

# Pandoras Box

Alan Silvestri

2 3 4 5

Flute

Oboe

B $\flat$  Clarinet

Bassoon

F Horn 1, 3

F Horn 2, 4

Trumpet in B $\flat$

Trombone

Tuba

Percussion

Timpani

Harp

Chorus

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

Detailed description: This is a musical score for the piece 'Pandoras Box' by Alan Silvestri. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, harp, chorus, and strings. The time signature is 4/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the first four measures. The instruments listed on the left are: Flute, Oboe, B $\flat$  Clarinet, Bassoon, F Horn 1, 3, F Horn 2, 4, Trumpet in B $\flat$ , Trombone, Tuba, Percussion, Timpani, Harp, Chorus (two staves), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a piano (*p*) dynamic and a long note that spans across the first four measures. The other instruments have rests in all five measures.

6 7 8 9 10

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 6 through 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Chorus, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 6, 7, 8, 9, and 10 are marked at the top. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) are shown with rests in all five measures. The Percussion (Perc.) and Timpani (Timp.) parts also show rests. The Harp (Hp.) part shows rests. The Chorus part shows rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active in all five measures. The Violin I and II parts play a melodic line starting on a whole note in measure 6, moving to a half note in measure 7, and then to a quarter note in measure 8. The Viola and Violoncello parts play a similar melodic line, starting on a whole note in measure 6, moving to a half note in measure 7, and then to a quarter note in measure 8. The Contrabass part plays a similar melodic line, starting on a whole note in measure 6, moving to a half note in measure 7, and then to a quarter note in measure 8. The dynamic marking *p* (piano) is present in the string parts.

11 12 13 14 15

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3  
*p*

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 11 through 15. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Chorus, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by rests. The Horn 1, 3 part begins in measure 11 with a melodic line starting on a half note G4, moving to F4, E4, and D4, then continuing with quarter notes C4, B3, A3, and G3. The strings play sustained notes with hairpins, and the Viola and Violoncello have melodic lines. The Chorus part is also silent.

16 17 18 19 20

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

Fl.

Ob.

Cl. *mf*

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

26 27 28 29 30

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 37 38 39 40 41

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



42 43 44 45 46 47 48

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53 54 55

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Sus. Cymb.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff*

*gliss*

*f*

*ff*

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Sus. Cymb.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

57

58

59

60

*aliss.*

61 62 63 64 65

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 77 78 79 80 81 82 83

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 85 86 87 88

Fl. *ff*

Ob. *ff*

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4 *ff*

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



89 90 91 92 93 94

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Hp.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*