

# Wedding March

from Incidental Music for "A Midsummer Nights Dream"

Felix Mendelssohn

(3 February 1809 – 4 November 1847)



*Arranged For mixed ensemble by  
Graham Hickey*

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from Incidental Music for "A Midsummer Nights Dream"  
(Shortened Version)  
**Wedding March**

Felix Mendelssohn.(1809 - 1847)

Arranged by Graham Hickey **Allegro** (♩ = 150)

The musical score is written for an ensemble of instruments. It consists of ten staves:

- Clarinet in B♭**: Treble clef, 4/4 time, starting with a whole rest followed by an eighth rest, then a melodic line. Includes a boxed 'A' above the first measure of the main melody and a **ff** dynamic marking.
- 1st Cornet in B♭**: Treble clef, 4/4 time, playing a triplet eighth-note pattern. Includes **ff** dynamic and a **trmn** marking.
- 2nd Cornet in B♭**: Treble clef, 4/4 time, playing a triplet eighth-note pattern. Includes **ff** dynamic and a **trmn** marking.
- 1st Horn in E♭**: Treble clef, 4/4 time, playing a triplet eighth-note pattern. Includes **ff** dynamic.
- 2nd Horn in E♭**: Treble clef, 4/4 time, playing a triplet eighth-note pattern. Includes **ff** dynamic.
- Trombone**: Bass clef, 4/4 time, playing a simple harmonic accompaniment. Includes **ff** dynamic.
- Euphonium in B♭**: Treble clef, 4/4 time, playing a simple harmonic accompaniment. Includes **ff** dynamic.
- Tuba**: Bass clef, 4/4 time, playing a simple harmonic accompaniment. Includes **ff** dynamic.
- Mandolin**: Treble clef, 4/4 time, playing a melodic line. Includes a boxed 'A' above the first measure of the main melody, **ff** dynamic, and a **trmn** marking.
- Electric Guitar**: Treble clef, 4/4 time, playing a rhythmic accompaniment. Includes **ff** dynamic and diamond-shaped markings.

The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked **Allegro** with a tempo of ♩ = 150. The score includes various dynamic markings (**ff**) and a **trmn** (trumpet) marking. The Mandolin and Electric Guitar parts include specific chord diagrams for D7, B, B7, Dm, C, G7, and C.

Cl. Musical staff for Clarinet (Cl.). It starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with trills, slurs, and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

Cor. 1 Musical staff for Cor. 1. It starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with trills, slurs, and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

Cor. 2 Musical staff for Cor. 2. It starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with trills, slurs, and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

E♭ Hn. 1 Musical staff for E♭ Hn. 1. It starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

E♭ Hn. 2 Musical staff for E♭ Hn. 2. It starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with slurs and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

Tbn. Musical staff for Tbn. (Tuba). It starts with a bass clef, key signature of two sharps, and a common time signature. The staff contains a rhythmic line with slurs and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

Euph. Musical staff for Euph. (Euphonium). It starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with trills, slurs, and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

Tba. Musical staff for Tba. (Tuba). It starts with a bass clef, key signature of two sharps, and a common time signature. The staff contains a rhythmic line with slurs and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

Mand. Musical staff for Mand. (Mandolin). It starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with trills, slurs, and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

D7 B F#m7 C Dm C G G7 C D7 B Guitar chord diagrams for the E. Gtr. staff. The diagrams show the fingerings for D7, B, F#m7, C, Dm, C, G, G7, C, D7, and B.

E. Gtr. Musical staff for E. Gtr. (Electric Guitar). It starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a rhythmic line with slurs and triplet markings. Section markers 'B' and 'C' are present. Measure numbers 9, 10, and 11 are indicated.

18 *trm* *trm* *trm* **D**

Cl.

Cor.1 *trm* *trm* *trm* 3 *mf*

Cor.2 3 *mf*

E♭ Hn.1 3 *mf*

E♭ Hn.2 3 *mf*

Tbn.

Euph. *trm* *trm* *trm* *mf* *mf*

Tba. *mf*

Mand. *trm* *trm* *trm* **D**

E. Gtr. *mf*

B7 Dm C G7 C D7 B F#m7 C Dm C G G7 C C G7 C

28

Cl.

Cor.1

Cor.2

E $\flat$  Hn.1

E $\flat$  Hn.2

Tbn.

Euph.

Tba.

Mand.

E. Gtr.

*ff*

*trill*

*ff*

*trill*

*ff*

*trill*

*ff*

*trill*

*ff*

*trill*

*ff*

*trill*

C G<sup>7</sup> C F Dm<sup>7</sup> D<sup>7</sup> G

*ff*

B B<sup>7</sup> Dm C G<sup>7</sup> C

*trill*

D<sup>7</sup> B

*ff*

38 **E**

Cl. *mp*

Cor.1 *mp* 2nd X only

Cor.2 *mp* 2nd X only

E♭ Hn.1 *mp* 1st X only

E♭ Hn.2 *mp*

Tbn. *mp*

Euph. *mp* 1st X only

Tba. *mp*

Mand. *mp*

E. Gtr. *mp*

1. 2.

F#m7 C Dm C G G7 C G C G C G

46

1. 2. **F**

Cl.

Cor.1 2nd X only

Cor.2 2nd X only

E♭ Hn.1 1st X only

E♭ Hn.2

Tbn.

Euph. 1st X only

Tba.

Mand. **F**

E. Gtr. D D B

Detailed description of the musical score: The score is for measures 46 through 52. It features a woodwind section (Cl., Cor. 1 & 2, E♭ Hn. 1 & 2), a brass section (Tbn., Euph., Tba.), and a rhythm section (Mand., E. Gtr.). A first ending bracket spans measures 46-48, and a second ending bracket spans measures 49-52. A dynamic marking 'F' is placed above measure 49. The electric guitar part includes chord diagrams for D and B. The Clarinet part has a first ending in measures 46-48 and a second ending in measures 49-52. The Horns and Tuba/Euphonium parts have '1st X only' and '2nd X only' markings, indicating alternate parts for different players.

53 G

Cl. 1. 2. 3. *ff* *trill*

Cor.1 3. *ff* *trill*

Cor.2 3. *ff* *trill*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

Tbn. *ff*

Euph. *ff* *trill*

Tba. *ff*

Mand. 1. 2. 3. *ff* *trill*

E. Gtr. *ff*

G D7 B B7 Dm C G7



Optional ⊕ Ending  
(if ending Rall) H

61

Cl.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

Tbn.

Euph.

Tba.

Mand.

E. Gtr.

*trm*

*mp*

*trm*

*mp*

*trm*

*mp*

*trm*

*mp*

*trm*

*mp*

*trm*

*mp*

*trm*

*mp*

*trm*

*mp*

*trm*

*mp*

C D7 B F#m7 C Dm C G G7 C C F/C Fm Fm

*mp*

*mp*

70

Cl.

Cor. 1

Cor. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

Euph.

Tba.

Mand.

E. Gtr.

F

F

C7

F

F

B♭m

F

B♭m

I

78

Cl.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

Tbn.

Euph.

Tba.

Mand.

E. Gtr.

mf

mf

mf

I

G7

G7

C7

F

F

Bbm

F

Bbm

86

Cl.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

Tbn.

Euph.

Tba.

Mand.

E. Gtr.

*mf*

The musical score consists of eight staves. The Clarinet staff (Cl.) begins at measure 86 with a dynamic marking of *mf*. The Clarinet part features a melodic line with eighth-note patterns and some rests. The Horns (Cor. 1, Cor. 2, E♭ Hn. 1, E♭ Hn. 2) play rhythmic accompaniment, primarily using eighth-note patterns. The Trombone (Tbn.) and Euphonium (Euph.) parts have more melodic and harmonic content, often using slurs and ties. The Tuba (Tba.) part provides a low-frequency accompaniment with quarter notes and rests. The Mandolin (Mand.) and Electric Guitar (E. Gtr.) parts are at the bottom of the score. The Electric Guitar part includes chord diagrams for G7, C7, F, and A7, which correspond to the harmonic structure of the music.

94

Cl. *cresc.* **f** 3

Cor. 1 *mf* *cresc.* **f** 3

Cor. 2 *mp* *cresc.* **f** 3

E♭ Hn. 1 *mp* *cresc.* **f** 3

E♭ Hn. 2 *mp* *cresc.* **f** 3

Tbn. *cresc.* **f** 3

Euph. *cresc.*

Tba. *cresc.*

Mand. *cresc.*

E. Gtr. Gm Dm Gm Dm Gm A7(sus4) D7 C D<sup>esc.</sup> C

102 **J**

Cl. *ff*

Cor.1 *ff*

Cor.2 *ff*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *f* *ff*

Mand. **J** **K**

E. Gtr. *ff*

D7 D7 D7 D7 B B7 Dm C G7 C D7 B

L

M

Cl. *111* *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

Cor.1 *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *tr* *ff*

Cor.2 *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

E♭ Hn.1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

E♭ Hn.2 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

Tbn. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

Euph. *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

Tba.

L

M

Mand. *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

E. Gtr. F#m7 C Dm C G G7 C *ff*

Musical score for measures 120-125. The score is for a band and includes the following instruments and parts:

- Cl. (Clarinet):** Measures 120-121 feature a trill (tr) with a slur. Measures 122-125 feature a long trill (tr) with a slur.
- Cor. 1 (Coronet 1):** Measures 120-121 feature a trill (tr) with a slur. Measures 122-125 are mostly rests, with some notes in measures 124 and 125.
- Cor. 2 (Coronet 2):** Measures 122-125 feature a long trill (tr) with a slur.
- E♭ Hn. 1 (E-flat Horn 1):** Measures 122-125 feature a series of notes with a forte (*ff*) dynamic marking.
- E♭ Hn. 2 (E-flat Horn 2):** Measures 122-125 feature a series of notes with a forte (*ff*) dynamic marking.
- Tbn. (Tuba):** Measures 122-125 feature a series of notes with a forte (*ff*) dynamic marking.
- Euph. (Euphonium):** Measures 122-125 feature a series of notes with a forte (*ff*) dynamic marking.
- Tba. (Tuba):** Measures 122-125 feature a series of notes with a forte (*ff*) dynamic marking.
- Mand. (Mandolin):** Measures 122-125 feature a series of notes with a forte (*ff*) dynamic marking.
- E. Gtr. (Electric Guitar):** Measures 122-125 feature a series of notes with a forte (*ff*) dynamic marking.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*ff*). A double bar line is present at the end of measure 125, indicating the end of the section.



128

Cl. (tr) *fff*

Cor. 1 *fff*

Cor. 2 *fff*

E♭ Hn. 1 *fff*

E♭ Hn. 2 *fff*

Tbn. *fff*

Euph. (tr) *fff*

Tba. *fff*

Mand. *fff*

E. Gtr. *fff*