

PREVIEW OK?

GATEWAY

4x.

SWING

Musical score for **GATEWAY**, **SWING**, **4x.**

The score is arranged in two systems. The first system includes Tenor Sax, Trumpet B, Trombone, Piano/Double Bass, and Drums. The second system includes Tenor Sax, Trombone, Piano/Double Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The Tenor Sax and Trumpet B parts feature melodic lines with trills and slurs. The Trombone part includes a "SHAKE" effect. The Piano/Double Bass part is mostly silent. The Drums part provides a steady swing rhythm.

T. SAX
TR. B.
T. NE

Musical notation for T. SAX, TR. B., and T. NE staves. The T. SAX staff is in treble clef with a key signature of two sharps (F# and C#). The TR. B. staff is in treble clef with a key signature of two sharps. The T. NE staff is in bass clef with a key signature of two sharps. All three staves contain complex melodic lines with many slurs and ties.

Pf.
D.B.
DRUMS

Musical notation for Pf., D.B., and DRUMS staves. The Pf. staff is in treble clef with a key signature of two sharps. The D.B. staff is in bass clef with a key signature of two sharps. The DRUMS staff is in a drum clef with a key signature of two sharps. The Pf. staff has sparse chords. The D.B. and DRUMS staves have rhythmic patterns.

T. SAX
TR. B.
T. NE

Musical notation for T. SAX, TR. B., and T. NE staves. The T. SAX staff is in treble clef with a key signature of two sharps. The TR. B. staff is in treble clef with a key signature of two sharps. The T. NE staff is in bass clef with a key signature of two sharps. The T. SAX staff has a melodic line that ends with a rest. The TR. B. and T. NE staves have melodic lines.

Pf.
D.B.
DRUMS

Musical notation for Pf., D.B., and DRUMS staves. The Pf. staff is in treble clef with a key signature of two sharps. The D.B. staff is in bass clef with a key signature of two sharps. The DRUMS staff is in a drum clef with a key signature of two sharps. The Pf. and D.B. staves have harmonic accompaniment. The DRUMS staff has a complex rhythmic pattern.

T. SAX
16

TR. B.
16

T. NE
16

Pf.
16

O.B.
16

DRUMS
16

T. SAX
20

TR. B.
20

T. NE
20

Pf.
20

O.B.
20

DRUMS
20

T. SAX 24

TR. B. 24

T. NE

Pf. 24

O.B. 24

DRUMS 24

T. SAX 27

TR. B. 27

T. NE

Pf. 27

O.B. 27

DRUMS 27

SIMILE

ALWAYS IN THIS WAY

T. SAX
31

TR. B.
31

T. NE
31

Pf.
31

O.B.
31

DRUMS
31

T. SAX
35

TR. B.
35

T. NE
35

Pf.
35

O.B.
35

DRUMS
35

T. SAX
58

TR. B.
58

T. NE

Pf.
58

O.B.
58

DRUMS
58

T. SAX
42

TR. B.
42

T. NE

Pf.
42

O.B.
42

DRUMS
42

T. SAX
45

TR. B.
45

T. NE
45

Pf.
45

D.B.
45

DRUMS
45

T. SAX
48

TR. B.
48

T. NE
48

Pf.
48

D.B.
48

DRUMS
48

T. SAX
55

TR. B.
55

T. NE
55

Pf.
55

D.B.
55

DRUMS
55

ON BOARD

T. SAX
55

TR. B.
55

T. NE
55

Pf.
55

D.B.
55

DRUMS
55

T. SAX
58

TR. B.
58

T. NE

Pf.
58

D.B.
58

DRUMS
58

FILLING

2

T. SAX
61

TR. B.
61

T. NE

Pf.
61

D.B.
61

DRUMS
61

2

2

T. SAX
64

TR. B.
64

T. NE
64

Pf.
64

D.B.
64

DRUMS
64

T. SAX
67

TR. B.
67

T. NE
67

Pf.
67

D.B.
67

DRUMS
67

T. SAX
71 *pp*

TR. B.
71 *pp*

T. NE

Pf.
71 *pp*

O.B.
71 *pp*

DRUMS
71 1 *pp*

T. SAX
75

TR. B.
75

T. NE

Pf.
75

O.B.
75

DRUMS
75