



# Jawher Matmati

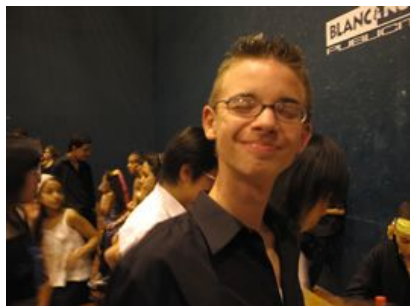
Arranger, Composer, Interpreter, Publisher

Tunisia

## About the artist

Né le 29 Janvier 1993 à tunis, il a débuté ses études en solfège et en violoncelle à l'âge de 10 ans au conservatoire de "Hafedh Makni". Son professeur de violoncelle est l'Iraqien "Ahmed ADNEN". Il joue au sein de l'OSSU (l'Orchestre Symphonique Scolaire et Universitaire, sous la direction du chef d'orchestre "Hafedh MAKNI") Cet Orchestre qui a fait des stages à Brive, Lille, Belfore, Barcelone, Chine... Il a aussi joué sous la direction du chef d'orchestre anglais "Ian BRAY". Veuillez le contacter à son adresse MSN (Ja3fer-Rostromatcello@hotmail.com) ou à son adresse E-mail (Jawher-Matmati@hotmail.fr) et surtout n'hésitez pas à lui envoyer vos remarques et vos commentaires.

## About the piece



<b>Title:</b>	Adagio in G minor
<b>Composer:</b>	Albinoni, Tomaso
<b>Licence:</b>	Copyright © Jawher Matmati
<b>Publisher:</b>	Matmati, Jawher
<b>Instrumentation:</b>	String Trio: Violon, Viola, Cello
<b>Style:</b>	Baroque

## Jawher Matmati on [free-scores.com](http://www.free-scores.com)

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# ADAGIO IN SOL MINORE

*in G-moll/ in G minore.*

Edited by: Jawher Matmati.

Neue Ausgabe von: Jawher Matmati.

Trascritto per Terzetto.

(Violino, Viola e Violoncello)

Remo GIAZOTTO, in 1945

(1910-1998)

(Tomaso ALBINONI)

Adagio.

Violino. *mf*

Viola. *mf*  
pizz.

Violoncello. *mf*

7

14

21

*mf*

*f*

*f*

27

1. 2.

*mp*

*mp*  
*arco.*

*mp*

34

40

45

50

*f*

*f*

*pizz.*

56

63

70

78

85

92

arco.

This system contains measures 92 through 97. It features a treble clef staff with a melodic line of eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 3/4. The word "arco." is written in the lower right of the system.

98

*f*

*f*

This system contains measures 98 through 105. The treble clef staff shows a melodic line with some rests and eighth notes. The bass clef staff features a steady accompaniment of chords. The dynamic marking *f* (forte) is present at the beginning and end of the system.

106

pizz.

This system contains measures 106 through 111. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff provides a rhythmic accompaniment. The dynamic marking *pizz.* (pizzicato) is written in the lower right of the system.

112

arco.

This system contains measures 112 through 117. The treble clef staff features a melodic line with a triplet of eighth notes in measure 114. The bass clef staff has a harmonic accompaniment with long notes. The dynamic marking *arco.* is written in the lower right of the system.