

Goin' Home

Russ Ferrante

(As played by The Yellowjackets)

Med.-Slow Funk (Intro)

♩ = 86 $D7sus D7$ $A\flat 7 G^9sus$ C $D7sus D7$ $A\flat 7 G^9sus$ $G\#07$ $A M7$

(elec. pn.)

$D7sus D7$ $A\flat 7 G^9sus$ C $D7sus D7$ $A\flat 7 G^9sus$ C

(synth.)

A C G/C C F/C $E7/B$ $A M7$ $G M7$ $D^9/F\#$ $F M7$ C/E F/G

(gtr. solo on D.S.)

C G/C C F/C $E7/B$ $A M7$ $G M7$ $D^9/F\#$

$F M7$ C/E F/G $G\#07$ $A M7$ $B\flat/F$ F break

(gtr.)

B $C7/E$ $F7$ $C7/B\flat$ $F7/A$ $F7$ C/E C $D M7$ $E7(\#5)$

(chords)

$A M7$ break $C7/E$ $F7$ $C7/B\flat$ $F7/A$ $F7$ (add synth.)

C/E C $D M7$ $G M7$ $F M A7$ 8va G/F A/F

(synth.)

(etc.) $D M7$ F/G C/G F/G $G\#07$ $A M7$

F C/F Ab/Bb Bb/Ab C/G Fmi(MA7)/G

FMA7/G F/G C/G F/G G/F C/E D7 Ab7 G9sus

(sample fill)

C D7sus D7 Ab7 G9sus C

(elec. pn., loco) (D.S. (gtr. solo) al Coda)

(Synth. solo)

FMA7 G/F FMA7 G/F

FMA7 G/F FMA7

Till Cue: G/A C/D Gmi7 C9sus

On Cue: G/A C/D Gmi7 C9sus

(Vamp till cue) (synth; end solo)

[C] FMA7 8va (etc.) A/F Dmi7

F/G C/G F/G G#07 Ami7 F C/F Ab/Bb Bb/Ab

C/G Fmi(MA7)/G FMA7/G

F/G C/G F/G (G/F) C/E D7 Ab7 G9sus C

(2nd x) (sample fill)

D7sus D7 Ab7 G9sus G#07 Ami7 D7sus D7 Ab7 G9sus C

(elec. pn., loco) (Vamp & fill till cue)

(On Cue) D7sus D7 Ab7 G9sus C

rit.

Rhythm at [] for solos:

C7 /E F7 C7 /Bb F7/A F7

(bars 1 & 2, 5 & 6)

Med.-Slow Funk (Intro) Goin' Home (Bass)

$\text{♩} = 86$ $D^7_{sus} D^7 A^b7 G^9_{sus} C$ $D^7_{sus} D^7 A^b7 G^9_{sus} G^{\#07} A_{mi}7$

$D^7_{sus} D^7 A^b7 G^9_{sus} C$ $D^7_{sus} D^7 A^b7 G^9_{sus} C$

A C F/C E^7/B $A_{mi}7$ $G_{mi}7$ $D^9/F^{\#}$ $F_{mi}6$ C/E F/G

C F/C E^7/B $A_{mi}7$ $G_{mi}7$ $D^9/F^{\#}$

$F_{mi}6$ C/E F/G $G^{\#07}$ $A_{mi}7$ B^b/F F

B C^7/E $F7$ C^7/B^b F^7/A $F7$ C/E C $D_{mi}7$ $E7^{\#5}$

$A_{mi}7$ C^7/E $F7$ C^7/B^b F^7/A $F7$

C/E C $D_{mi}7$ $G_{mi}7$ $F_{MA}7$ G/F A/F

$D_{mi}7$ F/G C/G F/G $G^{\#07}$ $A_{mi}7$ F A^b/B^b B^b/A^b

C/G $F_{mi}^{(MA7)}/G$ $F_{MA}7/G$ F/G C/G F/G G/F

C/E D7 A^b7 G⁹sus C D⁷sus D⁷ A^b7 G⁹sus C (D.S. al Coda)

FMA⁷ G/F FMA⁷ G/F FMA⁷ etc. (Vamp till cue)

Till Cue G/A C/D GMI⁷ C⁹sus On Cue G/A C/D GMI⁷ C⁹sus

FMA⁷ G/F A/F DMI⁷ F/G C/G F/G G^{#o7} AMI⁷ F A^b/B^b B^b/A^b C/G FMI^(MA7)/G FMA⁷/G F/G C/G F/G (G/F) C/E D7 A^b7 G⁹sus C (2nd x)

D⁷sus D⁷ A^b7 G⁹sus G^{#o7} AMI⁷ D⁷sus D⁷ A^b7 G⁹sus C (Vamp till cue)

(On Cue) D⁷sus D⁷ A^b7 G⁹sus C rit. Bass line played with variation.

Bassline at [B] for solos: C⁷ F⁷ C⁷ F⁷ (bars 1 & 2, 5 & 6)