

Anton Bruckner  
Symphony No. 1 in C Minor

Klarinette 1 in B

1. SATZ

Allegro *vi. 1* 10

*poco a poco cresc.*

*f cresc. ff*

*decresc.*

*pp* *Viol. 2* *pp* *solo*

*Klar 2* *Klar 1*

*pp* *dim. p*

*C* Mit vollster Kraft, im Tempo etwas verzögernd (und auch so bleiben bis Tempo!) 100

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Klarinette 1 in B

D 3 110 1

*p* *sempre cresc.*

120 E *ff* 3

130 Solo *(pp)* *cresc.* *(mf)* *p* 1 1

*acceler. e cresc.* 140 *riten. Früheres Zeitmaß* *Solo* *pp*

*acceler.* Früheres Zeitmaß 150 4 *acceler.* F *Tempo I* 4 *(mf) poco a poco cresc.*

160 3 *f* *ff* G

170 *dim.* *(pp)* 1 *mf cresc.* *f*

*ff decresc.* *pp* *ff decresc.* *pp* *ff* *dim.* 180 1 Solo *p* 8

190 8 H 1 200 Horn 2 *p*

210 *cresc.* *(cresc.)*

*f (cresc.) ff*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 100 to 210. The score is written on ten staves. It begins with a key signature change to D major (indicated by a 'D' above the staff) and a 3/4 time signature. The first staff (measures 100-110) features a melodic line starting on D4, moving up to G4, with dynamics from piano (*p*) to *sempre cresc.*. The second staff (measures 110-120) continues the melody, marked *ff* and ending with a triplet of eighth notes. The third staff (measures 120-130) is marked 'Solo' and *(pp)*, with dynamics increasing to *(mf)* and then *p*. The fourth staff (measures 130-140) includes the instruction 'riten. Früheres Zeitmaß' and 'Solo', with dynamics *p* and *pp*. The fifth staff (measures 140-150) is marked 'acceler.' and 'Früheres Zeitmaß', with dynamics *f* and *(mf) poco a poco cresc.*. The sixth staff (measures 150-160) features a triplet of eighth notes marked *f* and a *ff* dynamic. The seventh staff (measures 160-170) is marked *dim.* and *(pp)*, with dynamics increasing to *mf cresc.* and *f*. The eighth staff (measures 170-180) is marked *ff decresc.* and *pp*, with dynamics *ff* and *dim.*. The ninth staff (measures 180-190) is marked 'Solo' and *p*, with dynamics *ff* and *dim.*. The tenth staff (measures 190-200) is marked *p* and includes a 'Horn 2' part. The eleventh staff (measures 200-210) is marked *cresc.* and *(cresc.)*. The final staff (measures 210-220) is marked *f (cresc.) ff*.

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Klarinette 1 in B

220 3 Solo p

230 2

Solo p

240 10 dim. pp

250 5 VI.2 tr K ff

260 1 pp mf

270 (sempre cresc.)

L ff

280 3 3 ff

290 (p) (sempre cresc.)

300 1 2 dim. pp

Detailed description: This page of a musical score for Clarinet 1 in B (part of Bruckner's Symphony No. 1 in C Minor) contains measures 220 through 300. The score is written on ten staves. It begins with a 'Solo' marking and a dynamic of 'p' (piano) at measure 220. The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings: 'p', 'pp' (pianissimo), 'dim.' (diminuendo), 'mf' (mezzo-forte), and 'ff' (fortissimo). Performance instructions include '(sempre cresc.)' (always crescendo) and 'L' (left hand). The score includes measure numbers in boxes (220, 230, 240, 250, 260, 270, 280, 290, 300) and fingerings (1, 2, 3, 4, 5). There are also some markings like 'VI.2' and 'tr' (trill). The key signature is C minor (one flat) and the time signature is 3/4.

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Klarinette 1 in B

Musical score for Clarinet 1 in B, measures 310-350. The score is written in C minor and 4/4 time. It features a variety of dynamics including *mf*, *f*, *ff*, *p*, *pp*, and *mf sempre cresc.*. The music includes melodic lines with slurs and accents, as well as rhythmic patterns with eighth and sixteenth notes. Measure numbers 310, 320, 330, 340, and 350 are clearly marked. A '4' above a bar line indicates a change in the number of measures per bar.

2. SATZ

Musical score for the second movement, measures 10-30. The tempo is marked *Adagio*. The score is in C minor and 4/4 time. It begins with a rest of 9 measures, followed by a melodic line starting at measure 10. Measure numbers 10, 20, and 30 are marked. Dynamics include *pp* and *Fig. 1*. The notation includes slurs, accents, and various note values.

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Klarinette 1 in B

**B** Andante 50 10 60 *ob.*

*f* *f* *p* *pp*

Etwas zurückhaltend  
(decresc.)

a tempo 2 Solo *pp* 80 8

*vi. 2* *mf* 90 **D** 100 10

110 **E** Im gleichen Tempo ritard. Tempo I 1 *pp*

120 *p* *cresc.* *p* *pp* *cresc.*

*f* *dim.* *pp* (*cresc.*) *f*

130 9 140 **F** *ff* (*dim.*) *p* *dolce* *pp*

*cresc.* 150 1

**G** *ff* **H** 1 160 9

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Klarinette 1 in B

3. SATZ

SCHERZO in G moll

*Schnell*

*ff*

10 4 *Fl.* 20 6

*mf* *cresc.* *cresc.* *ff*

*Fg* 30 2 50

40 *ff* 50

*ff* 4 60 5 *Fl. 1*

70 2 3 4 5 6 7 8 9 10 80

*pp*

2 2 3 4 5 6 7 8 90

*sempre cresc.* *f cresc.* *ff*

*v* *v* *v* *v* *v* *v* *v* *v* 100 2 *Fl. 1*

3 110 4 *Fg.* *ff*

120 2 3 4 5 6 7 8

130

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Klarinette 1 in B

Coda

135 140 150

*ff*

Trio in G dur  
Langsamer

Ob. 1 Solo

10 1

*p* *cresc.* *mf* *dim.*

4 20 1 1 1 6 30 1

*pp* *cresc.*

(anschließend)  
Scherzo mit Coda

4. SATZ  
FINALE

Bewegt, feurig

10 20 30 1 6

*ff* *p* *poco a poco cresc.* *sempre poco a poco cresc.* *ff*

*mf* *p* *p*

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8 Klarinette 1 in B

40 6 *v. 2* *p dolce* *tr* *decresc.* 50

*tr* *cresc.* *pp* *tr.* *sempre cresc.*

*B* *ff* 60

70 *ff* 6 *C* *Ob. 1* 80 *Solo* *p*

4 *D* *Solo* 1 *Solo* 90 2 *Solo* 5 *pp*

100 *pp*

110 *p*

120 5 *ff*

130 *fff* *E*

140 *fff* (rit.)

Detailed description: This is a page of a musical score for Clarinet 1 in B, measures 40 to 140. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and trills. Performance instructions such as dynamics (p dolce, pp, ff, cresc., decresc., sempre cresc., Solo, p, pp, fff) and articulation (tr, tr.) are present. Measure numbers are boxed in the top left of each line. There are also some markings like '6', 'C', 'Ob. 1', 'D', and 'E' which likely refer to other parts of the score or specific notes. The piece concludes with a ritardando (rit.) marking at the end of measure 140.



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Klarinette 1 in B

150 *F* *a tempo* ritard. *a tempo*  
3 *p*

160 rit. *a tempo*  
*p*

170 *VI. 2* *solo* *sehr leicht und schwach marc.* *immer schwach*  
180 1

190 4 *p* *cresc.* *f* *p*

200 5 rit. *G* *Tempo I* *f* *f*  
*Trp.*

210 *f*

220 *H* *tr.* *tr.* *tr.*  
*sempre f*

230 *tr.* 1 rit.

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 150 to 230. The score is written on ten staves. It begins with a first ending bracket (1) and a dynamic marking of *p*. The tempo is marked *a tempo*, with a *ritard.* (ritardando) leading to another *a tempo*. Measure 160 features a *rit.* (ritardando) and a dynamic of *p*. Measure 170 is marked *solo* and *sehr leicht und schwach marc.* (very light and weak march), with a dynamic of *immer schwach* (always weak). Measure 180 has a first ending bracket (1). Measure 190 has a dynamic of *p*, followed by a *cresc.* (crescendo) to *f* (forte), and then *p*. Measure 200 has a dynamic of *f*, a *rit.* (ritardando), and a dynamic of *f*. The tempo is marked *Tempo I*. Measure 210 has a dynamic of *f*. Measure 220 has a dynamic of *f*. Measure 230 has a dynamic of *f* and a *rit.* (ritardando).

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Klarinette 1 in B

*a tempo*  
*p* *poco a poco cresc.* *f* 240

*ff* *dim.* *p* *pp*

250 *Fg.* *f* *ff* 260

**I** *etwas langsamer*

270 *K* *ff*

280 *p* *p*

*poco a poco cresc.*

290 *(cresc.)*

*L* *ff* 300 *3*

*p dim.* *p* *pp* *poco a*

*poco cresc.* 310 *3*

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Klarinette 1 in B

Musical score for Clarinet 1 in B, measures 315-395. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 315-320: *f* *cresc.* (measures 315-319), *ff* (measure 320). Includes a first ending bracket labeled "M" and a fermata.
- Measures 321-330: *ff*. Includes a first ending bracket labeled "N" and a fermata.
- Measures 331-340: *ff* (measures 331-335), *ff* (measures 336-340). Includes a first ending bracket labeled "N" and a fermata.
- Measures 341-350: *p* (measures 341-345), *cresc.* (measures 346-350). Includes a first ending bracket labeled "N" and a fermata.
- Measures 351-360: *pp* (measures 351-355), *poco a poco cresc.* (measures 356-360). Includes a first ending bracket labeled "N" and a fermata.
- Measures 361-370: *ff* (measures 361-370). Includes a first ending bracket labeled "N" and a fermata.
- Measures 371-380: *ff* (measures 371-380). Includes a first ending bracket labeled "N" and a fermata.
- Measures 381-390: *fff* (measures 381-390). Includes a first ending bracket labeled "N" and a fermata.
- Measures 391-395: *fff* (measures 391-395). Includes a first ending bracket labeled "N" and a fermata.

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Klarinette 2 in B

1. SATZ

Allegro 10 Klar.1

*p poco a poco cresc.*

*f cresc. ff*

*decreśc.*

*Solo*

*pp*

*dim.*

*p cresc.*

*ff*

*100*

*dim.*

*Solo*

*p*

*Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo 1)*

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2 Klarinette 2 in B

D 3 110 1 120

*p* *sempre cresc.*

E *ff*

130 Klar. 2 Solo *(mf)* *p*

*acceler. e cresc.* 140 *riten. Früheres Zeitmaß* *accel. Früheres Zeitmaß* 150 1

*p* 3 *(Klar. 1 Solo)* 3 1 2

Ob. 1 *acceler.* F Tempo I 160 3 *(mf) (poco a poco cresc.)* 4 *f*

G *ff* *dim.*

170 1 *pp* *mf cresc.* *f* *ff decresc. pp* *ff decresc. pp*

180 1 Solo *p* 8 190 8 *(ff) dim.*

H 1 200 2 Horn 2 *p* 210 *cresc.*

*(Pk.)* *(cresc.)* *f (cresc.)*

J 220 3 *ff*

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Klarinette 2 in B

*Solo*  
*p*

2 230 2 *Solo* 1

*dim.* *pp*

240 10 250 5 *tr* *tr*

K *ff* 260 *pp* 1

*mf* (*sempre cresc.*)

220 L *ff*

280 3 *f* *ff* 290 *pp* 3

(*cresc sempre*)

*dim.* *pp* 1 300 2

Detailed description: This is a page of a musical score for the second clarinet in B-flat, measures 230 to 300. The score is written in C minor and 4/4 time. It features several staves of music with various dynamics and performance instructions. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The second staff includes a 'Solo' marking and a piano (*p*) dynamic. The third staff has a 'dim.' marking and a pianissimo (*pp*) dynamic. The fourth staff includes a 'tr' marking and a pianissimo (*pp*) dynamic. The fifth staff is marked 'K' and has a fortissimo (*ff*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a '(sempre cresc.)' instruction. The seventh staff is marked 'L' and has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic. The tenth staff has a '(cresc sempre)' instruction. The eleventh staff has a 'dim.' marking and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Klarinette 2 in B

M

mf f ff

310

320

N

p pp

mf sempre cresc.

330

340

350

Detailed description: This block contains the musical score for the second clarinet part in B-flat, measures 310 to 350. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*, followed by *f* and *ff*. Measure 310 is marked with a box containing the number 310. The second staff continues the melodic line with various dynamics. The third staff starts with a dynamic of *p*, then *pp*, and includes the instruction *mf sempre cresc.* Measure 330 is boxed. The fourth staff features a *ff* dynamic. The fifth staff has a *P* dynamic marking. Measure 340 is boxed. The sixth and seventh staves continue the piece, with measure 350 boxed at the end.

2. SATZ

Adagio

10 20 1

F.1

9

pp

A 30

B Andante

40 50 10

6

Detailed description: This block contains the beginning of the second movement, measures 10 to 50. It consists of three staves. The first staff is marked *Adagio* and includes measure numbers 10, 20, and 1. The second staff begins with a dynamic of *pp* and includes measure number 30. The third staff is marked *B Andante* and includes measure numbers 40, 50, and 10. The piece concludes with a final measure marked with the number 6.

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Klarinette 2 in B

60 ob. 1

70

pp cresc.

Etwas zurückhaltend a tempo Klar. 2 Solo 1

(decresc.) 2

80 8 90 D 7

mf

100 10 110 2 E Im gleichen Tempo ritard. Tempo I 1

ob.

120

pp (p) cresc. (p) pp

2 (pp) (cresc.)

130 9 140 F dolce

f ff (dim.) p

pp cresc.

150 4 1 6 3 6 3 3 3

ff

H 1 160 9



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6

Klarinette 2 in B

3. SATZ

SCHERZO in G moll

Schnell

The musical score for Clarinet 2 in B, 3rd movement, Scherzo in G minor, consists of 13 staves of music. The tempo is marked "Schnell". The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *mf*, *f*
- Staff 3: *mf*, *cresc.*, *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *pp*
- Staff 7: *sempre cresc.*, *f cresc.*
- Staff 8: *ff*
- Staff 9: *mf*, *f*
- Staff 10: *mf*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*

Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130. Fingerings and breath marks are also present throughout the score.

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Klarinette 2 in B

Coda

135

140

150

(sf)

Trio in G dur  
Langsamer

Klar. 1 Solo

10

1

dim.

4

20

1

1

2. 1

6

30

1

11.2

1

ob.

1

1.

2.

(anschließend)  
Scherzo mit Coda

pp.

cresc.

4. SATZ  
FINALE

Bewegt, feurig

ff

10

p

poco a poco cresc.

20

sempre poco a poco cresc.

A

ff

30

1

p

p

6

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8

Klarinette 2 in B

40 6 *v. 2* *p dolce* *tr* *decresc.* 50

*cresc.* *pp* *sempre cresc.*

*ff* 60

*f* *ff* 70 6 *C* 1 80 1 *Klar. 1 Solo* 4

*D* *Solo* 1 *Solo* 90 2 *Klar. 1 Solo* 5 100 *pp*

110

*p* *cresc.*

120 5 *ff*

130 *ff* *E*

140 2 2 3 4 5 6 1 (rit.) 2 *ff*

Detailed description: This page of a musical score for Clarinet 2 in B spans measures 40 to 144. The music is written in C minor and 6/8 time. It begins with a dynamic of *p dolce* and includes trills (*tr*) and a decrescendo (*decresc.*). The score features various dynamics such as *cresc.*, *pp*, *sempre cresc.*, *ff*, *f*, and *pp*. There are several solo passages for the instrument, marked "Klar. 1 Solo". The score includes several key signatures changes: from C minor to B-flat major (B), then to D major (D), and finally to E major (E). Measure numbers are boxed in the score: 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140. The piece concludes with a ritardando (*rit.*) and a final dynamic of *ff*.

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Klarinette 2 in B

150 1 **F** (a tempo) ritard. a tempo  
*p*

160 rit. a tempo  
*p*

170 8 180 1  
*sehr leicht und schwach marc. immer schwach*

*p* 190 4

Klar. 2  
*f*

Tempo I  
200 6 rit. **G** *f* 210

220

H *tr.* *sempref* *tr.*

230 1 rit.

Detailed description: This is a page of a musical score for Clarinet 2 in B, measures 150 to 233. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a first ending bracket over measures 150-159, marked '1' and 'F' (first ending), with dynamics 'a tempo', 'ritard.', and 'a tempo', and a piano (*p*) dynamic. The second ending bracket covers measures 160-169, marked '2' and 'G' (second ending), with dynamics 'rit.', 'a tempo', and 'p'. Measure 170 starts with a '3' (triple) and a dynamic of 'sehr leicht und schwach marc.'. Measure 180 starts with a '1' and a dynamic of 'immer schwach'. Measure 190 starts with a '4' and a dynamic of 'p'. The score includes various musical notations such as slurs, ties, and trills. A section labeled 'Tempo I' begins at measure 200. The score concludes with a first ending bracket over measures 230-233, marked '1' and 'rit.'.

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10

Klarinette 2 in B

*al tempo*

*p* *poco a poco cresc.* *f* **240**

*ff* *dim.* *p* *pp*

**250** *ff* **260**

**I** *etwas langsamer*

**270**

**K** *ff*

**280** *p* *p*

**290** *poco a poco cresc.*

*(cresc.)*

**L** *ff*

**300** **3** **310** *Fl.* *(f) cresc.*  
*Klar. 1.*

# Bruckner — Symphony No. 1 in C Minor

## Klarinette 2 in B

The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (D major/C minor). The tempo marking 'M' is at the top left. Measure 320 is marked with a box. The first staff contains a melodic line starting with a half note D4, followed by quarter notes, and ending with a triplet of eighth notes. A dynamic marking of *ff* is present. The second staff continues with triplet eighth notes and a quarter rest, followed by a half note. A dynamic marking of *ff* is present. The third staff starts with a new melodic line marked 'N' and *ff*. The fourth staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamic markings include *p* and *cresc.*. The fifth staff continues with a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamic markings include *pp* and *poco a poco cresc.*. The sixth staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking of *ff* is present. The seventh staff continues with a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking of *p* is present. The eighth staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamic markings include *P* and *fff*. The ninth staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking of *fff* is present. The tenth staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking of *fff* is present.

M

320

330

N

340

350

360

370

380

390

*ff*

*ff*

*p*

*cresc.*

*p*

*cresc.*

*pp*

*poco a poco cresc.*

*ff*

*p*

*P*

*fff*

*fff*