

Libertango

Astor Piazzolla

This musical score is for the piece "Libertango" by Astor Piazzolla. It is a full orchestral score with the following instruments and parts:

- Flute 1** (2): Part 2, measures 5-6, *mf*.
- Oboe**: Part 2, measures 5-6, *mf*.
- Clarinets in B \flat** : Part 2, measures 5-6, *mf*.
- Bassoons**: Part 2, measures 5-6, *mf*, *cresc...*.
- Alto Sax.**: Part 2, measures 5-6, *mf*.
- Tenor Sax.**: Part 2, measures 5-6, *mf*.
- Horn in F 1** (3): Part 3, measures 5-6.
- Horn in F 2** (4): Part 4, measures 5-6.
- Trumpet in B \flat** : Part 4, measures 5-6.
- Trombone**: Part 4, measures 5-6.
- Bass Trombone & Tuba**: Part 4, measures 5-6.
- Timpani A-E**: Part 4, measures 5-6, *mp* to *mf*.
- Bass Drum**: Part 4, measures 5-6.
- Drum Set**: Part 4, measures 5-6.
- Mallets**: Part 4, measures 5-6, *f*.
- Percussion**: Part 5, measures 5-6, *f*.
- Guitar**: Part 2, measures 5-6, *mp* to *mf*.
- Piano**: Part 2, measures 5-6, *mf*.
- Violin I**: Part 2, measures 5-6, *arco*, *mp*.
- Violin II**: Part 2, measures 5-6, *pizz.*, *mp*.
- Viola**: Part 2, measures 5-6, *pizz.*, *mp*.
- Violoncello**: Part 2, measures 5-6, *mf*.
- Contrabass**: Part 2, measures 5-6, *pizz.*, *mf*.

Libertango

2 Score

7 8 9 10 11 12

Fl. I 2

Ob.

B♭ Cls.

Bsns.

A. Sax.

T. Sax.

Hn. I 3

Hn. II 4

B♭ Tpts.

Tbn.

B. Tbn. & Tu.

Timp.

B. Dr.

D. S.

Mal.

Perc.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

similar.

This page of the musical score covers measures 13 through 18 of the piece 'Libertango'. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and accents.
- Ob.:** Oboe part with a melodic line.
- B♭ Cls.:** Clarinet in B-flat part with a rhythmic accompaniment.
- Bsns.:** Bassoon part with a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a rhythmic accompaniment.
- Hn. 1 & 2:** Horns in F major, mostly silent in this section.
- B♭ Tpts.:** Trumpets in B-flat, mostly silent.
- Tbn.:** Trombone part, mostly silent.
- B. Tbn. & Tu.:** Baritone Trombone and Tuba, mostly silent.
- Timp.:** Timpani part with a rhythmic accompaniment.
- B. Dr.:** Bass Drum, mostly silent.
- D. S.:** Snare Drum, mostly silent.
- Mal.:** Maracas part with a rhythmic accompaniment.
- Perc.:** Percussion part, mostly silent.
- Gtr.:** Guitar part with a rhythmic accompaniment.
- Pno.:** Piano part with a complex harmonic accompaniment.
- Vln. I & II:** Violin parts with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line and accents.
- Cb.:** Contrabass part with a melodic line and accents.

The score features various musical notations including accents, slurs, and dynamic markings. A 'simil' marking is present above the Violoncello staff in measure 17, indicating a similar pattern to the preceding measures.

Libertango

4 Score

This page of the musical score for 'Libertango' covers measures 19 through 24. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *div.* markings.
- Ob.:** Oboe part with dynamic *f*.
- B. Cls.:** Bass Clarinet part with dynamic *f*.
- Bsns.:** Bassoon part with dynamic *f*.
- A. Sx.:** Alto Saxophone part with dynamic *f*.
- T. Sx.:** Tenor Saxophone part with dynamic *f* and a *cresc...* marking.
- Hn. 1 & 3:** Horn 1 and 3 parts.
- Hn. 2 & 4:** Horn 2 and 4 parts.
- B. Tpts.:** Baritone Trumpets part with dynamic *f*.
- Tbn.:** Trombone part.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with dynamic *mf*.
- Timp.:** Timpani part with dynamic *mf*.
- B. Dr.:** Bass Drum part with dynamic *f*.
- D. S.:** Snare Drum part with dynamic *mf*.
- Mal.:** Maracas part.
- Perc.:** Percussion part, including *Tom-toms* and *Piatti* (cymbals).
- Gtr.:** Guitar part.
- Pno.:** Piano part.
- Vln. I & II:** Violin I and II parts with dynamic *f*.
- Vla.:** Viola part with dynamic *f*.
- Vc.:** Violoncello part with dynamic *f*.
- Cb.:** Contrabass part with dynamic *f* and an *arco* marking.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

Score

Libertango

This page of the musical score for 'Libertango' covers measures 25 through 30. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- B. Cls.:** Bass Clarinet part with a rhythmic eighth-note pattern.
- Bsns.:** Bassoon part with a rhythmic eighth-note pattern.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts with melodic lines.
- Hn. 1 & 2:** Horn parts, mostly silent in this section.
- B. Tpts. & Tbn.:** Trumpet and Trombone parts with melodic lines.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with a rhythmic eighth-note pattern.
- Timp.:** Timpani part with a rhythmic eighth-note pattern.
- B. Dr. & D. S.:** Bass Drum and Snare Drum parts with a rhythmic eighth-note pattern.
- Mal.:** Maracas part with a rhythmic eighth-note pattern.
- Perc.:** Percussion part with a rhythmic eighth-note pattern.
- Gtr.:** Guitar part with a rhythmic eighth-note pattern.
- Pno.:** Piano part with a rhythmic eighth-note pattern.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc. & Cb.:** Violoncello and Contrabass parts with a rhythmic eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A 'similar.' marking is present above the piano part at measure 25. The page number '5' is located in the top right corner.

Libertango

6 Score

This page of the musical score for 'Libertango' covers measures 31 through 36. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics of *mf*.
- Ob.:** Oboe part with melodic lines and dynamics of *mf*.
- B♭ Cls.:** Clarinet in B-flat part with rhythmic patterns.
- Bsns.:** Bassoon part with rhythmic patterns.
- A. Sax.:** Alto saxophone part with melodic lines and dynamics of *mf*.
- T. Sax.:** Tenor saxophone part with rhythmic patterns.
- Hn. 1 & 2:** Horn parts, mostly silent in this section.
- B♭ Tpts.:** Trumpet in B-flat part with melodic lines and dynamics of *mf*.
- Tbn.:** Trombone part, mostly silent.
- B. Tbn. & Tu.:** Baritone and tuba part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns and dynamics of *f*.
- B. Dr.:** Bass drum part with rhythmic patterns.
- D. S.:** Snare drum part with rhythmic patterns.
- Mal.:** Maracas part, mostly silent.
- Perc.:** Percussion part with rhythmic patterns.
- Gtr.:** Guitar part with rhythmic patterns.
- Pno.:** Piano part with harmonic accompaniment.
- Vln. I & II:** Violin parts with melodic lines and dynamics of *mf*.
- Vla.:** Viola part with melodic lines and dynamics of *mf*.
- Vc.:** Violoncello part with rhythmic patterns.
- Cb.:** Contrabass part with rhythmic patterns.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

Libertango

Score

7

This page of the musical score for 'Libertango' covers measures 37 through 42. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with *ff* dynamics.
- Ob.** Oboe part with *ff* dynamics.
- B♭ Cls.** Bass Clarinet part with *ff* dynamics.
- Bsns.** Bassoon part with *ff* dynamics.
- A. Sx.** Alto Saxophone part with *ff* dynamics.
- T. Sx.** Tenor Saxophone part with *f* dynamics.
- Hn. 1 & 3:** Horn 1 and 3 parts.
- Hn. 2 & 4:** Horn 2 and 4 parts.
- B♭ Tpts.** Trumpet part with *f* dynamics.
- Tbn.** Trombone part with *mf* dynamics.
- B. Tbn. & Tu.** Baritone Trombone and Tuba part with *mf* dynamics.
- Timp.** Timpani part with *mf* dynamics.
- B. Dr.** Bass Drum part with *mf* dynamics.
- D. S.** Snare Drum part with *f* dynamics.
- Mal.** Maracas part with *f* dynamics.
- Perc.** Percussion part with *f* dynamics, including a **Piatti** (cymbal) section.
- Gtr.** Guitar part with *f* dynamics.
- Pno.** Piano part.
- Vln. I & II:** Violin I and II parts with *ff* dynamics.
- Vla.** Viola part with *ff* dynamics.
- Vc.** Violoncello part with *f* dynamics.
- Cb.** Contrabass part with *f* dynamics.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The page number '7' is located in the top right corner.

Libertango

8 Score

This page of the musical score for 'Libertango' covers measures 43 through 48. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- B. Cls.:** Bass Clarinet part with a melodic line.
- Bsns.:** Bassoon part with a melodic line.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a rhythmic line.
- Hn. 1 & 3:** Horn 1 and 3 parts, mostly rests.
- Hn. 2 & 4:** Horn 2 and 4 parts, mostly rests.
- B. Tpts.:** Baritone Trumpets part with a rhythmic line.
- Tbn.:** Trombone part with a rhythmic line, marked *mf* at measure 46.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with a rhythmic line.
- Timp.:** Timpani part with a rhythmic line.
- B. Dr.:** Bass Drum part with a rhythmic line.
- D. S.:** Snare Drum part with a rhythmic line.
- Mal.:** Maracas part with a rhythmic line.
- Perc.:** Percussion part with a rhythmic line.
- Gtr.:** Guitar part with a rhythmic line.
- Pno.:** Piano part with a harmonic accompaniment.
- Vln. I & II:** Violin I and II parts with melodic lines.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a rhythmic line.
- Cb.:** Contrabass part with a rhythmic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

Libertango

Score

9

This page of the musical score for 'Libertango' covers measures 49 through 54. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics of *mf*.
- Ob.:** Oboe part with melodic lines and dynamics of *mf*.
- B. Cls.:** Bass Clarinet part with melodic lines and dynamics of *mf*.
- Bsns.:** Bassoon part with melodic lines and dynamics of *mf*.
- A. Sx.:** Alto Saxophone part with melodic lines and dynamics of *mp*.
- T. Sx.:** Tenor Saxophone part with melodic lines and dynamics of *mp*.
- Hn. 1 & 2:** Horn parts with sustained notes and dynamics of *mf*.
- B. Tpts.:** Baritone Trumpet part with sustained notes and dynamics of *mp*.
- Tbn.:** Trombone part with rhythmic patterns and dynamics of *mp*.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with rhythmic patterns and dynamics of *mp*.
- Timp.:** Timpani part with rhythmic patterns and dynamics of *mf*, including a *54rem.* (ritardando) marking.
- B. Dr.:** Bass Drum part with rhythmic patterns and dynamics of *mp*.
- D. S.:** Snare Drum part with rhythmic patterns and dynamics of *mp*.
- Mal.:** Maracas part with rhythmic patterns and dynamics of *mp*.
- Perc.:** Percussion part with rhythmic patterns and dynamics of *mp*.
- Gtr.:** Guitar part with rhythmic patterns and dynamics of *mp*.
- Pno.:** Piano part with harmonic accompaniment and dynamics of *f*.
- Vln. I & II:** Violin parts with melodic lines and dynamics of *mp* and *p*.
- Vla.:** Viola part with melodic lines and dynamics of *mp* and *p*.
- Vc.:** Violoncello part with melodic lines and dynamics of *mp* and *mf*.
- Cb.:** Contrabass part with melodic lines and dynamics of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The page number '9' is located in the top right corner.

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10 Score

This page of the musical score for 'Libertango' covers measures 55 through 60. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with sustained notes and melodic fragments.
- B. Cls.:** Bass Clarinet part with sustained notes.
- Bsns.:** Bassoon part with sustained notes.
- A. Sx.:** Alto Saxophone part with sustained notes.
- T. Sx.:** Tenor Saxophone part with rhythmic patterns.
- Hn. 1 & 3:** Horn 1 and 3 parts with sustained notes.
- Hn. 2 & 4:** Horn 2 and 4 parts with sustained notes.
- B. Tpts.:** Baritone Trumpet part with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with sustained notes.
- Timp.:** Timpani part with sustained notes.
- B. Dr.:** Bass Drum part with rhythmic patterns.
- D. S.:** Snare Drum part with rhythmic patterns.
- Mal.:** Maracas part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Gtr.:** Guitar part with rhythmic patterns.
- Pno.:** Piano part with chords and a 'similar.' marking.
- Vln. I & II:** Violin I and II parts with sustained notes.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with rhythmic patterns.
- Cb.:** Contrabass part with rhythmic patterns.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 55, 56, 57, 58, 59, and 60 are clearly marked at the top of each system.

Libertango

Score

This page of the musical score for 'Libertango' covers measures 61 through 66. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *f* and long melodic lines.
- Ob.:** Oboe part with a dynamic marking of *f* and long melodic lines.
- B. Cls.:** Bass Clarinet part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Bsns.:** Bassoon part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- A. Sx.:** Alto Saxophone part with a dynamic marking of *f* and a rhythmic eighth-note pattern.
- T. Sx.:** Tenor Saxophone part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Hn. 1 & 2:** Horn parts with a dynamic marking of *f* and long melodic lines.
- B. Tpts.:** Baritone Trumpet part with a dynamic marking of *f* and long melodic lines.
- Tbn.:** Trombone part with a dynamic marking of *f* and long melodic lines.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Timp.:** Timpani part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- B. Dr.:** Bass Drum part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- D. S.:** Snare Drum part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Mal.:** Maracas part with a dynamic marking of *sf* and a rhythmic eighth-note pattern.
- Perc.:** Percussion part with a dynamic marking of *mf* and a rhythmic eighth-note pattern, including *Piatti* (cymbals) at measures 63 and 66.
- Gtr.:** Guitar part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Pno.:** Piano part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Vln. I & II:** Violin parts with a dynamic marking of *f* and a rhythmic eighth-note pattern.
- Vla.:** Viola part with a dynamic marking of *sf* and a rhythmic eighth-note pattern.
- Vc.:** Violoncello part with a dynamic marking of *f* and a rhythmic eighth-note pattern.
- Cb.:** Contrabass part with a dynamic marking of *f* and a rhythmic eighth-note pattern.

Libertango

12 Score

This page of the musical score for 'Libertango' covers measures 67 through 72. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts, starting with a long note in measure 67 and then playing a rhythmic pattern from measure 69.
- Ob.:** Oboe part, playing a rhythmic pattern from measure 69.
- B. Cls.:** Bass Clarinet part, playing a rhythmic pattern from measure 69.
- Bsns.:** Bassoon part, playing a rhythmic pattern from measure 69.
- A. Sx.:** Alto Saxophone part, playing a rhythmic pattern from measure 69.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic pattern from measure 69.
- Hn. 1 & 3:** Horn 1 and 3 parts, playing a melodic line from measure 69.
- Hn. 2 & 4:** Horn 2 and 4 parts, playing a melodic line from measure 69.
- B. Tpts.:** Baritone Trumpets part, playing a melodic line from measure 69.
- Tbn.:** Trombone part, playing a melodic line from measure 69.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part, playing a rhythmic pattern from measure 69.
- Timp.:** Timpani part, playing a rhythmic pattern from measure 69.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern from measure 69.
- D. S.:** Snare Drum part, playing a rhythmic pattern from measure 69.
- Mal.:** Maracas part, playing a rhythmic pattern from measure 69.
- Perc.:** Percussion part, playing a rhythmic pattern from measure 69.
- Gtr.:** Guitar part, playing a rhythmic pattern from measure 69.
- Pno.:** Piano part, playing a complex harmonic accompaniment from measure 69.
- Vln. I & II:** Violin I and II parts, playing a melodic line from measure 69.
- Vla.:** Viola part, playing a melodic line from measure 69.
- Vc.:** Violoncello part, playing a melodic line from measure 69.
- Cb.:** Contrabass part, playing a melodic line from measure 69.

Key performance markings include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *cresc...* (crescendo), *trém.* (trémolo), *Piatti* (Pizzicato), and *simil.* (simile).

Libertango

Score

This page of the musical score for 'Libertango' (page 13) features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- B. Cls.:** Bass Clarinet part with melodic lines.
- Bsns.:** Bassoon part with melodic lines.
- A. Sx.:** Alto Saxophone part with melodic lines.
- T. Sx.:** Tenor Saxophone part with melodic lines.
- Hn. 1 & 2:** Horn parts with sustained notes and slurs.
- B. Tpts.:** Bass Trumpet part with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- B. Tbn. & Tu.:** Baritone Trombone and Tuba part with sustained notes.
- Timp.:** Timpani part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.
- D. S.:** Snare Drum part with rhythmic patterns.
- Mal.:** Maracas part with rhythmic patterns.
- Perc.:** Percussion part including a 'Piañi' (cymbal) section.
- Gtr.:** Guitar part with chordal accompaniment.
- Pno.:** Piano part with chordal accompaniment.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with melodic lines.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Measure numbers 73 through 78 are indicated at the top of each system.

Libertango

14 Score

This page of the musical score for 'Libertango' covers measures 79 through 84. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- B. Cls.:** Bass Clarinet part with melodic lines and slurs.
- Bsns.:** Bassoon part with melodic lines and slurs.
- A. Sx.:** Alto Saxophone part with melodic lines and slurs.
- T. Sx.:** Tenor Saxophone part with melodic lines and slurs.
- Hn. 1 & 2:** Horn parts with sustained notes and slurs.
- B. Tpts.:** Baritone Trumpet part with sustained notes and slurs.
- Tbn.:** Trombone part with sustained notes and slurs.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with sustained notes.
- Timp.:** Timpani part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.
- D. S.:** Snare Drum part with rhythmic patterns.
- Mal.:** Maracas part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Gtr.:** Guitar part with chordal accompaniment.
- Pno.:** Piano part with chordal accompaniment.
- Vln. I & II:** Violin parts with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Cb.:** Contrabass part with melodic lines and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 79-84 show a complex interplay of melodic lines and rhythmic patterns across the various instruments.

Libertango

Score

This page of the musical score for 'Libertango' covers measures 85 through 90. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with *ff* dynamics.
- Ob.:** Oboe part with *ff* dynamics.
- B. Cls.:** Bass Clarinet part with *ff* dynamics.
- Bsns.:** Bassoon part with *ff* dynamics.
- A. Sx.:** Alto Saxophone part with *ff* dynamics.
- T. Sx.:** Tenor Saxophone part with *ff* dynamics.
- Hn. 1 & 2:** Horn parts with *f* dynamics.
- B. Tpts.:** Baritone Trumpet part with *ff* dynamics.
- Tbn.:** Trombone part with *f* dynamics.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with *ff* dynamics.
- Timp.:** Timpani part with *ff* dynamics and a *trem.* (tremolo) marking.
- B. Dr.:** Bass Drum part with *f* dynamics.
- D. S.:** Snare Drum part with *f* dynamics.
- Mal.:** Maracas part with *f* dynamics.
- Perc.:** Percussion part with *f* dynamics and *Piatti* (plate) markings.
- Gtr.:** Guitar part with *ff* dynamics.
- Pno.:** Piano part with *ff* dynamics.
- Vln. I & II:** Violin parts with *ff* dynamics.
- Vla.:** Viola part with *ff* dynamics.
- Vc.:** Violoncello part with *ff* dynamics.
- Cb.:** Contrabass part with *ff* dynamics.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall dynamic level is consistently high, with many parts marked *ff* (fortissimo).

Libertango

16 Score

This musical score page, titled "16 Score" and "Libertango", covers measures 91, 92, and 93. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and 2
- Oboe:** Ob.
- Clarinets:** B♭ Cls.
- Saxophones:** Bsns., A. Sax., T. Sax.
- Horns:** Hn. 1 and 2
- Trumpets:** B♭ Tpts.
- Trombones:** Tbn., B. Tbn. & Tu.
- Percussion:** Timp., B. Dr., D. S., Mal., Perc.
- Guitar:** Gtr.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

Measure 91 includes a *Piatti* marking for the Percussion part. Measures 91, 92, and 93 feature a consistent *fff* (fortissimo) dynamic marking across most parts. The score includes various musical notations such as slurs, accents, and tremolos (marked *trem.*) for the string sections.

Libertango

Astor Piazzolla

(a2)

4 5 6 7

mf

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

mf *ff*

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57

mf

div.

mf

ff

mf

Flute 1

Libertango

2

58 59 60 61 62 63 64

65 66 67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

f

ff

fff

Detailed description: This is a musical score for a flute part, titled 'Libertango'. It consists of ten staves of music, numbered 58 to 93. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '2'. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics start with a forte (*f*) marking at measure 67, followed by fortissimo (*ff*) at measure 85, and fortississimo (*fff*) at measure 93. The piece concludes with a double bar line at the end of measure 93.

Libertango

Astor Piazzolla

4 5 (a 2) 6 7

mf

8 9 10

11 12 13 14

15 16 17

18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

mf *ff*

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

mf

Flute 2

Libertango

2 58

65 66 67 68

70 71 72

73 74 75

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

Libertango

Astor Piazzolla

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

mf

ff

2 Clarinet in B \flat

Libertango

Musical score for Clarinet in B \flat , Libertango, measures 49-93. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '2' above the first measure. The score consists of ten staves of music, each containing five measures. The measures are numbered 49 through 93. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 61-63), *f* (measures 69-71 and 77-79), and *ff* (measures 89-91). There are also crescendo and decrescendo hairpins throughout the piece. The piece concludes with a double bar line at measure 93.

fff

Libertango

Astor Piazzolla

This musical score is for the Oboe part of 'Libertango' by Astor Piazzolla. It consists of ten staves of music, numbered 4 through 54. The piece is in 2/4 time and features a complex, rhythmic melody. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the tempo is marked 'Libertango'. The music is characterized by its syncopated rhythms and expressive phrasing.

4 *mf* 5 6 7

8 9 10

11 12 13

14 15 16

17 18 19

20 *f* 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 *ff* 38 39 40 *mf* 41 42

43 44 45 46 47 48

49 50 51 52 53 *mf* 54

Oboe
2

Libertango

55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92 93

f

ff

fff

Detailed description: This is a musical score for Oboe 2, titled "Libertango". It consists of ten staves of music, numbered 55 to 93. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *fff* (fortissimo). Articulation includes accents (>) and slurs. There are also hairpins for crescendo and decrescendo. The piece concludes with a double bar line at measure 93.

Libertango

Astor Piazzolla

2 3 4 5 6

mf *cresc...*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

f

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

ff

43 44 45 46 47 48

Bassoon

Libertango

2

49

50

51

52

53

54

mf

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

f

73

74

75

76

77

78

f

79

80

81

82

83

84

85

86

87

88

ff

89

90

91

92

93

fff

Alto Sax.

Libertango

Astor Piazzolla

4 5 6 7 8

mf

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

f

27 28 29 30 31 32

33 34 35 36 37 38

mf *ff*

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

2 Alto Sax.

Libertango

55 56 57 58 59 60 61

f

62 63 64 65 66 67 68

f

69 70 71 72

f

73 74 75 76

f

77 78 79 80

f

81 82 83 84

f

85 86 87 88

ff

89 90 91 92 93

fff

Libertango

Astor Piazzolla

This musical score is for the Tenor Saxophone part of 'Libertango' by Astor Piazzolla. It covers measures 4 through 27. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is characterized by its rhythmic complexity, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 5 and *cresc...* (crescendo) starting at measure 19. The score includes various articulation marks such as accents (>) and slurs, and phrasing slurs that group notes into distinct musical phrases. The notation is dense, reflecting the intricate and driving nature of the original tango.

Tenor Sax.

Libertango

2

28 29 30 31

32 33 34 35

36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

58 59 60

61 62 63

mf

64 65 66

67 68 69 70 71

mf

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86

ff

87 88 89

90 91 92 93

fff

Libertango

Astor Piazzolla

4 5 16 21 16 37 16 53 *mf*

54 55 56 57 58 59 60

61 62 63 64 65 66 *f*

67 68 69 70 71 72 *mf*

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 *f*

89 90 91 92 93 *fff*

Libertango

Astor Piazzolla

4 5 16

21 16 37 16

53 54 55 56 57 58

mf 59 60 61 62

63 64 65 66 *f* 67 68

69 70 71 72 73 74

mf 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89

90 91 92 93

fff

Libertango

Astor Piazzolla

4 5 16 21 22

f

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

mf *f*

39 40 41 42

43 44 45 46

47 48 49 50

mf

51 52 53 54

55 56 57 58

59 60 61 62

f

Trumpet in B \flat

Libertango

2

63 64 65 66

67 68 69 70

mf

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

ff

87 88 89 90

91 92 93

fff

Libertango

Astor Piazzolla

4 5 16 21 16

37 *mf* 38 39

40 41 42

43 44 45

46 47 48

49 50 51

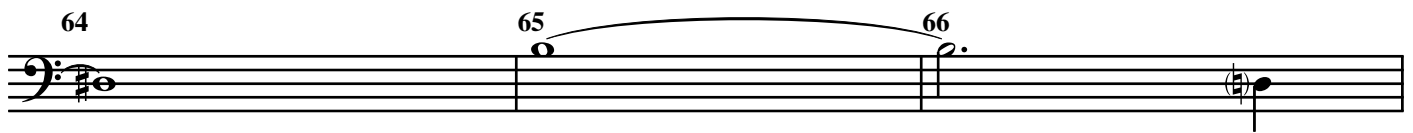
52 53 54

55 56 *mp* 57

58 59 60

61 62 63 *f*

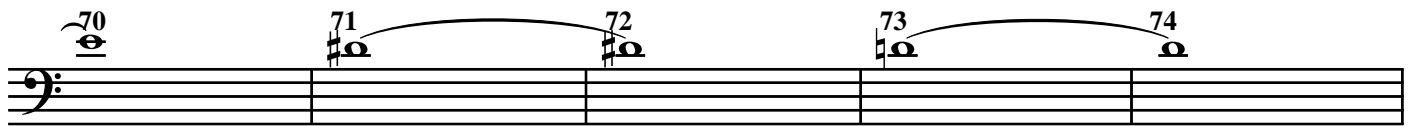
64 65 66



67 68 69



70 71 72 73 74



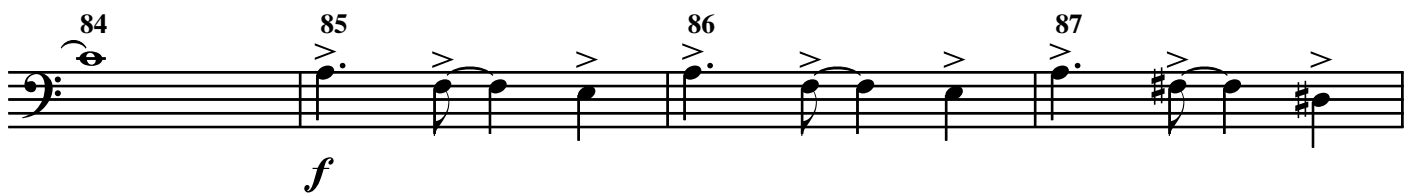
75 76 77 78



79 80 81 82 83



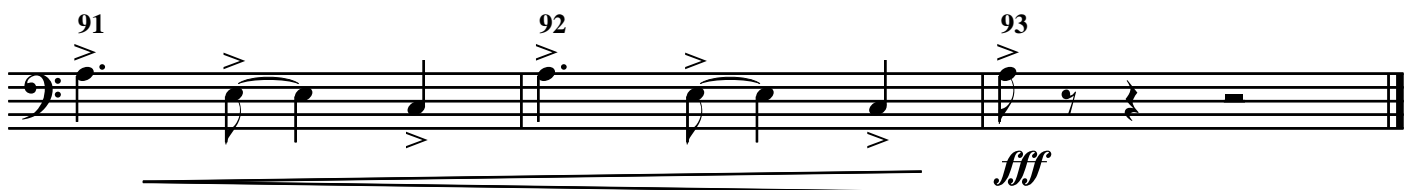
84 85 86 87



88 89 90



91 92 93



Libertango

Astor Piazzolla

4 5 16 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

mf

mf

mp

mf

Libertango

2 Bass Trombone

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89

90 91 92 93

f

ff

fff

Detailed description: This image shows a page of musical notation for the Bass Trombone part of 'Libertango'. The score is organized into eight systems, each containing four measures. The measures are numbered 63 through 93. The notation is in bass clef and includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Dynamic markings are present: *f* (forte) at measure 69, *ff* (fortissimo) at measure 85, and *fff* (fortississimo) at measure 93. There are also accents (>) under many notes. A fermata is placed over measure 93. The piece concludes with a double bar line at the end of measure 93.

Libertango

Astor Piazzolla

4 *f* 5 *f* 6 *f* 7 *f*

8 9 10

11 12 13

14 15 16

17 18 19

20 21 22 15 37

38 39 40 41 *f*

42 43 44 45

46 47 48 49 50

51 52 53 8 61 *sf* *sf* *sf*

62 *sf* 63 64 *f* 65 *sf* *sf* *sf*

Musical score for Mallets, Libertango, measures 66-93. The score is written on a single treble clef staff. It begins with measure 66, marked with a forte dynamic (*sf*). Measures 67 and 68 contain rests, with a double bar line and repeat sign at the start of measure 68. Measure 69 begins with a new melodic line. Measure 70 is marked with a 15-measure rest. Measures 85, 86, and 87 are marked with a forte dynamic (*f*). Measures 88, 89, and 90 continue the melodic line. Measures 91, 92, and 93 conclude the passage, with the final measure marked with a fortissimo dynamic (*fff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Libertango

Astor Piazzolla

4 5 15 20 >>>> 21 > > > >

mf

22 > > > > 23 > > > > 24 > > > > 25 > > > >

26 > > > > 27 > > > > 28 > > > > 29 > > > >

30 > > > > 31 > > > > 32 > > > > 33 > > > >

34 > > > > 35 > > > > 36 > > > > 37 > > > >

38 > > > > 39 > > > > 40 > > > > 41 > > > >

42 > > > > 43 > > > > 44 > > > > 45 > > > >

46 > > > > 47 > > > > 48 > > > > 49 > > > >

50 > > > > 51 > > > > 52 > > > > 53

54 55 56 57 mp

58 59 60 61 mf

2 Drum Set

Libertango

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

Libertango

Astor Piazzolla

4 5 16 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

f

mf

mp

mf

2 Bass Drum

Libertango

63 > > > | 64 > > > | 65 > > > | 66 > > > |

67 > > > | 68 > > > | 69 > > > | 70 > > > |

71 > > > | 72 > > > | 73 > > > | 74 > > > |

75 > > > | 76 > > > | 77 > > > | 78 > > > |

79 > > > | 80 > > > | 81 > > > | 82 > > > |

83 > > > | 84 > > > | 85 > > > | 86 > > > |

87 > > > | 88 > > > | 89 > > > | 90 > > > |

91 > > > | 92 > > > | 93 > > > |

Libertango

Astor Piazzolla

2 3 4

mp

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

mf 25 26 27 28

29 30 31 32

33 34 35 36

37 38 *f* 39 40

41 42 43 44

2 Timpani

Libertango

45 46 47 48

49 50 51 52 *trem.*

53 54 7 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 *trem.* 86

87 88 89 90 91 92 93

mf

f

ff

fff

Libertango

Astor Piazzolla

4 5 15 20 Tom-toms Piatti 21

22 23 24 *mf* 25

26 27 28 29

30 31 32 33

34 35 36 Piatti 37

38 39 40 *f* 41

42 43 44 45

46 47 48 49

50 51 52 53

54 *mp* 55 56 57

58 59 60 61 *mf*

Percussion

2

62

Piatti

Libertango

64

65

Musical staff 1: Measures 62-65. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents. Measure 63 has a Piatti marking. Measure 64 has a Piatti marking. Measure 65 has a Piatti marking.

Piatti 66

67

68

Piatti 69

Musical staff 2: Measures 66-69. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents. Measure 66 has a Piatti marking. Measure 67 has a Piatti marking. Measure 68 has a Piatti marking. Measure 69 has a Piatti marking. A dynamic marking *f* is present at the end of the staff.

70

71

72

73

Musical staff 3: Measures 70-73. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents.

74

75

76

Piatti 77

Musical staff 4: Measures 74-77. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents. Measure 77 has a Piatti marking.

78

79

80

81

Musical staff 5: Measures 78-81. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents.

82

83

84

Piatti 85

Musical staff 6: Measures 82-85. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents. Measure 85 has a Piatti marking. A dynamic marking *f* is present at the end of the staff.

86

Piatti 87

88

Piatti 89

Musical staff 7: Measures 86-89. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents. Measure 87 has a Piatti marking. Measure 89 has a Piatti marking.

90

Piatti 91

92

93

Musical staff 8: Measures 90-93. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents. Measure 91 has a Piatti marking. Measure 93 has a Piatti marking. A dynamic marking *fff* is present at the end of the staff.

Libertango

Astor Piazzolla

4 5 15 20 Tom-toms Piatti 21

22 23 24 *mf* 25

26 27 28 29

30 31 32 33

34 35 36 Piatti 37

38 39 40 41 *f*

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 *mp*

58 59 60 61 *mf*

Percussion

Libertango

2 62 Piatti 63 64 65

66 67 68 Piatti 69 *f*

70 71 72 73

74 75 76 Piatti

78 79 80 81

82 83 84 Piatti 85 *f*

86 Piatti 87 88 Piatti 89

90 Piatti 91 92 93 *fff*

Libertango

Astor Piazzolla

The musical score is divided into two systems, each containing five staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instruments are: TIMPANI, MALLETS, PERCUSSION, DRUM SET, and BASS DRUM. The music is in common time (C) and features a complex rhythmic pattern with accents and dynamic markings.

System 1 (Measures 1-5):

- TIMPANI:** Bass clef, common time. Measures 1-5 contain a rhythmic pattern of eighth notes with accents. Dynamic markings: *mp* at the start, *mf* at the end of measure 5.
- MALLETS:** Treble clef, common time. Measures 1-4 are rests. Measure 5 has a half note G4 with an accent, followed by two eighth notes G4 and A4 with accents.
- PERCUSSION:** Treble clef, common time. Measures 1-5 contain rests.
- DRUM SET:** Treble clef, common time. Measures 1-5 contain rests.
- BASS DRUM:** Treble clef, common time. Measures 1-5 contain rests.

System 2 (Measures 6-10):

- TIMPANI:** Bass clef, common time. Measures 6-10 continue the eighth-note rhythmic pattern with accents.
- MALLETS:** Treble clef, common time. Measures 6-10 contain a melodic line with eighth notes and accents. Measure 6 starts with a half note G4 with an accent, followed by eighth notes. Measure 7 has a sharp sign (#) above the first eighth note. Measure 8 has a sharp sign (#) above the first eighth note. Measure 9 has a sharp sign (#) above the first eighth note. Measure 10 has a sharp sign (#) above the first eighth note.
- PERCUSSION:** Treble clef, common time. Measures 6-10 contain rests.
- DRUM SET:** Treble clef, common time. Measures 6-10 contain rests.
- BASS DRUM:** Treble clef, common time. Measures 6-10 contain rests.

2 Percussion General

Libertango

11 12 13 14 15

Musical score for measures 11-15. The score consists of five staves. The top two staves are the bass and treble clefs, respectively, containing a melodic line with eighth and sixteenth notes, slurs, and accents. The bottom three staves are percussion staves, each starting with a double bar line and containing a single horizontal line with a small square marker below it, indicating a specific rhythmic pattern.

16 17 18 19 20

Musical score for measures 16-20. The score consists of five staves. The top two staves are the bass and treble clefs, containing a melodic line with eighth and sixteenth notes, slurs, and accents. The bottom three staves are percussion staves. The first three staves have a double bar line and a horizontal line with a square marker. The fourth staff has a double bar line and a horizontal line with a square marker, followed by a box labeled "Tom-toms" containing a rhythmic pattern of four eighth notes. The fifth staff has a double bar line and a horizontal line with a square marker, followed by a rhythmic pattern of four eighth notes.

Percussion General

Libertango

21 22 23 24 25

mf

21 22 23 24 25

Piatti 21

mf

f

Detailed description: This block contains the musical notation for measures 21 through 25. It features five staves. The top staff is a bass clef with a melodic line of eighth notes, marked *mf*. The second staff is a treble clef with rests. The third staff is a snare drum staff with a melodic line of eighth notes, marked *mf*, and includes a box labeled 'Piatti 21'. The fourth staff is a piano staff with a harmonic accompaniment of chords and eighth notes, marked *mf*. The fifth staff is a bass drum staff with a rhythmic pattern of eighth notes, marked *f*. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves.

26 27 28 29 30

26 27 28 29 30

26 27 28 29 30

Detailed description: This block contains the musical notation for measures 26 through 30. It features five staves. The top staff is a bass clef with a melodic line of eighth notes. The second staff is a treble clef with rests. The third staff is a snare drum staff with a melodic line of eighth notes. The fourth staff is a piano staff with a harmonic accompaniment of chords and eighth notes. The fifth staff is a bass drum staff with a rhythmic pattern of eighth notes. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves.

4 Percussion General

Libertango

31 32 33 34 35

31 32 33 34 35

31 32 33 34 35

31 32 33 34 35

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

36 37 38 39 40

Percussion General

Libertango

41 42 43 44 45

This block contains the musical notation for measures 41 through 45. It consists of five staves. The top staff is a bass clef line with eighth notes and accents. The second staff is a treble clef line with a melodic line. The third staff is a snare drum line with eighth notes and accents. The fourth staff is a tom-tom line with a rhythmic pattern of eighth notes. The fifth staff is a hi-hat line with eighth notes and accents.

46 47 48 49 50

This block contains the musical notation for measures 46 through 50. It consists of five staves. The top staff is a bass clef line with eighth notes and accents. The second staff is a treble clef line with a melodic line. The third staff is a snare drum line with eighth notes and accents. The fourth staff is a tom-tom line with a rhythmic pattern of eighth notes. The fifth staff is a hi-hat line with eighth notes and accents.

6 Percussion General

Libertango

51 52 *trem.* 53 54 55

mf

51 52 53 54 55

51 52 53 54 55

mp

mp

mp

Detailed description: This block contains the musical notation for measures 51 through 55. It features five staves. The top staff is a bass clef staff with notes and rests. The second staff is a treble clef staff with notes and rests. The third staff is a snare drum staff with rhythmic patterns and accents. The fourth staff is a tom-tom staff with rhythmic patterns and accents. The fifth staff is a bass drum staff with rhythmic patterns and accents. Dynamics include *mf* and *mp*. A tremolo effect is indicated in measure 52.

56 57 58 59 60

56 57 58 59 60

56 57 58 59 60

Detailed description: This block contains the musical notation for measures 56 through 60. It features five staves. The top staff is a bass clef staff with notes and rests. The second staff is a treble clef staff with notes and rests. The third staff is a snare drum staff with rhythmic patterns and accents. The fourth staff is a tom-tom staff with rhythmic patterns and accents. The fifth staff is a bass drum staff with rhythmic patterns and accents.

61 62 63 64 65

mf *sf* *sf* *sf* *sf* *sf* *sf*

Piatti

mf *mf* *mf*

Detailed description: This block contains the first system of the score, measures 61 through 65. It features five staves. The top staff is a bass clef line with notes and rests, marked *mf*. The second staff is a treble clef line with a complex rhythmic pattern of eighth and sixteenth notes, marked *sf*. The third staff is a snare drum line with a rhythmic pattern of eighth notes and rests, marked *mf*. The fourth staff is a tom-tom line with a rhythmic pattern of eighth notes and rests, marked *mf*. The fifth staff is a cymbal line with a rhythmic pattern of eighth notes and rests, marked *mf*. A box labeled 'Piatti' is placed above the snare drum staff at measure 63.

66 67 68 69 70

f *f* *f* *f* *f*

trem.

Piatti

f *f* *f*

Detailed description: This block contains the second system of the score, measures 66 through 70. It features five staves. The top staff is a bass clef line with notes and rests, marked *f*. The second staff is a treble clef line with a complex rhythmic pattern of eighth and sixteenth notes, marked *f*. The third staff is a snare drum line with a rhythmic pattern of eighth notes and rests, marked *f*. The fourth staff is a tom-tom line with a rhythmic pattern of eighth notes and rests, marked *f*. The fifth staff is a cymbal line with a rhythmic pattern of eighth notes and rests, marked *f*. A box labeled 'Piatti' is placed above the snare drum staff at measure 66. A box labeled 'Piatti' is placed above the snare drum staff at measure 69. A tremolo symbol 'trem.' is placed above the bass clef staff at measure 68.

71 72 73 74 75

Musical score for measures 71-75. The score consists of five staves. The top staff is in bass clef, showing a rhythmic pattern of eighth notes with accents. The second staff is in treble clef and contains rests. The third staff is a snare drum part with eighth notes and accents. The fourth staff is a tom-tom part with a repeating eighth-note pattern. The fifth staff is a bass drum part with eighth notes and accents.

76 77 78 79 80

76 77 78 79 80

76 77 78 79 80

Piatti

Musical score for measures 76-80. The score consists of five staves. The top staff is in bass clef, showing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* starting at measure 77. The second staff is in treble clef and contains rests. The third staff is a snare drum part with eighth notes and accents, featuring a box labeled "Piatti" at measure 77. The fourth staff is a tom-tom part with a repeating eighth-note pattern. The fifth staff is a bass drum part with eighth notes and accents.

81 82 83 84

Musical score for measures 81-84. The score consists of five staves. The top staff is a bass clef with a series of eighth notes and dotted eighth notes, some with accents (>). The second staff is a treble clef with rests. The third staff is a snare drum staff with eighth notes and dotted eighth notes, some with accents. The fourth staff is a tom-tom staff with a series of eighth notes marked with 'x'. The fifth staff is a bass drum staff with eighth notes and dotted eighth notes, some with accents.

85 86 87

trem.

ff

f Piatti

f Piatti

f

Musical score for measures 85-87. The score consists of five staves. The top staff is a bass clef with a tremolo (trem.) and a forte (ff) dynamic. The second staff is a treble clef with eighth notes and dotted eighth notes, some with accents (>). The third staff is a snare drum staff with eighth notes and dotted eighth notes, some with accents, and a box labeled 'Piatti' above measure 85. The fourth staff is a tom-tom staff with a series of eighth notes marked with 'x'. The fifth staff is a bass drum staff with eighth notes and dotted eighth notes, some with accents, and a box labeled 'Piatti' above measure 85.

88 89 90

Musical score for measures 88-90. The score consists of five staves. The top staff is a bass clef with a whole note chord. The second staff is a treble clef with eighth notes and slurs. The third staff is a snare drum with a 'Piatti' box above it. The fourth staff is a cymbal with a rhythmic pattern of 'x' marks. The fifth staff is a bass drum with a rhythmic pattern of notes and slurs.

91 92 93

Musical score for measures 91-93. The score consists of five staves. The top staff is a bass clef with a whole note chord. The second staff is a treble clef with eighth notes and slurs. The third staff is a snare drum with a 'Piatti' box above it. The fourth staff is a cymbal with a rhythmic pattern of 'x' marks. The fifth staff is a bass drum with a rhythmic pattern of notes and slurs. The dynamic marking *fff* is present in several places.

Libertango

Astor Piazzolla

2 3 4 5 arco
pizz. mp
10 11 12 13
14 15 16 17
18 19 20
21 22 23 24 25
f
26 27 28 29 30
31 32 33 34
35 36 37 38
mf ff
39 40 41 42 43 44
mf
45 46 47 48 49
mp

2 Violin I

Libertango

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81

82 83 84

85 86 87

88 89 90 91 92 93

p

f

sf sf sf

f

f

ff

trem.

fff

Detailed description: This is a page of a musical score for Violin I, titled 'Libertango'. The score consists of ten staves of music, numbered 50 to 93. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the title 'Libertango'. The score includes various dynamic markings: *p* (piano) at measure 50, *f* (forte) at measure 61, *sf* (sforzando) at measures 68, 69, and 70, *f* (forte) at measure 73, *f* (forte) at measure 77, *ff* (fortissimo) at measure 85, *trem.* (trémolo) at measure 91, and *fff* (fortississimo) at measure 93. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. There are also some rests and fermatas. The score is divided into measures by vertical bar lines, and some measures have specific performance instructions like 'V' (vibrato) or 'trém.' (trémolo). The overall structure is a single melodic line for the violin.

Libertango

Astor Piazzolla

2 3 4 arco 5 V

pizz. mp

6 V 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26 f

27 28 29 30 31

32 33 34 35 36

mf

37 38 39 40 41 42

ff

43 44 45 mf 46 47 48

49 50 51 52

mp

Detailed description: This is a musical score for Violin II, titled "Libertango" by Astor Piazzolla. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure containing a fermata and a measure with a dynamic marking of *mp*. Above the first staff, the number "2" is written above the first measure, "3" above the second, "4" above the third, and "5" above the fourth. Above the second staff, "6" is above the first measure, "7" above the second, "8" above the third, and "9" above the fourth. Above the third staff, "10" is above the first, "11" above the second, "12" above the third, and "13" above the fourth. Above the fourth staff, "14" is above the first, "15" above the second, "16" above the third, and "17" above the fourth. Above the fifth staff, "18" is above the first, "19" above the second, "20" above the third, and "21" above the fourth. Above the sixth staff, "22" is above the first, "23" above the second, "24" above the third, "25" above the fourth, and "26" above the fifth. Above the seventh staff, "27" is above the first, "28" above the second, "29" above the third, "30" above the fourth, and "31" above the fifth. Above the eighth staff, "32" is above the first, "33" above the second, "34" above the third, "35" above the fourth, and "36" above the fifth. Above the ninth staff, "37" is above the first, "38" above the second, "39" above the third, "40" above the fourth, "41" above the fifth, and "42" above the sixth. Above the tenth staff, "43" is above the first, "44" above the second, "45" above the third, "46" above the fourth, "47" above the fifth, and "48" above the sixth. Above the eleventh staff, "49" is above the first, "50" above the second, "51" above the third, and "52" above the fourth. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*, *ff*, *mf*). There are also performance instructions like "arco" and "pizz." (pizzicato). The piece concludes with a final measure on the eleventh staff.

Violin II

Libertango

2

53 54 55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82 83

84 85 86 87

88 89 90 91rem. 92 93

p

f

sf

f

ff

fff

Libertango

Astor Piazzolla

arco

2 3 4 5

pizz.

6 7 8 9 mp

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 f

29 30 31 32 33

34 35 36 37 38 mf ff

39 40 41 42 43

44 45 46 47 48 mf

49 50 51 52 53 54 mp p

2 Viola

Libertango

61

55

56

57

58

59

60

55 56 57 58 59 60

sf sf sf f

62

63

64

65

62 63 64 65

sf f

66

67

68

66 67 68

f sf sf sf

69

70

71

69 70 71

f

72

73

74

75

72 73 74 75

f

76

77

78

79

76 77 78 79

f

80

81

82

80 81 82

f

83

84

85

83 84 85

ff

86

87

88

86 87 88

ff

89

90

91

92

93

89 90 91 92 93

trem. fff

Libertango

Astor Piazzolla

4 5 6 7

8 9 *mf* 10 11

12 13 14 15

16 17 *simil* 18 19

20 21 22 23

24 25 *f* 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 *f* 42 43

44 45 46 47

2 Violoncello

Libertango

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 simil 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

mf

f

f

ff

fff

Detailed description: This is a musical score for the cello part of 'Libertango'. It consists of ten staves of music, numbered 48 to 93. The music is written in bass clef with a 7/8 time signature. The key signature has one sharp (F#). The score includes various musical notations such as accents (>), slurs, and dynamic markings. The dynamics start with a mezzo-forte (*mf*) at measure 52, increase to forte (*f*) at measure 60, and reach fortissimo (*ff*) at measure 85, culminating in fortississimo (*fff*) at measure 93. There are also hairpins and a 'simil' marking at measure 71. The piece ends with a double bar line at measure 93.

Libertango

Astor Piazzolla

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

pizz. mf

arco

f

f

Contrabass

Libertango

2

Musical staff 1: Measures 46-50. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 2: Measures 51-54. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes *arco* marking above measure 53.

Musical staff 3: Measures 55-59. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*.

Musical staff 4: Measures 60-64. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

Musical staff 5: Measures 65-69. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *sf*, *sf*, *sf*, *f*.

Musical staff 6: Measures 70-74. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

Musical staff 7: Measures 75-79. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

Musical staff 8: Measures 80-83. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

Musical staff 9: Measures 84-88. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*.

Musical staff 10: Measures 89-93. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *fff*.

Libertango

Astor Piazzolla

2 3

4 *mp* 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

2 Guitar

Libertango

Musical score for guitar, measures 34-71. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71. The notation includes chords, arpeggios, and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of measure 69, followed by the instruction *cresc...* (crescendo).

Guitar

Libertango

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92 93

Piano

Libertango

Astor Piazzolla

4 5 6 7 8

Piano

mf

9 10 11 12

Pno.

similar.

13 14 15 16

Pno.

17 18 19 20

Pno.

21 22 23 24

Pno.

f

Piano

Libertango

2 25 similar.

26

27

28

Pno.

Musical notation for measures 25-28. The right hand features a sequence of chords with a melodic line, while the left hand provides a steady bass accompaniment.

29

30

31

32

Pno.

Musical notation for measures 29-32. The right hand continues with chordal textures and melodic fragments, and the left hand maintains the bass line.

33

34

35

36

Pno.

Musical notation for measures 33-36. Measure 36 includes a series of accents (>) in both hands, indicating a rhythmic emphasis.

37

38

39

40

Pno.

Musical notation for measures 37-40. The right hand features chords with accents (>) on the notes, and the left hand continues with the bass accompaniment.

41

42

43

Pno.

Musical notation for measures 41-43. The right hand plays chords with a melodic line, and the left hand provides the bass accompaniment.

44

45

46

47

Pno.

Musical notation for measures 44-47. The right hand continues with chordal textures and melodic lines, and the left hand maintains the bass accompaniment.

Piano

Libertango

48 49 50 51

Piano score for measures 48-51. The right hand features a series of chords with a melodic line on top. The left hand has a steady bass line with eighth notes. Measure 51 ends with a fermata.

52 53 54 55

Piano score for measures 52-55. Measure 52 has a fermata in the right hand. Measure 53 starts with a forte (*f*) dynamic and includes accents (>) on the right hand. Measure 55 is marked "similar." and has a fermata in the right hand.

56 57 58 59

Piano score for measures 56-59. The right hand has chords with a melodic line. The left hand continues with eighth notes. Measure 59 has a fermata in the right hand.

60 61 62 63 64

Piano score for measures 60-64. Measure 61 starts with a mezzo-forte (*mf*) dynamic. The right hand has chords with a melodic line. The left hand has eighth notes. Measure 64 has a fermata in the right hand.

65 66 67 68

Piano score for measures 65-68. Measure 68 features accents (>) and sforzando (*sf*) dynamics in both hands. The right hand has chords with a melodic line. The left hand has eighth notes.

Piano score for measures 69-73. The right hand features chords with slurs and accents, while the left hand has a steady eighth-note bass line. Dynamics include *f* and *cresc...*. A *similar.* instruction is present in measure 71.

Piano score for measures 74-78. The right hand continues with slurred chords, and the left hand maintains the eighth-note bass line.

Piano score for measures 79-83. The right hand chords are marked with a sharp sign. The left hand continues with the eighth-note bass line.

Piano score for measures 84-88. Measure 85 includes a *cresc...* marking and a *ff* dynamic. The right hand chords are slurred, and the left hand continues with the eighth-note bass line.

Piano score for measures 89-93. Measure 93 features a *fff* dynamic and accents. The right hand chords are slurred, and the left hand continues with the eighth-note bass line.