

# Bittersweet

Apocalyptica  
Reflections

Words by Villevalo/Lauri Ylonen

Music by Apocalyptica

Untitled  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Untitled  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Untitled  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Untitled  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Untitled  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

♩ = 85

1  
Untitled

1  
Untitled

1  
Untitled

1  
Untitled

1  
Untitled

6  
Untitled

6  
Untitled

6  
Untitled

6  
Untitled

6  
Untitled

♩ = 85

♩ = 108

♩ = 108



19

19

19

19

19

23

23

23

23

23

27

27

27

27

27

31

31

31

31

31



41 1.

41

41

41

41

41

This system contains six staves of music for measures 41 and 42. The first staff is a grand staff with a treble clef and a first ending bracket over measure 42. The second staff has a treble clef and a melodic line with a slur over measures 41-42. The third staff has a bass clef and a melodic line with a slur over measures 41-42. The fourth staff has a bass clef and a melodic line with a slur over measures 41-42. The fifth staff has a bass clef and a melodic line with a slur over measures 41-42. The sixth staff has a bass clef and a melodic line with a slur over measures 41-42.

*Da Coda*

2. 43

43

43

43

43

This system contains five staves of music for measures 43 and 44. The first staff is a grand staff with a treble clef and a first ending bracket over measure 44. The second staff has a treble clef and a melodic line with a slur over measures 43-44. The third staff has a bass clef and a melodic line with a slur over measures 43-44. The fourth staff has a bass clef and a melodic line with a slur over measures 43-44. The fifth staff has a bass clef and a melodic line with a slur over measures 43-44.



*D.S. al Coda* ☉

54

54

54

54

54

59

59

59

59

59



65  
Untitled

65  
Untitled

65  
Untitled

65  
Untitled

65  
Untitled