

ADAGIO

T. Albinoni (1671-1750)

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Adagio

Contrabass

Diano

mp

7

7

p

3

3

13

13

3

3

3

3

20

20

mf

26

1. 2.

f

32

rit *a tempo* *ad libitum*

p *mf*

38

f *f* *p*

44

ad libitum

mf *f* *f*

50

mp *cresc.*

ADAGIO

57

Gb.

f

mf

3

63

Gb.

p

p

3

70

Gb.

mp

pp

p

pp

3

78

Gb.

mf

mf

mp

mf

85

Gb.

f

f

ADAGIO

91

fp

ff

ff

97

ff

always *ff*

106

113

3

Contrabass

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Adagio

7

p

13

3

3

3

20

mf

27

1.

2.

f

rit.

33

a tempo

p

mf

ad libitum

37

f

f

41

45

ad libitum

mf

p

f

49

7

f

p

60

f

3

2
66

ADAGIO

Musical staff 1: Treble clef, measures 66-73. Features a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Bass clef, measures 74-79. Features a triplet of eighth notes and dynamic markings of *mp*, *pp*, and *mf*.

Musical staff 3: Bass clef, measures 80-86. Features a dynamic marking of *mf* and a final dynamic marking of *f*.

Musical staff 4: Bass clef, measures 87-91. Features a triplet of eighth notes.

Musical staff 5: Bass clef, measures 92-98. Features a triplet of eighth notes and dynamic markings of *fp*, *ff*, and *ff*.

Musical staff 6: Bass clef, measures 99-106. Features a dynamic marking of *fp*.

Musical staff 7: Bass clef, measures 107-112. Features a dynamic marking of *fp*.

Musical staff 8: Bass clef, measures 113-118. Features a triplet of eighth notes.