla.:** Measures 170-172. Measure 170 includes *pizz.* and *pp* markings.
- Vc.:** Measures 170-172. Measure 170 includes *pizz.* and *pp* markings.
- B.:** Measures 170-172. Measure 170 includes *pizz.* and *pp* markings.

173

V.S.

VI.

Vla.

Vc.

B.

176

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

p

p

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

179

Cl.

Fg.

V.S.

Vl. arco pizz.

Vla. arco pizz.

Vc. arco pizz.

B.

Detailed description: This block contains the musical score for measures 179 and 180. It features seven staves: Clarinet (Cl.), Bassoon (Fg.), Violin (V.S.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The Violin, Viola, and Cello parts are marked with 'arco' for the first measure and 'pizz.' for the second. The Clarinet and Bassoon parts have rests in the first measure and enter in the second. The Violoncello and Bass parts have rests in the first measure and enter in the second.

181

Cl.

Fg.

V.S.

Vl. arco pizz.

Vla. arco pizz.

Vc. arco pizz.

B.

Detailed description: This block contains the musical score for measures 181 and 182. It features the same seven staves as the previous block. The key signature and time signature remain the same. The Violin, Viola, and Cello parts are marked with 'arco' for the first measure and 'pizz.' for the second. The Clarinet and Bassoon parts have rests in the first measure and enter in the second. The Violoncello and Bass parts have rests in the first measure and enter in the second.

183

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. I. II. *p cresc.*

V.S.

VI. *arco*

Vla. *arco*

Vc. *arco*

B.

Detailed description: This page of a musical score, numbered 183, contains measures 183 and 184. The score is for a full orchestra with a solo violin. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) is marked *p cresc.* and has rests in measure 183, with notes appearing in measure 184. The strings (Violins I & II, Viola, and Cello) are marked *arco* and play a rhythmic accompaniment of eighth notes. The solo violin (V.S.) has a melodic line in measure 183 and rests in measure 184. The bassoon (Fg.) has a melodic line in measure 183 and rests in measure 184. The Cor Anglais (Cor.) has a melodic line in measure 183 and rests in measure 184. The woodwinds and strings are in a key signature of one sharp (F#) and a 4/4 time signature.

185

Ob.
Cl.
Fg.
Cor.
V.S.
VI.
Vla.
B.

This musical score page contains measures 185 and 186. The score is for a symphony orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin Section (V.S.), Violins (VI.), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 185, the woodwinds and strings play chords, while the Violin Section has a melodic line. In measure 186, the woodwinds and strings continue with chords, and the Violin Section has a melodic line. The Violin Section part is written in a higher register than the other instruments.

187

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp.

V.S. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

190

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

VI.

Vla.

Vc.

B.

193

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *f*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

196

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

> p *f* *p* *f*

Detailed description: This page of a musical score covers measures 196 to 199. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Tympani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts play a melodic line with some grace notes. The Clarinet and Bassoon parts play a more rhythmic, bass-line-like accompaniment. The Cor Anglais, Trumpet, and Tympani parts have more sparse, punctuated entries. The Violin, Viola, Violoncello, and Bass parts provide a harmonic and rhythmic foundation. The Tympani part includes dynamic markings: *> p*, *f*, *p*, and *f*.

200

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

> p

f

p

Detailed description: This page of a musical score covers measures 200, 201, and 202. The score is for a full orchestra. The Flute (Fl.) and Violin (VI.) parts have the most active melodic lines. The Clarinet (Cl.) and Bassoon (Fg.) parts feature complex rhythmic patterns and slurs. The Oboe (Ob.) part has a melodic line with some rests. The Cor Anglais (Cor.) and Trumpet (Trbe.) parts are mostly rhythmic. The Timpani (Timp.) part has dynamic markings of *p*, *f*, and *p*. The Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts provide harmonic support with various rhythmic figures. The key signature is one sharp (F#) and the time signature is 4/4.

203

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

p cresc.

ff

206

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

ff

209

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

ff

ff

Cadenza

Detailed description: This block contains the musical score for measures 209 through 211. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Violin parts have complex, melodic lines with many slurs and ties. The Oboe, Clarinet, Bassoon, and Trumpet parts play rhythmic patterns. The Violoncello and Double Bass parts provide harmonic support with block chords. The Violin part includes a section marked 'Cadenza' starting in measure 211. Dynamics include 'ff' (fortissimo) in measures 210 and 211.

212

V.S.

ff *legato*

Detailed description: This block contains the musical score for measure 212, which is a solo for the Violoncello (Vc.). The measure begins with a fortissimo (*ff*) dynamic and a *legato* marking. The notation features a complex, flowing melodic line with many slurs and ties, characteristic of a cadenza. The key signature remains one sharp (F#) and the time signature is common time.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

Sua

Sua

Sua

Sua

Sua

Sua

Sua

Sua

dim. *p*

Quasi andante

cresc. e accelerando

ff

meno mosso

3 3 3 3 3 3 3 3 3 3

V.S. 

V.S. 

212 *a tempo*
Fl. *p* 

V.S. *p* 

Vl. *pp* *dolce* 

Vla. *pp* 

Vc. *pp* *pizz.* *arco* 

B. *pp* *pizz.* *arco* 

216 V.S. *cresc.* *f* 

Vl. *poco cresc.* 

Vla. *poco cresc.* 

Vc. *poco cresc.* 

B. *poco cresc.* 

219

V.S.
VI.
Vla.
Vc.
B.

p

Detailed description: This system contains measures 219 and 220. The Violin I (V.S.) part features a complex melodic line with many slurs and ties. The Violin II (VI.) part has a similar melodic line, starting with a *p* dynamic. The Viola (Vla.) and Violoncello (Vc.) parts play a simple rhythmic accompaniment. The Bass (B.) part has a few notes. The key signature has two sharps (F# and C#).

221

V.S.

Detailed description: This system contains measure 221. The Violin I (V.S.) part has a continuous eighth-note melodic line. The key signature has two sharps (F# and C#).

222

V.S.

15

Detailed description: This system contains measure 222. The Violin I (V.S.) part has a continuous eighth-note melodic line that ends with a 15-measure rest. The key signature has two sharps (F# and C#).

223

Cl.
Fg.
V.S.
VI.
Vla.
Vc.
B.

pp *cresc.*
pp *cresc.*
mf
pizz. *pp* *cresc.* *arco*
pp *cresc.* *arco*
pp *cresc.* *arco*
pp *cresc.*
pp *cresc.*

Detailed description: This system contains measures 223, 224, 225, and 226. The Clarinet (Cl.) and Bassoon (Fg.) parts play a simple accompaniment, starting with *pp* and *cresc.* dynamics. The Violin I (V.S.) part has a melodic line with triplets and a *mf* dynamic. The Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts play a rhythmic accompaniment, starting with *pizz.* and *pp* dynamics and *cresc.* markings. The Violin II (VI.), Viola (Vla.), and Violoncello (Vc.) parts switch to *arco* in measure 225. The key signature has two sharps (F# and C#).

227

Musical score for measures 227-230. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents.

230

Musical score for measures 230-233. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. Dynamic markings include *mf*, *f*, and *dim. molto*. The Viola and Violoncello parts are marked *arco*.

233

V.S. *Ben sostenuto*
p grazioso

VI. *pp*

Vla. *pp*

Vc. *pp*

B.

235

V.S. *Ben sostenuto*

VI. *pp*

Vla. *pp*

Vc. *pp*

B.

237

V.S.

VI.

Vla.

Vc.

B.

cresc.

This musical system covers measures 237 to 248. The Violin I part (V.S.) features a complex, melodic line with many slurs and ties. The Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts provide a rhythmic accompaniment with a steady eighth-note pulse. A *cresc.* (crescendo) marking is present in the lower parts.

239

V.S.

VI.

Vla.

Vc.

B.

This musical system covers measures 239 to 250. The Violin I part (V.S.) continues with its intricate melodic line, showing a change in dynamics and phrasing. The Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts continue their accompaniment. A *b₂* (second flat) marking is visible in the Violin I part.

241

Ob. *f*

Cl. *f*

Fg. *ff*

Cor. *f*

V.S. *f* *cresc.*

V.I. *pizz.* *f*

V.II. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

B. *pizz.* *f*

243

This musical score page contains measures 243 and 244. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.
- Cl. (Clarinet):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.
- Fg. (Bassoon):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.
- Cor. (Cor Anglais):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.
- V.S. (Violoncello Solo):** Measures 243 and 244. Features a prominent melodic line with a crescendo.
- VI. (Violin I):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.
- Vla. (Violin II):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.
- Vc. (Viola):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.
- B. (Cello):** Measures 243 and 244. Measure 244 includes a *cresc.* marking.

245

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Trbe. *ff*

Timp. *ff*

V.S. *Sua*

V.I. *arco* *ff*

V.II. *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

B. *arco* *ff*

247

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.I.

Vla.

Vc.

B.

V.S.

VI.

Vla.

Vc.

B.

250

Cor.

V.S.

VI.

Vc.

B.

I. II.

pp

con molto espress.

pp

pp

pizz.

pp

pp

pp

253

Cor.

V.S.

VI.

Vla.

Vc.

B.

p

p

p

p

p

Detailed description: This system of musical notation covers measures 253 to 255. It includes staves for Cor. (Cornet), V.S. (Violin I), VI. (Violin II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature has two sharps (F# and C#). The Cor. part has rests in measures 253 and 254, with a chord in measure 255. The V.S. part features a melodic line with slurs and accents. The VI. part has a rhythmic pattern with slurs and a *p* dynamic marking. The Vla. part has a chordal accompaniment with a *p* dynamic marking. The Vc. and B. parts have a simple harmonic accompaniment with a *p* dynamic marking.

256

Fg.

V.S.

VI.

Vla.

Vc.

B.

p

pp

arco

pp

pp

pp

Detailed description: This system of musical notation covers measures 256 to 258. It includes staves for Fg. (Fagotto), V.S. (Violin I), VI. (Violin II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature has two sharps (F# and C#). The Fg. part has a melodic line starting in measure 258 with a *p* dynamic marking. The V.S. part has a melodic line with slurs and accents. The VI. part has a rhythmic pattern with slurs and a *pp* dynamic marking. The Vla. part has a chordal accompaniment with a *pp* dynamic marking. The Vc. and B. parts have a simple harmonic accompaniment with a *pp* dynamic marking and an *arco* marking.

259

Fig. *cresc.*

V.S.

VI. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

B. *p cresc.*

Detailed description: This system contains measures 259, 260, and 261. The bassoon (Fig.) part starts with a melodic line in measure 259 and has a *cresc.* marking in measure 260. The violin I (V.S.) part has a melodic line with a *b* (flat) marking in measure 260. The violin II (VI.) part has a rhythmic accompaniment of eighth notes, starting with a *p cresc.* marking in measure 260. The viola (Vla.) part has a rhythmic accompaniment of eighth notes, starting with a *p cresc.* marking in measure 260. The cello (Vc.) and double bass (B.) parts have a simple harmonic accompaniment, both starting with a *p cresc.* marking in measure 260.

262

Cl. *pp cresc.*

Fig. *pp*

V.S. *p* *cresc.*

VI. *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

B. *pp* *cresc.*

Sva

Detailed description: This system contains measures 262, 263, and 264. The clarinet (Cl.) part has a melodic line with a *pp cresc.* marking in measure 262 and a *cresc.* marking in measure 264. The bassoon (Fig.) part has a melodic line with a *pp* marking in measure 262. The violin I (V.S.) part has a melodic line with a *p* marking in measure 262 and a *cresc.* marking in measure 264. The violin II (VI.) part has a rhythmic accompaniment of eighth notes with a *cresc.* marking in measure 264. The viola (Vla.) part has a rhythmic accompaniment of eighth notes with a *pp* marking in measure 262 and a *cresc.* marking in measure 264. The cello (Vc.) and double bass (B.) parts have a simple harmonic accompaniment, both starting with a *pp* marking in measure 262 and a *cresc.* marking in measure 264. A *Sva* (Soprano) marking is present above the violin I staff in measure 262.

265

Fl. *f* 3

Cl. *f* 7 3

Fg.

Cor. *pp* *p*

V.S. *f* *suca*

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 265 and 266. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part in measure 265 features a triplet of eighth notes marked *f*. The Clarinet (Cl.) part in measure 265 features a triplet of eighth notes marked *f*. The Bassoon (Fg.) part is mostly rests. The Cor Anglais (Cor.) part in measure 265 has a half note marked *pp*. The Violin I (VI.) and Violin II (Vla.) parts play a melodic line marked *mf*. The Viola (Vla.) part plays a similar line marked *mf*. The Violoncello (Vc.) and Bass (B.) parts play a bass line marked *mf*. The Violoncello part in measure 266 has a *suca* marking above a slur. The score is written for a symphony orchestra.

267

Fl.

Cl.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

The image shows a page of a musical score for measures 267 and 268. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 267 features a first ending (I.) for the Flute and Clarinet, both marked with a forte (f) dynamic. The Flute part includes a triplet of eighth notes. The Clarinet part also has a triplet of eighth notes. The Cor Anglais part has a half rest in measure 267 and a half note in measure 268. The Violin and Viola parts have a half note in measure 267 and a half note in measure 268. The Violoncello and Bass parts have a half note in measure 267 and a half note in measure 268. The Violoncello part is marked with an 8va (octave up) dynamic. The Viola part has a half note in measure 267 and a half note in measure 268. The Violin part has a half note in measure 267 and a half note in measure 268. The Bass part has a half note in measure 267 and a half note in measure 268.

269

Fl. *f*

Cl. *f*

Fg. *p*

Cor. I.II. *p*

V.S. *8va*

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical score for measures 269 and 270. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. I.II.), Violoncello (V.S.), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 269 and 270 are marked with a 7-measure rest. The Flute and Clarinet parts feature triplet eighth-note patterns starting in measure 269, with dynamics *f* and *f* respectively. The Bassoon part has a triplet eighth-note pattern in measure 269 and a quarter-note pattern in measure 270, with dynamics *p* and *p*. The Cor Anglais part has a quarter-note pattern in measure 269 and a quarter-note pattern in measure 270, with dynamics *p* and *p*. The Violoncello part has a half-note pattern in measure 269 and a half-note pattern in measure 270, with dynamics *p* and *p*. The Violin part has a half-note pattern in measure 269 and a half-note pattern in measure 270, with dynamics *p* and *p*. The Viola part has a half-note pattern in measure 269 and a half-note pattern in measure 270, with dynamics *p* and *p*. The Bass part has a half-note pattern in measure 269 and a half-note pattern in measure 270, with dynamics *p* and *p*.

271

V.S.

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This block contains the musical score for measures 271 and 272. It features five staves: Violoncello (V.S.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 271 and 272 are marked with a 7-measure rest. The Violoncello part has a half-note pattern in measure 271 and a half-note pattern in measure 272, with dynamics *f* and *f*. The Violin part has a half-note pattern in measure 271 and a half-note pattern in measure 272, with dynamics *f* and *f*. The Viola part has a half-note pattern in measure 271 and a half-note pattern in measure 272, with dynamics *f* and *f*. The Violoncello part has a half-note pattern in measure 271 and a half-note pattern in measure 272, with dynamics *f* and *f*. The Bass part has a half-note pattern in measure 271 and a half-note pattern in measure 272, with dynamics *f* and *f*.

273

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

Fg. *f* 3 3

Cor. I.II. *f* 3 3

V.S. 11 3 11 3

VI. *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

B. *f* 3 3

275

This musical score page, numbered 275, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef with a key signature of one sharp (F#). The Clarinet (Cl.) and Bassoon (Fg.) parts are in the bass clef with a key signature of one flat (Bb). The Cor part is in the treble clef with a key signature of one sharp (F#). The Violin (Vl.) and Viola (Vla.) parts are in the treble clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Bass (B.) parts are in the bass clef with a key signature of one sharp (F#). The Violin (V.S.) part is in the treble clef with a key signature of one sharp (F#) and features a complex, multi-measure melodic line with slurs and accents. The other instruments play a rhythmic accompaniment consisting of quarter notes and rests.

The image shows a page of a musical score for page 80. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl.):** Two staves, both showing a quarter rest in the first measure and a whole rest in the second.
- Oboe (Ob.):** One staff, showing a quarter rest in the first measure and a whole rest in the second.
- Clarinet (Cl.):** One staff, showing a quarter rest in the first measure, followed by a half note chord in the second measure with a *pp* dynamic marking and a *v* articulation mark.
- Bassoon (Fg.):** One staff, showing a quarter rest in the first measure and a whole rest in the second.
- Cor Anglais (Cor.):** One staff, showing a quarter rest in the first measure, followed by a half note chord in the second measure with a *pp* dynamic marking and a *v* articulation mark.
- Violin (V.S.):** One staff, featuring a complex melodic line with a slur over measures 1-3, including a quintuplet (5), a septuplet (7), and a triplet (3). The line continues with eighth and sixteenth notes in the second measure.
- Violin (VI.):** Two staves, both showing a quarter rest in the first measure. The upper staff has a half note chord in the second measure with a *pp* dynamic marking and a *v* articulation mark. The lower staff has a half note chord in the second measure with a *pp* dynamic marking and a *v* articulation mark.
- Viola (Vla.):** One staff, showing a quarter rest in the first measure and a whole rest in the second.
- Violoncello (Vc.):** One staff, showing a quarter rest in the first measure, followed by a half note chord in the second measure with a *pp* dynamic marking and a *v* articulation mark.
- Bass (B.):** One staff, showing a quarter rest in the first measure, followed by a half note chord in the second measure with a *pp* dynamic marking and a *v* articulation mark.

278

Cl.

Cor. I.II.

V.S. 8va-7

VI.

Vc.

B.

281

V.S.

VI. mf

Vla. mf

Vc. mf

B. mf

283 *Piu mosso.*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. I, II. *p*

V.S. *p*

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical score for measures 283 and 284. The score is for a full orchestra. The woodwinds (Ob., Cl., Fg., Cor.) and strings (V.S., VI., Vla., Vc., B.) are all playing. The woodwinds have a melodic line with many slurs and accents. The strings play a rhythmic accompaniment. The dynamic markings are *pp* for woodwinds and *p* for strings. The tempo is marked *Piu mosso.*

285

Ob.

Cl.

Fg.

Cor.

V.S.

Detailed description: This block contains the musical score for measures 285 and 286. The score is for a full orchestra. The woodwinds (Ob., Cl., Fg., Cor.) and strings (V.S.) are all playing. The woodwinds have a melodic line with many slurs and accents. The strings play a rhythmic accompaniment. The dynamic markings are *pp* for woodwinds and *p* for strings. The tempo is marked *Piu mosso.*

287

Ob.
Cl.
Fg.
Cor.
V.S.
VI.
Vla.
Vc.
B.

poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

Detailed description: This page of a musical score, numbered 287, features nine staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The fifth staff is for Violin I (V.S.). The sixth staff is for Violin II (VI.), with a grand staff including the Cello (Vc.) and Double Bass (B.). The seventh staff is for Viola (Vla.). The eighth and ninth staves are for Violoncello (Vc.) and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The woodwinds have rests in the first measure of the second system.

289

Musical score for measures 289-290. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Corni)
- V.S. (Violini Soli)
- VI. (Violini)
- Vla. (Violoncelli)
- Vc. (Violoncelli)
- B. (Bassi)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *f* (forte) for the woodwinds and strings. The woodwinds (Ob., Cl., Fg., Cor.) have rests in measure 289 and enter in measure 290 with a single note. The strings (V.S., VI., Vla., Vc., B.) play a rhythmic pattern of eighth notes in measure 289 and transition to a chordal texture in measure 290. The V.S. part has a melodic line that concludes with a flourish in measure 290.

291

Ob.
Cl.
Fg.
Cor.
V.S.
VI.
Vla.
Vc.
B.

f
f
f
f
mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*

Detailed description: This page of a musical score, numbered 291, contains measures 291 and 292. The score is for a full orchestra with a solo violin (V.S.). The woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais) plays a simple rhythmic pattern of quarter notes with a dynamic of *f*. The strings (Violins I & II, Viola, Violoncello, Bass) play a rhythmic accompaniment of eighth notes, starting with an accent and a dynamic of *mf*, then changing to *f*. The solo violin (V.S.) has a melodic line with slurs and a dynamic of *f*. The score is in 4/4 time and features a key signature of one sharp (F#).

293

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S. *f*

V.I. *mf* *f*

V.II. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

B. *mf* *f*

295

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Timp. *f*

V.S. *ff*

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Sua-?

Sua-?

Sua-?

Sua-?

Detailed description: This page of a musical score, numbered 295, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are marked with a forte (*f*) dynamic. The timpani (Timp.) is also marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Bass) is marked with a mezzo-forte (*mf*) dynamic. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes. The string parts consist of sustained chords and rhythmic accompaniment. The V.S. (Violoncello Soli) part includes trills marked with *tr* and *Sua-?* above them. The overall texture is dense and rhythmic.

299

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. I.II. *mf* *cresc.*

V.S. *cresc.*

Detailed description: This system of musical notation covers measures 299 and 300. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Violoncello/Double Bass (V.S.). The Oboe, Clarinet, Bassoon, and Cor Anglais parts are written in treble clef with a key signature of one sharp (F#). They play a series of chords, starting with a half note and then quarter notes, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) hairpin. The Bassoon part is written in bass clef. The Cor Anglais part is marked 'I.II.' and plays a rhythmic pattern of quarter notes. The V.S. part is written in treble clef and features a complex, flowing melodic line with many slurs and ties, also marked with a crescendo.

301

Ob.

Cl.

Fg.

Cor.

V.S.

Detailed description: This system of musical notation covers measures 301 and 302. It features the same five staves as the previous system. The Oboe, Clarinet, Bassoon, and Cor Anglais parts continue with their chordal accompaniment. The V.S. part continues with its complex melodic line, which becomes more intricate in measure 302, featuring many slurs and ties. The overall texture is dense and dynamic.

303 Allegro gusto.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Timp. *f*

V.S. *fp* *cresc.*

VI. *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

B. *f* *cresc.*

306

Fl. *f* *b2*

Ob. *f* *b2*

Cl. *f* *b2*

Fg. *f*

Cor. *f* I.II.

V.I. *f*

V.II. *f*

Vc. *f*

B. *f*

309

Ob.
Cl.
Fg.
V.S.
VI.
Vla.
Vc.
B.

8va-8va-7 8va-8va-7

Detailed description: This block contains musical notation for measures 309, 310, and 311. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin Section (V.S.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 309 and 310 show a rhythmic pattern of eighth and sixteenth notes. Measure 311 features a change in dynamics to *f* and includes the instruction "8va-8va-7" above the strings.

312

Ob.
Cl.
Fg.
V.S.
VI.
Vla.
Vc.
B.

f *f* *f* *f* *f* *f* *f*

Detailed description: This block contains musical notation for measures 312, 313, and 314. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin Section (V.S.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 312 and 313 show a rhythmic pattern of eighth and sixteenth notes. Measure 314 features a change in dynamics to *f* and includes the instruction "3" above the strings.

314

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

316 Stringendo.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *p* *cresc.*

V.I. *ff* *p* *f*

V.II. *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *p* *cresc.* *f*

B. *p* *cresc.* *f*

mf

318

Cor. III.IV. *mf*

V.S. *ff* *p* *cresc.*

VI. *p* *f*

Vla. *f*

Vc. *p* *cresc.* *f*

B. *p* *cresc.* *f*

320

Fl. *ff*

Ob. *f ff*

Cl. *f ff*

Fg. *f ff*

Cor. *ff*

V.S. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

323

Fl. *Piu mosso.*

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

ff

326

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

fff

329

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

fff

332

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

335

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 100, starting at measure 335. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (V.S.), Viola (Vl.), Violoncello (Vc.), and Double Bass (B.). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure (335) features a rhythmic pattern of eighth notes with rests. The second measure (336) shows a melodic line in the Flute and Oboe parts, with the rest of the orchestra providing harmonic support. The third measure (337) continues the melodic and harmonic development. The score is presented in a standard orchestral layout with staves grouped by instrument family.

II. Canzonetta

Andante.

Flauto I.

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni in F

Violino Solo

Violino I

Violino II

Contrabasso

Musical score for measures 1-13. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in F (Cor. (F)), Violin (V.S.), Violin I (Vl.), and Viola (Vla.).

- Ob.:** Rests throughout.
- Cl. (B):** Starts with a *p* dynamic, followed by *mf* and *p* dynamics.
- Fg.:** Starts with a *p* dynamic, followed by *mf*, *p*, and *pp* dynamics.
- Cor. (F):** Starts with a *p* dynamic, followed by *mf* and *p* dynamics.
- V.S.:** Rests until measure 12, then plays *p molto espress.* with *con sordino*.
- Vl.:** Rests throughout.
- Vla.:** Rests throughout.

Musical score for measures 14-18. The score includes parts for Cor in F (Cor. (F)), Violin (V.S.), Violin I (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Cor. (F):** Measures 14-18, starting with a *p* dynamic.
- V.S.:** Measures 14-18, starting with a *pp* dynamic.
- Vl.:** Measures 14-18, starting with a *p* dynamic.
- Vla.:** Measures 14-18, starting with a *p* dynamic.
- Vc.:** Measures 14-18, starting with a *p* dynamic.

20 *1° Solo.*

Cl. (B)

Cor. (F)

V.S.

Vl.

Vla.

Vc.

pp

p

tr

5

25

V.S.

Vl.

Vla.

Vc.

tr

cresc.

f

dim.

p

34

Fl. *p* *espress.* *tr*

Cl. (B) *p* *espress.*

Cor. (F) *pp*

V.S.

Vi. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system covers measures 34 to 36. The Flute part begins with a dynamic of *p* and includes an *espress.* marking and a trill (*tr*) in measure 35. The Clarinet in B part also starts at *p* with an *espress.* marking. The Horn in F part is marked *pp*. The Violin and Viola parts are marked *pp*. The Violoncello part is marked *pp*. The Violin Soloist part has a melodic line with dynamics *f* and *p*. The Violin and Viola parts have a rhythmic accompaniment with dynamics *p* and *pp*. The Violoncello and Bass parts have a rhythmic accompaniment with dynamics *pp* and *p*.

37

Fl. *rit.*

Cl. (B) *tr*

Cor. (F)

V.S. *f* *p*

Vi. *p* *pp*

Vla. *p* *pp*

Vc. *pp p* *pp*

B. *pp p*

Detailed description: This system covers measures 37 to 40. The Flute part is marked *rit.* (ritardando). The Clarinet in B part has a trill (*tr*) in measure 37. The Horn in F part is silent. The Violin Soloist part has a melodic line with dynamics *f* and *p*. The Violin and Viola parts have a rhythmic accompaniment with dynamics *p* and *pp*. The Violoncello and Bass parts have a rhythmic accompaniment with dynamics *pp p* and *pp*.

42

Musical score for measures 42-48. The score includes parts for Violin I (V.S.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a melodic line in the Violin I part with triplets and a dynamic marking of *f*. The Violin II, Viola, and Violoncello parts have a dynamic marking of *pp* at the start and *piu f* later. The Bass part has a dynamic marking of *pp* at the start and *piu f* later.

49

Musical score for measures 49-54. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (V.S.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is two flats. The Oboe, Clarinet, and Bassoon parts have a dynamic marking of *mf*. The Violin I part has a dynamic marking of *f*. The Violin II, Viola, Violoncello, and Bass parts have dynamic markings of *pp* and *p*.

55

Ob.

Cl. (B)

Fg.

V.I.

V.II.

Vla.

dim.

dim.

dim.

p

p

p

61

V.I.

V.II.

Vla.

Vc.

B.

p

cresc.

p cresc.

piu f

p

p cresc.

piu f

p

p cresc.

piu f

p

piu f

p

66

Cl. (B)

V.S.

VI

Vla.

Vc.

B.

p 3

p

pizz.

p

pizz.

p

pizz.

p

71

Fl.

Cl. (B)

V.S.

VI

Vla.

Vc.

B.

mf

Musical score for measures 75-78. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc), and Bass (B.). The Flute part features a melodic line with grace notes and slurs. The Clarinet and Bassoon parts have a similar melodic line starting in measure 76. The Violin I, II, and Viola parts play a rhythmic accompaniment of quarter notes. The Violoncello and Bass parts play a simple harmonic accompaniment. The score includes dynamic markings such as *pp* and performance instructions like *arco*.

Musical score for measures 79-82. The score includes parts for Clarinet in B-flat (Cl. (B)), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc), and Bass (B.). The Clarinet part features a melodic line with grace notes and slurs. The Violin I part has a melodic line with a trill in measure 80. The Violin II and Viola parts play a rhythmic accompaniment of quarter notes. The Violoncello and Bass parts play a simple harmonic accompaniment. The score includes dynamic markings such as *pp* and performance instructions like *arco*.

82

Cl. (B)

V.S.

Vl.

Vla.

Vc.

B.

cresc.

f

dim.

mf

mf

mf

mf

mf

mf

87

V.S.

Vl.

Vla.

Vc.

B.

p

cresc.

mf

f

p cresc.

mf

p cresc.

mf

p cresc.

p cresc.

p cresc.

Musical score for measures 92-97. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Oboe part begins with a *p* dynamic. The Violin part features a melodic line with a *tr* (trill) marking. The Viola and Violoncello parts also begin with a *p* dynamic.

Musical score for measures 98-103. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Oboe part begins with a *p* dynamic and includes a *cresc.* marking. The Clarinet and Bassoon parts begin with a *pp* dynamic. The Cor Anglais part begins with a *pp* dynamic. The Viola and Violoncello parts begin with a *mf* dynamic.

105

Fl. *mf* *mf* *p* *rallent.*

Ob. *mf* *p*

Cl. (B) *mf* *p*

Fg. *mf*

Cor. (F) *p*

Vi. *dim.* *dim.*

Vla.

Vc.

114 *riten. molto*

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Vl.
p *pp*

Vla.

Vc.

B.

pp *pp* *pp* *pp*

Attaca subito

III. Finale

Allegro vivacissimo.

The musical score is for the third movement, 'Finale', in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro vivacissimo'. The score is arranged for a full orchestra. The woodwind section includes two flutes (I and II), two oboes, two clarinets in A, and two bassoons. The brass section consists of four horns (I and II, III and IV) in F, and two trumpets in D. The percussion includes timpani in A-D. The string section includes two violins (I and II), viola, cello, and double bass. The dynamic marking 'ff' (fortissimo) is used throughout the score. The score is divided into measures, with some measures containing rests for certain instruments. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern.

Flauto I.
Flauto II.
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni in F I II
III IV
2 Trombe in D
Timpani in A-D
Violino I
Violino II
Viola
Violoncello
Contrabbasso

Musical score for page 114, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (Cor Anglais)
- Trbe. (Trumpet)
- Timp. (Timpani)
- VI. (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)
- B. (Bass)

The score shows a dynamic shift from *f* (forte) to *ff* (fortissimo) in the woodwinds and strings. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line with a dynamic shift to *f* in the second measure. The strings (VI., Vla., Vc., B.) play a rhythmic pattern with a dynamic shift to *f* in the second measure. The brass (Cor., Trbe., Timp.) play a rhythmic pattern with a dynamic shift to *ff* in the second measure.

Musical score for page 115, measures 14-32 and 33-39. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Trbe. (Trumpet)
- Timp. (Timpani)
- V.S. (Violin I)
- VI. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- B. (Bass)

Measures 14-32:

- Measures 14-15: Fl., Ob., Trbe., and Timp. parts begin with a rest, followed by a *ff* dynamic marking.
- Measure 16: Cl. part begins with a *ff* dynamic marking.
- Measures 17-32: The string section (V.S., VI., Vla., Vc., B.) plays a rhythmic pattern of eighth notes. The V.S. part includes the instruction "senza sordini" (without mutes) starting in measure 17.

Measures 33-39:

- Measures 33-34: V.S. part continues with a *f* dynamic marking.
- Measures 35-39: V.S. part continues with a *ff* dynamic marking. The Vc. part also has a *ff* dynamic marking.
- Measures 35-36: V.S. part includes the instruction "pizz." (pizzicato).
- Measures 37-39: V.S. part includes the instruction "arco" (arco) and a *ff* dynamic marking.

V.S. ⁴²

dim. rit.

Fl. ⁵³

Ob.

Cl.

Fg.

Cor

Timp.

f

f

f

f

f

mf

V.S.

p *f* *dim.*

VI.

p *f* *dim.*

p *f* *dim.*

Vc.

p *f* *dim.*

B.

p *f* *dim.*

59

V.S. *p*

VI. *p*

Vla. *p*

Vc. *p*

B. *pizz.*
p

65

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *f*
p

V.S. *f*
p
f
dim.

VI. *f*
p
mf
dim.

Vla. *f*
p
mf
dim.

Vc. *f*
p
mf
dim.

B. *arco*
p
mf
dim.

71

V.S. *p* *f* *dim.* *p*

VI. *p* *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *p* *mf* *dim.* *p*

B. *p* *mf* *dim.* *p*

V.S. *f* *p* *mf*

VI. *mf* *dim.* *p* *mf*

Vla. *mf* *dim.* *mf*

Vc. *mf* *dim.* *p* *mf*

B. *mf* *dim.* *p* *mf*

83

Cor.

V.S.

VI.

Vla.

Vc.

B.

cresc.

f

I.II.

90

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

f

f

mf

mf

mf

mf

96

V.S. *f*

VI. *pizz.*

Vla. *pizz.*

Vc. *f*

B.

Detailed description: This musical score page covers measures 96 to 100. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I (V.S.) part begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The Violin II (VI.), Viola (Vla.), and Violoncello (Vc.) parts are marked with *pizz.* (pizzicato) and play a rhythmic accompaniment of eighth notes. The Bass (B.) part is mostly silent, with a brief forte (*f*) melodic phrase in measure 100. The score is arranged in a grand staff format with five staves.

101

Fl. *p* *f* *mf*

Ob. *f* *mf*

Cl. *p* *f*

Fg. *p* *f* *mf*

Cor. *p* *f* *mf*

Timp. *f* *mf*

V.S. *f* *p* *f*

VI. *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *pizz.* *f* *mf*

B. *p* *pizz.* *f* *mf*

107

V.S.

VI.

Vla.

Vc.

B.

arco

f

p

112

V.S.

VI.

Vla.

Vc.

B.

f

p

f

mf

pizz.

8va

119

V.S.

VI.

Vla.

Vc.

B.

125

Cl.

V.S.

VI.

Vla.

Vc.

B.

133

V.S.

VI.

Vla.

Vc.

B.

149

V.S.

VI.

Vla.

Vc.

B.

Poco meno mosso.

Musical score for measures 145-152, marked *Poco meno mosso.* The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Trbe.), Timpani (Timp.), Violins (V.S.), Violas (Vla.), Violoncello (Vc.), and Basses (B.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 145 with a treble clef and a common time signature. The Flutes and Oboes play a rhythmic pattern of quarter notes with rests. The Clarinets play a similar pattern. The Bassoon has a melodic line starting in measure 148, marked *p* and *v*, with a slur over measures 149-152. The Cor Anglais, Trumpets, and Timpani have rests. The Violins play a melodic line starting in measure 148, marked *f*, with a slur over measures 149-152 and a triplet of eighth notes in measure 152. The Violas play a rhythmic pattern of quarter notes with rests, marked *arco* and *ff*. The Violoncello and Basses play a rhythmic pattern of quarter notes with rests, marked *arco* and *ff*. The Violoncello has a *p* dynamic marking in measure 150.

155

Musical score for measures 155-163. The score is for five instruments: Flute (Fg.), Violin (V.S.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *pp* (pianissimo). The Violin I part plays a melodic line with slurs. The score ends at measure 163.

164 **Tempo I.**

Musical score for measures 164-171, marked **Tempo I.** The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Flute (Fg.), and Violin (V.S.). The key signature is two sharps (F# and C#). The Flute and Clarinet parts play a melodic line with slurs, marked *p* (piano). The Flute part has a rhythmic accompaniment of eighth notes. The Violin part plays a melodic line with slurs. The score ends at measure 171.

171

Fl.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

p

p

p

p

172

Cor.

V.S.

VI.

Vla.

Vc.

B.

I.II.

mf

cresc.

mf

mf

mf

mf

184

Musical score for measures 184-188. The score includes parts for Flute (Fg.), Cor Anglais (Cor.), Violin (V.I.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part has a *mf* dynamic marking at the end. The Violoncello and Bass parts also have *mf* dynamic markings. A *8va* marking is present above the Violin part, indicating an octave shift.

189

Musical score for measures 189-193. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Violin (V.I.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Oboe and Clarinet parts have *mf* dynamic markings. The Violin, Viola, and Violoncello parts also have *mf* dynamic markings.

Molto meno mosso.
1^{mo} Solo.

196

Ob. *p espress.*

Cl. 1^{mo} Solo. *p espress.*

Fg.

V.S.

Vl. *p*

Vla. *p*

Vc. *p*

B.

203

Ob.

Cl.

Fg.

V.S. *p*

Vl.

Vla.

Vc.

216

V.S. *p*

VI.

Vla.

Vc. *p espress.*

B. *pizz.*

217 *Poco a poco rallentando*

V.S. *rall.*

VI. *pp*

Vla. *pp*

B. *pp*

224

V.S.

VI.

Vla.

Vc. *pizz.* *arco*

B. *arco*

231 *Quasi andante.* *Poco a poco string.*

V.S.

VI.

Vla.

Vc.

238

V.S.

Tempo 1.

242

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor *f*

Timp. *mf*

V.S. *p* *f* *dim.*

VI. *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

B. *p* *f* *dim.*

250

Cor

V.S.

VI.

Vla.

Vc.

B.

p

f

p

f

p

f

p

pizz.

arco

p

257

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

V.I. *mf* *dim.* *p*

V.II. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *mf* *dim.* *p*

B. *mf* *dim.* *p*

263

V.S. *f* *dim.* *p* *f*

V.I. *mf* *dim.* *p* *mf* *dim.*

V.II. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

269

V.S. *p* *f*

VI. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

B. *p* *mf*

275

Fl. *f*

Cl. *f*

Cor. I, II. *f*

V.S. *cresc.* *f*

VI. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

B. *cresc.* *f*

289

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

287

V.S.

VI.

Vla.

Vc.

B.

292

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

p

pizz.

p

p

p

Detailed description: This system of musical notation covers measures 292 to 296. The woodwinds (Ob. and Cl.) are mostly silent, with a *p* dynamic marking in measure 295. The strings (V.S., VI., Vla., Vc., B.) play a rhythmic accompaniment. The Violin I part features a *pizz.* marking in measure 295. The Viola part also has a *pizz.* marking in measure 295. The Violoncello and Bass parts have a *p* dynamic marking in measure 295. The key signature is one sharp (F#) and the time signature is 4/4.

297

Ob.

Cl.

V.S.

VI.

Vla.

p

Detailed description: This system of musical notation covers measures 297 to 301. The woodwinds (Ob. and Cl.) are mostly silent, with a *p* dynamic marking in measure 298. The strings (V.S., VI., Vla., Vc., B.) play a rhythmic accompaniment. The Violin I part has a *p* dynamic marking in measure 298. The Viola part has a *p* dynamic marking in measure 298. The Violoncello and Bass parts have a *p* dynamic marking in measure 298. The key signature is one sharp (F#) and the time signature is 4/4.

302

Ob.
Cl.
V.S.
VI.
Vla.

Detailed description: This system of musical notation covers measures 302 to 307. It includes staves for Oboe (Ob.), Clarinet (Cl.), Violoncello (V.S.), Violin (VI.), and Viola (Vla.). The Oboe and Clarinet parts are mostly rests with some chordal accompaniment. The Violoncello part features a complex, rhythmic melodic line. The Violin and Viola parts provide harmonic support with various rhythmic patterns.

308

Ob.
Cl.
Fg.
Cor.
V.S.
VI.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 308 to 313. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello (V.S.), Violin (VI.), Viola (Vla.), and Violone (Vc.). The Oboe and Clarinet parts are mostly rests. The Bassoon part has a few notes at the end of the system, marked with a dynamic of *p*. The Cor Anglais part has a few notes at the end, marked with a dynamic of *p* and a first ending bracket labeled "I.II.". The Violoncello part continues with a complex melodic line. The Violin and Viola parts provide harmonic support. The Violone part has a few notes at the end, marked with a dynamic of *pizz.*

312

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *f*

VI. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

B. *ff*

Detailed description: This page of a musical score covers measures 312 to 315. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Trbe.), Timpani (Timp.), Violin (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns. The strings (Violin, Viola, Violoncello, Bass) play a steady accompaniment, with the Violin I part marked *arco*. The Timpani part has a simple rhythmic pattern. The score is written on a grand staff with multiple staves for each instrument.

This musical score page, numbered 140, contains measures 318 through 322. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (V.S.), Violin I (VI.), Viola (Vla.), Violoncello II (Vc.), and Bass (B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including rests, notes, and dynamic markings such as *mf* and *f*. The woodwind and string sections have active parts throughout the measures, while the brass and percussion parts are primarily composed of rests.

322

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vla.

Vc.

B.

ff

328

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This page of a musical score covers measures 328 to 333. It features a full orchestral ensemble including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Timpani, Violin I, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a multi-staff format. The woodwinds and strings play sustained or rhythmic patterns, while the brass instruments (Trumpets and Trombones) play a melodic line. The Violin I part has a distinct melodic entry in measure 333. Dynamics include piano (*p*) and crescendo (*cresc.*) markings across various parts.

334

V.S. *f p cresc.*

VI. *f p*

Vla. *f p*

Vc. *f p*

B. *f p*

Detailed description: This system of musical notation covers measures 334 to 342. The V.S. (Violin Solo) part features a melodic line with a crescendo and dynamic markings of *f* and *p*. The VI. (Violin I) and Vla. (Viola) parts play a rhythmic accompaniment of eighth notes. The Vc. (Violoncello) and B. (Bass) parts play a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4.

339

V.S. *f p cresc.*

VI. *f p*

Vla. *f p*

Vc. *f p*

B. *f p*

Detailed description: This system of musical notation covers measures 339 to 347. The V.S. part continues with a melodic line, including a first ending bracket and dynamic markings of *f* and *p*. The VI. and Vla. parts continue with their eighth-note accompaniment. The Vc. and B. parts continue with their eighth-note bass line. The key signature and time signature remain the same as in the previous system.

344

V.S. *ff*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

The image shows a musical score for measures 344 to 348. The score is written for five instruments: Violin I (V.S.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 344 is marked with a forte fortissimo (*ff*) dynamic. The Violin I part features a complex, fast-moving melodic line with many accidentals. The other instruments (VI., Vla., Vc., B.) play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots at the end of measure 348.

Poco meno mosso.

349

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *p*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *mf* 3 0 3

Vl. *ff*

Vla. *ff*

Vc. *ff* *p*

B. *ff*

359

Fg.

V.S.

Vla.

Vc.

pp

pp

pp

367

Fl.

Cor.

V.S.

Vla.

Vc.

Tempo I.

p

p

I. Solo.

p

p

379

Fl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

mf

pizz.

389

Cor.

V.S.

VI.

Vla.

Vc.

B.

I.II.

mf

arco

mf

Musical score for measures 387-398, featuring various instruments including Cor., V.S., VI., Vla., Vc., B., Fl., Cl., and Fg.

The score is divided into two systems. The first system (measures 387-398) includes:

- Cor. (Cornet):** Measures 387-398. Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with accents.
- V.S. (Violoncello):** Measures 387-398. Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern.
- VI. (Violin):** Measures 387-398. Treble clef, key signature of one sharp (F#). Features a melodic line with long notes and rests.
- Vla. (Viola):** Measures 387-398. Bass clef, key signature of one sharp (F#). Features a melodic line with long notes and rests.
- Vc. (Violoncello):** Measures 387-398. Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- B. (Bass):** Measures 387-398. Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.

The second system (measures 392-398) includes:

- Fl. (Flute):** Measures 392-398. Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents. Dynamic marking: *pp*.
- Cl. (Clarinet):** Measures 392-398. Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents. Dynamic marking: *pp*.
- Fg. (Fagotto):** Measures 392-398. Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes. Dynamic marking: *pp*.
- Cor. (Cornet):** Measures 392-398. Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- V.S. (Violoncello):** Measures 392-398. Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern. Dynamic marking: *Sua* (Sua). Dynamic marking: *pp*.
- VI. (Violin):** Measures 392-398. Treble clef, key signature of one sharp (F#). Features a melodic line with long notes and rests.
- Vla. (Viola):** Measures 392-398. Bass clef, key signature of one sharp (F#). Features a melodic line with long notes and rests.
- Vc. (Violoncello):** Measures 392-398. Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- B. (Bass):** Measures 392-398. Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.

409 *Molto meno mosso.*

Fl.

Ob. *p espress.*

Cl. *p*

Fg.

V.S.

Vl. *p*

Vla. *p* arco

Vc. *p* pizz.

407

Fl. *p*

Cl. *p*

Fg. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Poco a poco rallentando

414

Fl.

Fg.

V.S.

VI.

Vla.

Vc.

mf

pp

pp

pp

421

V.S.

VI.

Vla.

Vc.

B.

arco

428

V.S.
VI.
Vla.
Vc.
B.

435

Quasi andante.

Ob.
Cl.
Fg.
V.S.
VI.
Vla.
Vc.
B.

442

Cl.

Fg.

V.S.

B.

pp

pp

pizz.

pp

450

V.S.

cresc.

Poco a poco stringendo. 3

455

V.S.

ff

469 **Tempo I.**

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor *f*

Timp. *mf*

V.S. *p* *f* *dim.*

VI. *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

B. *arco* *p* *f* *dim.*

467

Cor

V.S.

VI.

Vla.

Vc.

B.

p

f

p

f

p

f

p

pizz.

arco

1

472

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

V.I. *mf* *dim.* *p*

V.II. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *mf* *dim.* *p*

B. *mf* *dim.* *p*

489

V.S. *f* *dim.* *p* *f*

V.I. *mf* *dim.* *p* *mf* *dim.*

V.II. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

486

Musical score for measures 486-491. The score is for five instruments: Violin I (V.S.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *cresc.* (crescendo) towards the end of the passage.

492

Musical score for measures 492-497. The score includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (V.S.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte). A first ending bracket labeled "I.II." is present over measures 495-496.

509

Fl.

Cl.

V.S.

Vl.

Vla.

Vc.

B.

mf

f

pizz.

mf

mf

mf

mf

507

Fl. *p* *f* *mf*

Ob. *f* *mf*

Cl. *p* *f*

Fg. *p* *f* *mf*

Cor. *p* *f* *mf*

Timp. *f* *mf*

V.S. *f* *p* *f*

VI. *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *f* *p* *pizz.* *f* *mf*

B. *p* *pizz.* *f* *mf*

Detailed description: This page of a musical score, numbered 158, covers measures 507 to 512. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violins (V.S.), Violas (Vla.), Violas (VI.), Violoncellos (Vc.), and Double Basses (B.). The percussion section includes Timpani (Timp.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play sustained chords, while the strings and percussion have more active parts. The V.S. part features a melodic line with a dynamic shift from *f* to *p* and back to *f*. The Vc. and B. parts include *pizz.* (pizzicato) markings.

514

V.S. *f*

VI. arco *f* *p*

Vla. arco *f* *p*

Vc. arco *f* *p*

B. arco *f* *p*

520

V.S. *f* *f* 8va

VI. *f* *p* *f* pizz. *mf*

Vla. *f* *p* *f* pizz. *mf*

Vc. *f* *p* *f* pizz. *mf*

B. *f* *p* *f* pizz. *mf*

526

V.S.
V.I.
V.II.
Vla.
Vc.
B.

532

Cl.
V.S.
V.I.
Vla.
Vc.
B.

f

arco

f

f

f

f

539

Fl. *f*

Ob. *f* *p* *cresc.*

Cl. *f* *p*

Fg. *p* *poco a poco cresc.*

Cor. *f* *p* *p* *cresc.*

Trbe. *f*

Timp. *fpp* *poco a poco cresc.* *cresc.*

V.S.

Vl. *p* *poco a poco cresc.* *cresc.*

Vla. *f* *pp* *poco a poco cresc.* *cresc.*

Vc. *f* *pp* *poco a poco cresc.* *cresc.*

B. *f* *pp* *poco a poco cresc.* *cresc.*

546

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

VI.

Vla.

Vc.

B.

mf

cresc.

sempre cresc.

Detailed description: This page of a musical score covers measures 546 to 550. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trombones), and a string section (Violins, Viola, Violoncello, Bass). The woodwinds and brass play a melodic line starting in measure 547 with a *mf* dynamic, which then crescendos. The strings play a rhythmic accompaniment, with the Violins and Viola marked *sempre cresc.* and the Bass marked *sempre cresc.* The Timpani provides a steady pulse. The score is in a key with one sharp (F#) and a 2/4 time signature.

551

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

VI.

Vla.

Vc.

B.

f

Detailed description: This page of a musical score covers measures 551 to 555. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with some rests. The strings (Violin, Viola, Violoncello, Bass) play a rhythmic accompaniment. The Cor Anglais and Timpani provide harmonic support. A dynamic marking of *f* (forte) is present at the end of the page.

556

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor *f*

Timp. *f* *cresc.*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

567

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

This page contains the musical score for measures 567 through 572. The score is for a full orchestra and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Measures 567-572 show a melodic line with eighth and sixteenth notes, often beamed together.
- Oboe (Ob.):** One staff. Plays a rhythmic accompaniment of eighth notes.
- Clarinet (Cl.):** One staff. Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Fg.):** One staff. Plays a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor.):** Two staves. Plays a rhythmic accompaniment of eighth notes.
- Trumpet (Trbe.):** One staff. Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** One staff. Features a simple rhythmic pattern of eighth notes.
- Violin I (V.S.):** One staff. Plays a melodic line with eighth and sixteenth notes.
- Violin II (VI.):** Two staves. Plays a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** One staff. Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** One staff. Plays a rhythmic accompaniment of eighth notes.
- Bass (B.):** One staff. Plays a rhythmic accompaniment of eighth notes.

57

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 167, measures 57-62. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin (V.I.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score shows a complex orchestration with many notes, rests, and dynamic markings. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The strings (Violins, Violas, Cellos, and Basses) provide a harmonic and rhythmic foundation. The Violoncello part has a prominent melodic line. The Double Bass part has a steady eighth-note pattern. The score is divided into measures 57 through 62, with measure 57 starting at the top left.

580

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

VI.

Vla.

Vc.

B.

587

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

607

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

612

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

f

622

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Sua

Detailed description: This page of a musical score contains measures 622 through 628. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. The Cor Anglais (Cor.) part has a rhythmic, chordal texture. The Trumpet (Trbe.) part has a melodic line with some rests. The Timpani (Timp.) part has a rhythmic pattern. The Violin (V.S.) part has a melodic line with a *Sua* marking above it. The Viola (Vl.) part has a melodic line. The Violoncello (Vc.) and Bass (B.) parts provide a bass line with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

634

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S. *8va-7*

Vl.

Vla.

Vc.

B.