

Adagio per archi ed organo

G.O. (I): Montre 8'+4'
Positif (II): 8'+4'+quinte
Récit (III): flûtes 8'+4'
Pédale : 16'

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Transcription orgue et clarinette Daniel Taupin

Tirasse positif, claviers accouplés.

Gif : 2-4/9-11-13/19-22/33-37/46-47-48-49-54

(♩ = 60)

Clarinette

Positif

Positif

Pédale

il basso staccato

6

7

8

9

10

II - quinte

III - flûtes

11

12

13

14

15

16 17 18 19 20 *a tempo*

21 22 23 24 25

(III - flûtes)

26 27 28 2 3

il basso staccato

4 5 6 7 8 9

(II - quinte)

(III - flûtes)

Musical score for measures 10-14. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats (B-flat and E-flat). Measure 10 features a melodic line in Treble 1 with a slur over measures 10-14 and a triplet of eighth notes in measure 14. Treble 2 has a rhythmic accompaniment of eighth notes. Treble 3 has a single note in measure 10, followed by rests. Bass has a simple eighth-note accompaniment.

Musical score for measures 15-19. The score is written for four staves. Measure 15 has a triplet of eighth notes in Treble 1. Measure 16 has a triplet of eighth notes in Treble 2. Measure 17 has a triplet of eighth notes in Treble 1. Measure 18 has a triplet of eighth notes in Treble 2. Measure 19 has a triplet of eighth notes in Treble 2 and a complex chordal structure in Treble 3.

Musical score for measures 20-24. The score is written for four staves. Measure 20 is marked *a tempo*. Measure 21 has a fermata over the first note in Treble 1. Measure 22 has a complex chordal structure in Treble 2. Measure 23 has a complex chordal structure in Treble 2. Measure 24 has a complex chordal structure in Treble 2.

Musical score for measures 25-31. The score is written for four staves. Measure 25 has a complex chordal structure in Treble 2. Measure 26 has a complex chordal structure in Treble 2. Measure 27 has a complex chordal structure in Treble 2. Measure 30 has a complex chordal structure in Treble 2. Measure 31 has a complex chordal structure in Treble 2. The instruction *(III - flûtes)* is written in Treble 2 at measure 25.

32 33 34 35 36

III - flûtes
*reprendre au III
 l'accord du II accouplé* II III - flûtes

37 38 39 40 41

I - *ff* III - flûtes
 I - *ff*

42 43 44 45 46

II III - flûtes

47 48 49 50 51

I - *ff* III - flûtes
 I - *ff*

52 53 54 55 56 57 58

II
II

3

59 60 61 62 63

I - ff
I - ff

3

64 65 66 67 68

3

3

3

69 70 71 72 73

II
III

III

74 75 76 77 78 79

II - quinte

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96

Solenne

97 98 99 100 101

Musical score for measures 97-101. The score is in G minor (one flat) and 3/4 time. It features a treble and bass staff for the strings and a grand staff for the organ. The organ part includes a first position (I) and a fortissimo (ff) dynamic marking. The music consists of rhythmic patterns and chords.

102 103 104 105 106

Musical score for measures 102-106. The score continues with similar rhythmic and harmonic patterns. The organ part features a fermata over a whole note chord in measure 104.

107 108 109 110 111

Musical score for measures 107-111. The music continues with a mix of eighth and sixteenth notes in the strings and organ.

112 113 114 115 116

Musical score for measures 112-116. Measure 113 contains a triplet of eighth notes. Measure 114 contains a triplet of sixteenth notes. Measure 115 features a long melodic line in the organ with a slur. Measure 116 ends with a fermata over a whole note chord.

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