



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Summertime [Porgy and Bess]  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, Voice  
**Style:** Early 20th century

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice  
(flute)  
(violin)

guitar

The guitar introduction is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets. The first measure has a B-flat symbol below the staff. The final measure includes fingering numbers: 1, 2, 3, 0, 1, 4, 3, 1, 4, 1.

The first system of guitar accompaniment consists of two staves. The top staff shows a simple harmonic accompaniment with quarter notes. The bottom staff shows a more complex accompaniment with chords and some eighth notes. Chords are labeled as Am<sup>6</sup> and E<sup>7</sup>/B.

The second system of guitar accompaniment continues the harmonic accompaniment. The top staff has a melodic line with some slurs. The bottom staff has chords and accompaniment. Chords are labeled as Am<sup>6</sup> and E<sup>7</sup>/B.

The third system of guitar accompaniment features more complex chords and melodic lines. The top staff has a melodic line with triplets. The bottom staff has chords and accompaniment. Chords are labeled as Dm, B<sup>7</sup>(b<sup>9</sup>), E, B<sup>7</sup>(#<sup>9</sup>), and Em<sup>6</sup>/B B<sup>b7</sup>.

The fourth system of guitar accompaniment concludes the piece. The top staff has a melodic line with slurs. The bottom staff has chords and accompaniment. Chords are labeled as Am<sup>6</sup>, E<sup>7</sup>/B, Am, and D<sup>7</sup>(#<sup>11</sup>).

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup>

Dm Fmaj<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) E/G# B<sup>7</sup>(<sup>#</sup>9) E Em<sup>6</sup>/B B<sup>b</sup>7

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am D<sup>7</sup>(<sup>#</sup>11)

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am D G<sup>9</sup>sus<sup>4</sup>

C F<sup>7</sup> B<sup>b</sup> E<sup>13</sup> Am Am<sup>6</sup>/<sup>9</sup>