

Violin Concerto in D Major, Op. 77

12

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

25

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

65

Fl. *dolce* *p* *dim.*

Ob. *p dolce*

Klar. (A) *dolce* *p* *dim.*

Fag. *dolce* *p* *dim.*

(D) Hr.

(E) Hr. *p dolce* *dim.*

Trpt. (D) *p dolce* *dim.*

1.Viol. *p* *dim.*

2.Viol.

Br. *p* *dim.*

Vcl. *p* *dim.*

K-B. *p* *dim.*

78

(D) Hr.

(E) Hr. *f*

Trpt. (D) *f*

1.Viol. *f marc.* *f*

2.Viol. *f marc.* *f*

Br. *f marc.* *f*

Vcl. *f marc.* *f*

K-B. *f* *f*

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84 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

90 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

106

Fl.
Ob.
Klar. (A)
Fag.
Hr. 1 (D) 2.
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl. Vcl.

110

Fl.
Ob.
Klar. (A)
Fag.
Hr. 1 (D) 2.
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl. Vcl.

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127

Fl.
Ob.
Hr. (D)
Hr. (E)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
pp
p

132

Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pp
p
p espr.
p pizz.

rit. a tempo
rit. a tempo

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140

Fag.

Hr. (D)

(E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

148

Hr. (D)

(E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dolce

dolce

dolce

dolce

dolce

dolce

dolce

espr.

p dolce

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158

Fag.

Hr. (D)

Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

cresc.

f

espr.

cresc.

cresc.

fp marc.

cresc.

fp marc.

165

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf marc.

mf marc.

mf marc.

mf

mf

172

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

fp marc.

C

C

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178 *fp*

Fl.

Fag.

(D)
Hr.

(E)

Solo

p dolce

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

184

Klar. (A)

Fag.

(D)
Hr.

(E)

Solo

cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

cresc.

Violin Concerto in D Major, Op. 77

190

Fl. *p*

Klar. (A) *1.*

Fag. *1.*

Solo *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

ppp

197

Fl. *pp*

Ob. *pp*

Klar. (A) *1.* *pp*

Fag. *1.* *pp*

Hr. (D) *pp*

Hr. (E) *pp*

Pk. *pp*

Solo *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

pp<>

Violin Concerto in D Major, Op. 77

206 **D**

Klar. (A)
Fag.
Hr. (D)
(E)
Solo
1.Viol.
2.Viol. *pizz.*
Br.
Vcl. *pizz.*
K.-B. *pizz.* *arco dolce*

D

215

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
(E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B. *dim.*

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252

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

257

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

262

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf

cresc.

f

Violin Concerto in D Major, Op. 77

This page of the musical score covers measures 268 to 274. It features a full orchestral arrangement with a solo violin part. The score is written in D major and 4/4 time. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Klar. (A))
- Bassoon (Fag.)
- Trumpet in D (Trpt. (D))
- Timpani (Pk.)
- Solo Violin (Solo)
- Violin I (1.Viol.)
- Violin II (2.Viol.)
- Brass (Br.)
- Violoncello (Vcl.)
- Kontrabaß (K.-B.)

Measure 268 begins with a dynamic marking of *fp* (fortissimo piano). The woodwinds and strings play sustained chords, while the Solo Violin part features a complex melodic line with eighth-note patterns and slurs. A dynamic marking of *f* (forte) appears in measure 270. A boxed letter 'E' is placed above the staff in measure 270. The score continues through measure 274, where the Solo Violin part concludes with a final note. A second boxed letter 'E' is placed above the staff in measure 274.

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302

Klar. (A)
Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
poco f espr.
arco
p
dim.
dim.
p pizz.
arco
dim.
p

312 **tranquillo**

Ob.
Klar. (A)
Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.

p dolce
p
p
p
p legg. ma espr. (grazioso) *simile*
p pizz.
arco

319 **tranquillo**

Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.

p
p
p
p

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326 *poco rit.*

Solo *dim.*

1 Viol. *dim.* *ppp*

2 Viol. *dim.* *ppp*

Br. *dim.* *ppp*

Vcl. *dim.* *ppp*

poco rit.

332 *a tempo*

Solo *f cresc.* *f*

1 Viol. *mf marc.* *cresc.* *f*

2 Viol. *mf marc.* *cresc.* *f*

Br. *mf marc.* *cresc.* *f*

Vcl. *mf marc.* *cresc.* *f*

K-B. *mf marc.* *cresc.* *f*

a tempo *mf cresc.* *f*

339 **F**

Fl. *f marc.*

Ob. *f marc.*

Klar. (A) *f marc.*

Fag. *f marc.* *a 2*

Hr. 1. *1. 2. f marc.* *a 2*

Hr. 2. *f marc.* *a 2*

Solo *f marc.*

1 Viol. *f marc.*

2 Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

F

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375 *poco rit.*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

381 **G** *a tempo* *poco rit.*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

G *a tempo*

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407

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf marc.
mf marc.
mf marc.
mf marc.
pizz.

414

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

H
f
f
f
f

419

Ob.
Klar. (A)
Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
fp
fp
p
p
div.
p

H

Violin Concerto in D Major, Op. 77

441 **I**

Fl. *pp* *p*

Ob. *pp*

Klar. (A) *pp* *p*

Fag. *pp* *p*

(D) *pp*

Hr. (E) *pp*

Solo *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *pizz.* *p*

Vcl. *pp* *pizz.* *p*

K.-B. *pp* *p*

I

Detailed description: This block contains the musical score for measures 441 to 450. It features ten staves: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Solo Violin, Violin I, Violin II, and Cello/Double Bass. The key signature is D major. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*. Performance markings include *dolce*, *pizz.*, and *arco*. A first ending bracket is present above the Flute staff. A section marker **I** is located at the bottom left of the page.

450

Fl. *pp* *mf*

Ob. *mp* *mf*

Klar. (A) *mp* *mf*

Fag. *mp* *pp* *mf*

(D) *pp* *mf*

Hr. (E) *p* *mf*

Solo *mp*

1.Viol. *mf* *pizz.*

2.Viol. *p dolce* *pp* *mf*

Br. *mf*

Vcl. *arco* *dolce* *pp* *mf*

K.-B. *pp* *mf*

Detailed description: This block contains the musical score for measures 450 to 459. It features the same ten staves as the previous block. The key signature remains D major. Dynamics include *pp*, *mp*, *mf*, and *p*. Performance markings include *dolce*, *pizz.*, and *arco*. The Solo Violin part continues with a melodic line. The section marker **I** is present at the bottom left of the page.

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459

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
dim.
espr.
p lusingando pizz.
arco
pizz.
arco
pizz.
arco
pizz.
dim.
p

468

Klar. (A)
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
dim.
dim.
dim.
dim.
dim.

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477 K

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco
pp
dim.
f

arco
pp
dim.
f

arco
pp
dim.
f

pp
dim.
f

pp
dim.
f

K

489

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

494

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf
mf
mf
mf
mf

Violin Concerto in D Major, Op. 77

499

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)

Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

504

Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

509

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

513

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Violin Concerto in D Major, Op. 77

522 *tranne* **tranne**

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)

Hr. *pp*

(E)

Trpt. (D)

Pk.

Solo *Cadenz* *p dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp pizz.*

tranne

535

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

(D) *dolce*

Hr. (E) *pp*

Solo *espr.* *dim.* *dolce*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *arco pp* *pp pizz.* *dim.* *pp arco*

Violin Concerto in D Major, Op. 77

548

Fl.
Ob.
Klar. (A)
Hr. (D)
(E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco a poco cresc.

554

string. poco a poco - - - - - animato

Fl. *p cresc.*
Ob.
Klar. (A) *p cresc.*
Fag. *p cresc.*
Hr. (D) *cresc.*
(E)
Trpt. (D)
Pk.
Solo *cresc.*
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp

string. poco a poco - - - - - *fp* animato

