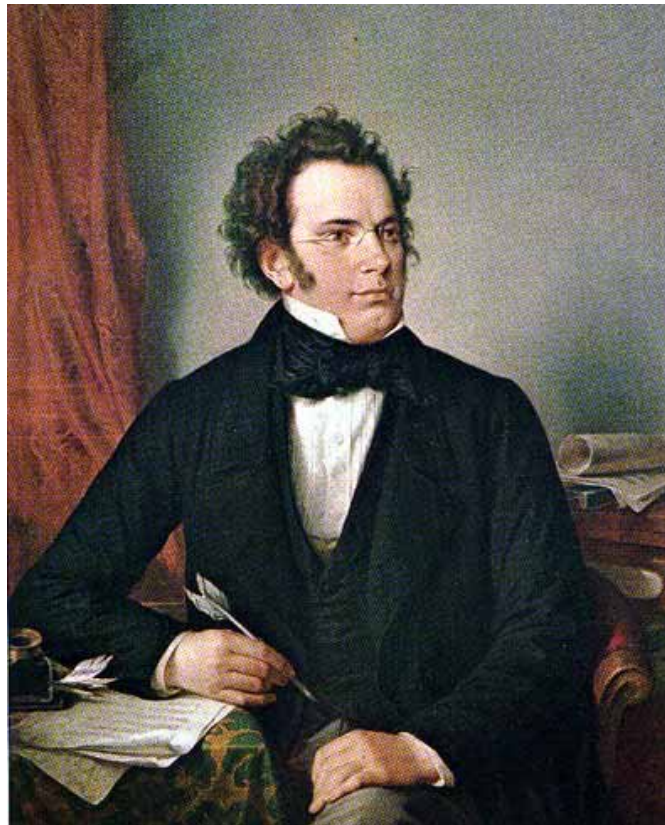


F. Schubert

“Ave Maria”

for flute and piano





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Ave Maria

arrangement by
Fabrizio Ferrari

for flute and piano

F.Schubert (1797-1828)

Lento assai

Flute

Piano

mp

2

continue

3

p

4

F.Schubert - Ave Maria for flute and piano

5

Measures 5-6 of the score. The flute part (top staff) begins with a quarter note G4, followed by a half note A4, and then a sixteenth-note triplet of G4, A4, B4. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

6

Measures 6-7 of the score. The flute part continues with a half note B4, followed by a half note C5, and then a sixteenth-note triplet of B4, C5, B4. The piano accompaniment continues with the same rhythmic pattern.

7

Measures 7-8 of the score. The flute part begins with a quarter note D5, followed by a half note E5, and then a sixteenth-note triplet of D5, E5, D5. The piano accompaniment continues with the same rhythmic pattern.

8

Measures 8-9 of the score. The flute part begins with a quarter note F5, followed by a half note G5, and then a sixteenth-note triplet of F5, G5, F5. The piano accompaniment continues with the same rhythmic pattern.

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9

Measures 9-10 of the score. The flute part (top staff) features a melodic line with a slur over measures 9 and 10. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

10

Measures 10-11 of the score. Measure 10 includes a sixteenth-note triplet in the flute part, marked with a '6' above it and 'cresc.' below it. The piano accompaniment continues with the same rhythmic pattern.

11

Measures 11-12 of the score. Measure 11 features a triplet in the flute part, marked with a '3' below it and 'f' above it. The piano accompaniment continues. Measure 12 begins with a 'mf' dynamic marking in the piano part.

12

Measures 12-13 of the score. Measure 12 includes a sixteenth-note triplet in the flute part, marked with a '6' above it and 'rit.' below it. The piano accompaniment also has a 'rit.' marking above it. Measure 13 continues the melodic and accompanimental lines.

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13 a tempo
p
a tempo
p

14

15
mf
always *p*

16

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17

Musical score for measures 17-18. The system consists of three staves: a single treble staff for the flute and a grand staff for the piano. The piano part features a rhythmic accompaniment of eighth-note chords in the right hand and single notes in the left hand. The flute part has a melodic line with a slur over measures 17 and 18, and a fermata over the final note of measure 18.

18

Musical score for measures 18-19. The system consists of three staves: a single treble staff for the flute and a grand staff for the piano. The piano part continues with eighth-note chords. The flute part has a slur over measures 18 and 19, with a '6' (finger number) under the final note of measure 19.

19

Musical score for measures 19-20. The system consists of three staves: a single treble staff for the flute and a grand staff for the piano. The piano part continues with eighth-note chords. The flute part has a slur over measures 19 and 20, with a '6' (finger number) under the final note of measure 20.

20

Musical score for measures 20-21. The system consists of three staves: a single treble staff for the flute and a grand staff for the piano. The piano part continues with eighth-note chords. The flute part has a slur over measures 20 and 21, with a '6' (finger number) under the final note of measure 20.

F.Schubert - Ave Maria for flute and piano

21

Measures 21-22 of the score. The flute part (top staff) features a melodic line with slurs and a sharp sign. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

22

cresc.

Measures 22-23. Measure 22 includes a sixteenth-note triplet in the flute part. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *cresc.* and *f*.

23

f

mf

Measures 23-24. Measure 23 features a triplet in the flute part. The piano accompaniment has a dynamic change to *mf*. Measure 24 includes a sixteenth-note triplet in the flute part.

24

Measures 24-25. Measure 24 includes a sixteenth-note triplet in the flute part. The piano accompaniment continues with the eighth-note chordal pattern.

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25

Measures 25-26 of the score. The flute part (top staff) begins with a piano (*p*) dynamic and features a long, sweeping melodic line. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand, both starting with a piano (*p*) dynamic.

26

Measures 26-27 of the score. The flute part continues its melodic line, with dynamics increasing to mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano accompaniment remains consistent, with the right hand playing eighth-note chords and the left hand providing a steady bass line.

27

Measures 27-28 of the score. The flute part continues, with dynamics fluctuating between mezzo-piano (*mp*) and piano (*p*). The piano accompaniment continues with its characteristic eighth-note accompaniment and bass line.

28

Measures 28-29 of the score. The flute part concludes with a piano (*pp*) dynamic. The piano accompaniment features a triplets section in both hands, marked with a *rall.* (rallentando) instruction, leading to the end of the piece.

Flute

arrangement by
Fabrizio Ferrari

Ave Maria

for flute and piano

F.Schubert (1797-1828)

Lento assai

2

p

5

6

7

6

6

9

6

11

cresc.

6

rit.

13

a tempo

3

f

mf

p

mf

17

6

19

6

6

21

cresc.

6

23

3

f

6

25

restez

p

mf

mp

pp

