

Romance

Apocalyptica - Eicca Toppinen

$\text{♩} = 150$

Cello 1

Cello 2

Cello 3

Cello 4

Measures 1-5: Cello 1 and 2 are silent. Cello 3 plays a rhythmic eighth-note pattern. Cello 4 plays a sustained bass line with a slur.

6

Cello 1

Cello 3

Cello 4

Measures 6-10: Cello 1 enters with a melodic line. Cello 3 continues its rhythmic pattern. Cello 4 continues its sustained bass line.

11

Cello 1

Cello 3

Cello 4

Measures 11-15: Cello 1 continues its melodic line. Cello 3 continues its rhythmic pattern. Cello 4 continues its sustained bass line.

16

Cello 1

Cello 3

Cello 4

Measures 16-20: Cello 1 continues its melodic line. Cello 3 continues its rhythmic pattern. Cello 4 continues its sustained bass line.

21

Cello 1

Cello 3

Cello 4

26

Cello 1

Cello 3

Cello 4

31

Cello 1

Cello 2

Cello 3

Cello 4

36

Cello 1

Cello 2

Cello 3

Cello 4

40

Cello 1
Cello 2
Cello 3
Cello 4

45

Cello 1
Cello 2
Cello 3
Cello 4

50

Cello 1
Cello 2
Cello 3
Cello 4

54

Cello 1
Cello 2
Cello 3
Cello 4

59

Cello 1

Cello 2

Cello 3

Cello 4

63

Cello 1

Cello 2

Cello 3

Cello 4

Optional Gliss.

6

67

Cello 1

Cello 3

Cello 4

71

Cello 1

Cello 3

Cello 4

6

3

3

6

6

76

Cello 1
Cello 3
Cello 4

This system contains measures 76 through 79. Cello 1 is in the treble clef and features a melodic line with a triplet of eighth notes in measures 77 and 79. Cello 3 is in the bass clef and plays a steady eighth-note accompaniment. Cello 4 is in the bass clef and provides a harmonic foundation with chords and sustained notes.

80

Cello 1
Cello 2
Cello 3
Cello 4

This system contains measures 80 through 83. Cello 1 has a melodic line with a triplet of eighth notes in measure 80. Cello 2 is in the treble clef and remains silent. Cello 3 is in the bass clef and plays a melodic line with a long note in measure 81. Cello 4 is in the bass clef and plays a rhythmic accompaniment of chords.

84

Cello 1
Cello 2
Cello 3
Cello 4

This system contains measures 84 through 87. Cello 1 has a melodic line with sixteenth-note runs in measures 84 and 85. Cello 2 is in the bass clef and remains silent. Cello 3 is in the bass clef and plays a melodic line with a long note in measure 84. Cello 4 is in the bass clef and plays a rhythmic accompaniment of chords.

88

Cello 1
Cello 2
Cello 3
Cello 4

This system contains measures 88 through 91. Cello 1 has a melodic line with multiple triplet markings over eighth notes in measures 88, 89, and 90. Cello 2 is in the bass clef and remains silent. Cello 3 is in the bass clef and plays a melodic line with a long note in measure 88. Cello 4 is in the bass clef and plays a rhythmic accompaniment of chords.



92

Cello 1

Cello 2

Cello 3

Cello 4

96

Cello 1

Cello 2

Cello 3

Cello 4

101

Cello 1

Cello 2

Cello 3

Cello 4

106

Cello 1

Cello 2

Cello 3

Cello 4

111

Cello 1

Cello 2

Cello 3

Cello 4

115

Cello 1

Cello 2

Cello 3

Cello 4