

# Fade to Black

Metallica

Cello I

arranged for four cellos

$\text{♩} = 98$

8

12

16

19

23

28

34

39

44

49

59

64

69

2. Wiederh.  
nach Coda I

$\text{♩} = 84$

1. 2.

77

82 2. Wiederh.  
nach Coda II ⊕

87

91 ⊕ Coda II

95

100

105

*ritardando*

Detailed description: This is a page of a musical score for Violin 1, page 2. It contains seven staves of music in G major (one sharp). The first staff (measures 77-81) shows a melodic line with a repeat sign. The second staff (measures 82-86) features a triplet of eighth notes. The third staff (measures 87-90) continues the melodic line. The fourth staff (measures 91-94) is marked 'Coda II' and includes a key signature change to G major. The fifth staff (measures 95-99) and sixth staff (measures 100-104) continue the melodic line. The seventh staff (measures 105-108) concludes the piece with a 'ritardando' marking and a fermata.

# Fade to Black

Metallica

Cello II

arranged for four cellos

$\text{♩} = 98$

*pizz.*

*p*

5

9

13

16

20

24

28

33 (*pizz.*)

37

41

45

49 *arco* *ff*

54 2. Wiederh. nach Coda I  $\text{♩}$  *p*

60 *Coda I*

66

72  $\text{♩} = 84$

76

80

84 *2. Wiederh. nach Coda II*

88

92 *Coda II*

96

101

106

*ritardando*

# Fade to Black

Metallica

Cello III

arranged for four cellos

$\text{♩} = 98$

9 *pp*

17

25

35 (arco)

45 *ff*

51 2. Wiederh. nach Coda

56 *pizz.*

60 *p*

64 *Coda I*

69 *ff*  $\text{♩} = 84$

73 1.

76 2.

80

2. Wiederh.  
nach Coda II

84

88

92 Coda II

97

104

*ritardando*

# Fade to Black

Metallica

Cello IV

arranged for four cellos

$\text{♩} = 98$

11 *pp*

21

31

36

42

47 *ff*

51 2. Wiederh. nach Coda I ⊕

56

62 *p* ⊕ Coda I

67 *ff* jeter

72  $\text{♩} = 84$  1. 2.

79

83 2. Wiederh. nach Coda II ⊕

87

91  $\oplus$  Coda II

96

102

*ritardando*