

# Franz Joseph Haydn Symphony No. 100

Violoncello

Adagio

Musical score for Violoncello, Adagio section, measures 1-19. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *p*, *sf*, *ff*, *pp*, *f*, *sf*, *p*, and *dim.*, along with a *cresc.* marking. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Allegro

Musical score for Violoncello, Allegro section, measures 24-65. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *p*, *f*, and *sf*. The music is characterized by rapid sixteenth-note passages, often numbered 1 through 10. There are also trills (*tr*) and slurs. A flute part (*Fl.*) is indicated at the beginning of the section. The score concludes with a final measure marked with a '9'.

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2

Violoncello

83 *p* *ff* *sf*

90 *pizz.* *p*

97 *arco* *p*

106 *f*

112

118

125 *2 pizz.* *G. P.* *p* *arco* *dim.*

134 *pp* *f* *sf*

143 *p* *pp*

149 *f* *sf*

157 *sf* *sf* *sf*

163 *sf* *sf* *sf* *ff*

Violoncello

169 *p* 2 2 5 *p dolce* *f*

185 *f* *f*

191 *ff* *p* *dim.*

199 10 *f* *tr* *tr* 1

218 *p* *f* *ff* *pizz.* *p*

229 *p* *arco*

238 1 2 3 4 5 *ff*

246

256 1 *ff*

265 1

275

282 *ff*

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Violoncello

4

Allegretto

*p* 8

17

*p*

28

*p* 19

56

*f* *p*

66

*p* *sf* *sf*

72

*sf* *sf* *f* *p* *f*

81

*sf* *sf* *sf* *sf* *f*

90

*p* pizz. arco *p* pizz.

100

arco *p* pizz.

111

arco *f* 14

134

*f* *p* 1 2

144

*pp* 3 4 5 6 7 8 9 8

Violoncello

161 1 2 3 4 5 6 1 2 3 4 5

*ff* *p*

Musical staff 161-171. Bass clef, 2/4 time. Measures 161-171. Dynamics: *ff* (161-166), *p* (167-171). Fingerings 1-6 are indicated above the notes.

172 6 7

Musical staff 172-180. Bass clef, 2/4 time. Measures 172-180. Dynamics: *f* (172-175), *p* (176-180). Fingerings 6 and 7 are indicated above the notes.

181 3 3

Musical staff 181-189. Bass clef, 2/4 time. Measures 181-189. Dynamics: *f* (181-189). Fingerings 3 and 3 are indicated above the notes.

**MENUETTO**  
Moderato

Musical staff 1-9. Bass clef, 3/4 time. Measures 1-9. Dynamics: *f* (1-6), *p* (7-9).

10

Musical staff 10-17. Bass clef, 3/4 time. Measures 10-17. Dynamics: *f* (10-17).

18 1

Musical staff 18-27. Bass clef, 3/4 time. Measures 18-27. Dynamics: *sf* (18-21), *f* (22-23), *p* (24-26), *f* (27). Fingerings 1 and 1 are indicated above the notes.

28

Musical staff 28-33. Bass clef, 3/4 time. Measures 28-33. Dynamics: *f* (28-33).

34 2. 2. *dim.* *pp*

Musical staff 34-42. Bass clef, 3/4 time. Measures 34-42. Dynamics: *p* (34-35), *dim.* (36-37), *pp* (38-42).

43 *ff*

Musical staff 43-50. Bass clef, 3/4 time. Measures 43-50. Dynamics: *f* (43-46), *ff* (47-50).

51 1. 2. Trio 1 1 *p*

Musical staff 51-61. Bass clef, 3/4 time. Measures 51-61. Dynamics: *p* (51-61). First and second endings are marked with 1. and 2. above the staff. A Trio section begins at measure 55 with a 3/4 time signature.

62 *f*

Musical staff 62-70. Bass clef, 3/4 time. Measures 62-70. Dynamics: *f* (62-70).

71 1 1 1. 2. *p*

Musical staff 71-79. Bass clef, 3/4 time. Measures 71-79. Dynamics: *p* (71-79). First and second endings are marked with 1. and 2. above the staff.

Violoncello

**FINALE**  
**Presto**

6 *p*

7 *f* *p* *pp*

15 *f*

22 *f* *f* *f* *f*

29

35 *pp* 2

44 1. 2. *f*

50

56

63 1 1 4 *f*

75 Viol. *p* 1 1 1 1 1

86 *dim.* *pp*

93 *f*

Violoncello

100 *p* *fp*

106 *f*

112 5 Timp. *ff* 1

125 *p* *p* *f* 5 4

141 *p*

149 1 2 3 4 5 6 *f*

160 Viol. 3 4 3 *pp*

178 2 1 *f*

190 1 1

198 *ff* *p* 1 1 1

208 1 1 2 *f* *p*

220 *f*

228 1 3 *p*

Violoncello

240 *pp* *f* 3

251

256

262 *ff*

268

274

280 *p* *fp* *f*

287 *f* *f*

295 1 *pizz.* 1 1

304 *arco*

311 5 *f*

322

328