

MED. JAZZ

HIDE & SEEK

JOSHUA REDMAN

(INTRO)

SAX: 

GTR: 

PIANO: 

BASS: 

SAX: 

GTR: 

PIANO: 

BASS: 

A

SAX: 

GTR: 

PIANO: 

BASS: 

SAX: 13

GTR: 13

PIANO: 13

BASS: 13

SAX: 7

GTR: 7

PIANO: 7

BASS: 7

SAX: 21

GTR: 21

PIANO: 21

BASS: 21



SAX: 8

8

SAX: 29

SAX: 33

SAX: 37

GTR: 37

PIANO: 37

BASS: 37

(SOLO)

SAX: 41 B9(N03)

GTR: 41 B9(N03)

PIANO: 41 B9(N03)

BASS: 41 B9(N03)

SAX: 45 E9 B9 G#9

GTR: 45 E9 B9 G#9

PIANO: 45 E9 B9 G#9

BASS: 45 E9 B9 G#9

SAX: 49 F#9 E9

GTR: 49 F#9 E9

PIANO: 49 F#9 E9

BASS: 49 F#9 E9

SAX: 58 B9(N09)

GTR: 58 B9(N09)

PIANO: 58 B9(N09)

BASS: 58 B9(N09)

SAX: 57 (INTERLUDE)

GTR: 57

PIANO: 57

BASS: 57

SAX: ⁶¹



GTR: ⁶¹



PIANO: ⁶¹



BASS: ⁶¹



First system of music for Saxophone, Guitar, Piano, and Bass. The key signature is two sharps (F# and C#). The Saxophone part features a complex melodic line with many accidentals. The Guitar part has a steady eighth-note accompaniment. The Piano part has a similar eighth-note accompaniment. The Bass part provides a simple harmonic foundation.

SAX: ⁶⁵



GTR: ⁶⁵



PIANO: ⁶⁵



BASS: ⁶⁵



Second system of music. The Saxophone part continues with a melodic line, including a triplet of eighth notes. The Guitar and Piano parts maintain their accompaniment. The Bass part continues with its harmonic support.

SAX: ⁶⁹



GTR: ⁶⁹



PIANO: ⁶⁹



BASS: ⁶⁹



Third system of music. The Saxophone part features a melodic line with a '5' marking at the end of the system. The Guitar and Piano parts continue with their accompaniment. The Bass part continues with its harmonic support.

SAX: 73

GTR: 73

PIANO: 73

BASS: 73

(SOLO)

SAX: 74

GTR: 74

PIANO: 74

BASS: 74

BLUES IN B

BLUES IN B

BLUES IN B

BLUES IN B

O.S.

SAX: 75

GTR: 75

PIANO: 75

BASS: 75

1.

1.

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1.

FINE