

First Light

Medium Latin

Freddie Hubbard

$\text{♩} = 154$

$A^{\flat}MI^7$ $B^{\flat}MI^7$ ($7x's$) $A^{\flat}MI^7$ $B^{\flat}MI^7$
 (add drums 5th x) (etc.) (trp.)

A

$A^{\flat}MI^7$ $B^{\flat}MI^7$ $A^{\flat}MI^7$ $B^{\flat}MI^7$ $A^{\flat}MI^7$
 $B^{\flat}MI^7$ $A^{\flat}MI^7$ $B^{\flat}MI^7$ $A^{\flat}MI^7$ $B^{\flat}MI^7$
 $A^{\flat}MI^7$ $B^{\flat}MI^7$ $A^{\flat}MI^7$ $B^{\flat}MI^7$ $A^{\flat}MI^7$ $B^{\flat}MI^7$

B

$C^7(\#9 \#5)$ $E^{\flat}MA^7(\flat 5)$ $C^7(\#9 \#5)$ $A^{\flat}MA^7$ $C^7(\#9 \#5)$ $E^{\flat}MA^7(\flat 5)$ $G^{\flat}MA^7(\flat 5)$
 (flute solos, drums fill)
 $(G^{\flat}MA^7(\flat 5))$ $B^{\flat}MA^7(\flat 5)$ $E^{\flat}MA^7(\flat 5)$ $A^{\flat}MA^7$ $C^7(\#9 \#5)$ $E^{\flat}MA^7(\flat 5)$ $C^7(\#9 \#5)$ $A^{\flat}MA^7$
 $(A^{\flat}MA^7)$ $C^7(\#9 \#5)$ $E^{\flat}MA^7(\flat 5)$ $G^{\flat}MA^7(\flat 5)$ $B^{\flat}MA^7(\flat 5)$ $E^{\flat}MA^7(\flat 5)$ $A^{\flat}MA^7$

C (Solos)

$A^{\flat}MI^7$ $B^{\flat}MI^7$
 (Indefinite vamp)

Play letter **B** after each solo.
 After last solo play letter **B**
 then D.S. al Coda

$A^{\flat}MI^7$ $B^{\flat}MI^7$
 Vamp, solo & fade